

Trompete in B

Music After Stories From The Thousand And One Nights

Hugo Read

♩=70

1.Sultan's theme

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 5/4 time signature. The staff contains five measures of whole rests, with the last measure changing to 7/4 time signature.

Musical staff 2: Treble clef, key signature of two flats. Measures 5-9. Measure 5 is 7/4, measure 6 is 5/4 with a triplet of whole notes, measure 7 is 6/4, measure 8 is 7/4, and measure 9 is 5/4.

Musical staff 3: Treble clef, key signature of two flats. Measures 11-15. Measures 11, 12, 13, 14, and 15 are all 5/4 time signature.

Musical staff 4: Treble clef, key signature of two flats. Measures 15-20. Measures 15, 16, and 17 are 5/4, measure 18 is 3/4 with a triplet of whole notes, and measure 19 is 5/4.

Musical staff 5: Treble clef, key signature of two flats. Measures 21-24. Measures 21-24 contain a melodic line with various time signatures: 5/4, 6/4, and 7/4.

Musical staff 6: Treble clef, key signature of two flats. Measures 25-28. Measures 25-28 contain a melodic line with time signatures 7/4, 5/4, and 6/4.

Musical staff 7: Treble clef, key signature of two flats. Measures 29-32. Measures 29-32 contain a melodic line with time signatures 6/4, 7/4, 5/4, 3/4, and 5/4.

Musical staff 8: Treble clef, key signature of two flats. Measures 33-36. Measures 33-36 contain a melodic line with time signatures 5/4, 2/4, 5/4, 3/4, and 5/4.

Musical staff 9: Treble clef, key signature of two flats. Measures 37-40. Measures 37-40 contain a melodic line with time signatures 5/4, 3/4, and 5/4. A tempo change to ♩=120 is indicated at the end of measure 40.

Musical staff 10: Treble clef, key signature of two flats. Measure 41. The staff contains a whole rest followed by a double bar line and a 3/4 time signature.

Trompete in B

2

Scheherazade

Teil 2

1 *Em*^{7b13} 1. *tacet* *Cm*^{7(b13)/Eb} *Dm*^{13/F} *Eb*^{ma7(#4)}

5 *Em*^{7b13} *Cm*^{7(b13)/Eb} *Dm*^{13/F} *F#*^{ma7(#5)}

9 *A^bma*^{7(#4)} *Gm*^{7/Bb} *Am*^{11/C} *Gm*^{7/Bb}

13 1. *A^bΔ*^{7#11} *Bb/Ab* *A^bΔ*^{7#11} *Bb/Ab*

17 2. *A^bma*^{7(#4)} *E^bma*⁷ *D*^{sus4} *D*^{sus4}

21 *E^bΔ*^{7#11} *B^bΔ*^{7#11} *DΔ*⁷ *DΔ*⁷

25 *E^bΔ*^{7#11} *B^bΔ*^{7#11} *DΔ*⁷ *DΔ*⁷ # 7 8

Arabien night

Teil 3

1 *♩*=180 4 4 3

18 2 3

23 2 3 2

Trompete in B
The young prince and princess

29 **A** Teil 4

3

7

11

15

17 **B** Gma7 Gma7

19 Gm7 Ebma7(#4)

21 Bbma7 Bbma7

23 Bbm7 F#ma7(#4)

25 Dm7 Dm13

27 E7(#9) E7(#9)

Trompette in B

4

29 $D\#ma7b13$ $D\#7b13$

31 $G\#m7$ $G\#7(\#9)$ Play SOLOS ON B

Arabian night (Repr)

33 4 1 2 3

5 2 3 3

10 2

Shipwreck on a magnetic rock

1

5 on cue

9