

Music After Stories From The Thousand And One Nights

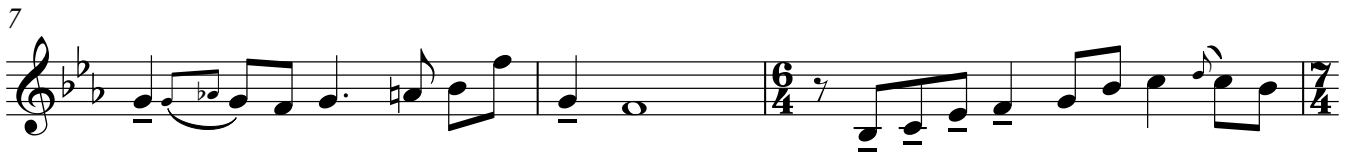
Hugo Read

Sopransax B \flat

1. Sultan's theme

$\text{♩} = 70$

tacet



play!



Tenorsax



Nach Tsax.

41
2

Tenorsaxophon

Scheherazade

Teil 2

1 Em^{7b13} Nach Kl. Cm^{7(b13)/Eb} Dm^{13/F} Eb^{ma7(#4)}

5 Em^{7b13} Cm^{7(b13)/Eb} Dm^{13/F} F^{#ma7(#5)}

9 A^{bma7(#4)} Gm^{7/Bb} Am^{11/C} Gm^{7/Bb}

13 1. A^{bΔ7#11} Bb/A^b A^{bΔ7#11} Bb/A^b

17 2. A^{bma7(#4)} Eb^{ma7} Dsus⁴ Dsus⁴

21 Eb^{Δ7#11} Bb^{Δ7#11} DΔ⁷ DΔ⁷ Eb^{Δ7#11} Bb^{Δ7#11} DΔ⁷ DΔ⁷ Nach Sopsax.

Arabien night

1 $\text{♩} = 180$ Sopransaxophon Teil 3

4 2

9

3 2

13

3 2

17

3 2

21

3 2

25

3 2

27

2 4

The young prince and princess

1 **A** Teil4




Musical notation for measures 1-3. The key signature is one sharp (F#). The melody consists of eighth notes in a steady eighth-note pattern.

4




Musical notation for measures 4-6. Measure 4 continues the eighth-note pattern. Measures 5 and 6 feature a change in rhythm to a dotted quarter note followed by an eighth note.

7



Musical notation for measures 7-9. The key signature changes to one flat (Bb). The melody continues with a dotted quarter note followed by an eighth note.

10



Musical notation for measures 10-12. The key signature returns to one sharp (F#). The melody continues with a dotted quarter note followed by an eighth note.

13



Musical notation for measures 13-14. The key signature changes to one flat (Bb). The melody continues with a dotted quarter note followed by an eighth note.

15



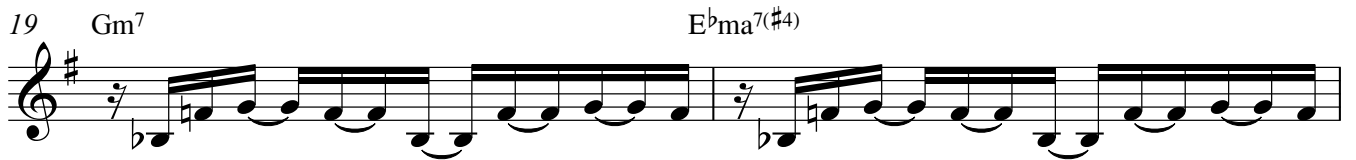
Musical notation for measures 15-16. The key signature returns to one sharp (F#). The melody continues with a dotted quarter note followed by an eighth note.

B

17 Gma⁷ Gma⁷



19 Gm⁷ E^bma⁷(#4)



21 B^bma⁷ B^bma⁷



23 B^bm⁷ G^bmaj⁷(#4)



25 Dm⁷ Dm¹³ E⁷(#9)



28 E⁷(#9) E^bmaj⁷(b13)



30 E^b7(b13) A^bm⁷



32 A^b7(#9)



Play SOLOS ON B

Arabian night (Repr)

33

4 1 3 2

5

3 2

9

3 2

Shipwreck on a magnetic rock

1

1

5

on cue

on cue

9

9