

Nachtstück Nr.4

Hugo Read

A

♩=112

Altsaxophon

Flöte *p*

Klarinette in B *p*

Tenorsaxophon

Bassklarinette in B *p*

Klavier

Klavier

Elektro-Bass

A ♩=112

Drum Set

Detailed description: This is a musical score for a jazz ensemble. The piece is titled 'Nachtstück Nr.4' by Hugo Read. It is marked with a tempo of 112 beats per minute and a 3/4 time signature. The score is divided into two systems. The first system includes parts for Alto Saxophone, Flute, Clarinet in B, Tenor Saxophone, Bass Clarinet in B, and Piano. The Flute and Bass Clarinet parts are marked with a piano (*p*) dynamic. The Flute part features a melodic line with slurs and accents. The Bass Clarinet part has a similar melodic line. The Piano part is currently silent. The second system includes parts for Electric Bass and Drum Set. The Electric Bass part is also silent. The Drum Set part is marked with a 'A' section indicator and a tempo of 112. The score is written in 3/4 time and uses a key signature of one flat (B-flat major or D minor).

6

Asax.

Fl. *p*

Kl. *p*

Tsax.

Bkl. (B) *p*

Klav.

Klav.

E.-Bass

Dr.

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

p

p

p

p

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' in the top left and '18' at the top of the first staff. The score is arranged in a system with eight staves. The first five staves are for Asax. (Alto Saxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), and Bkl. (Bass Clarinet). The Asax. staff contains only rests. The Fl., Kl., and Tsax. staves have melodic lines with eighth and sixteenth notes, some beamed together. The Bkl. staff has a bass line with eighth and sixteenth notes. Dynamics of *p* (piano) are indicated in measures 3, 4, and 5 of the Fl., Kl., and Bkl. parts. The next two staves are for Klav. (Piano), with both the upper and lower staves containing only rests. The E.-Bass (Electric Bass) staff also contains only rests. The Dr. (Drum) staff contains only rests. The music is in a 4/4 time signature, as indicated by the four beats per measure.

24

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 5, starting at measure 24. The score is arranged in a system with eight staves. The top four staves are for Asax. (Alto Saxophone), Fl. (Flute), Kl. (Clarinet), and Tsax. (Tenor Saxophone). The bottom four staves are for Klav. (Piano), Klav. (Piano), E.-Bass (Electric Bass), and Dr. (Drum). The Asax. staff is mostly empty with rests. The Fl., Kl., and Tsax. staves contain melodic lines with various notes, rests, and dynamics. The Fl. staff has a *mf* dynamic marking. The Kl. staff has a *mf* dynamic marking. The Tsax. staff has a *mf* dynamic marking. The Bkl. (B) staff has a *mf* dynamic marking. The Klav. staves are empty. The E.-Bass and Dr. staves are empty.

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves. The top five staves are for Asax. (Alto Saxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), and Bkl. (Bass Clarinet). The next two staves are for Klav. (Piano), and the bottom two are for E.-Bass (Electric Bass) and Dr. (Drumset). The score is divided into five measures. The Asax. staff is mostly empty with rests. The Fl. staff has a melodic line starting with a grace note and slurs. The Kl. staff has a rhythmic line with slurs and accents. The Tsax. staff has a melodic line with slurs and accents. The Bkl. (B) staff has a melodic line with slurs and accents. The Klav. staves are empty. The E.-Bass and Dr. staves are empty.

40

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

The musical score consists of eight staves. The top staff is for Asax. (Alto Saxophone), which is mostly silent with rests. The second staff is for Fl. (Flute), showing a melodic line with slurs and accents. The third staff is for Kl. (Clarinet), also with a melodic line and slurs. The fourth staff is for Tsax. (Tenor Saxophone), with a melodic line and slurs. The fifth staff is for Bkl. (B) (Baritone Clarinet), showing a bass line with slurs and accents. The sixth and seventh staves are for Klav. (Piano), both of which are mostly silent with rests. The eighth staff is for E.-Bass (Electric Bass), which is also mostly silent with rests. The ninth staff is for Dr. (Drums), which is mostly silent with rests.

45

Asax.

Fl. *mp*

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description of the musical score: The score is for measures 45 through 49. The instruments are Asax., Fl., Kl., Tsax., Bkl. (B), two Klav. parts, E.-Bass, and Dr. The Fl. part starts with a dynamic marking of *mp* and has a slur over the first four measures. The Kl. part also starts with a dynamic marking of *mp* and has a slur over the first two measures. The Bkl. (B) part has a slur over the first two measures. The other parts are mostly silent with rests.

50

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

The musical score for page 10, starting at measure 50, features the following parts and notation:

- Asax.:** Rests in measures 50-54.
- Fl.:** Measures 50-52: eighth-note runs with a slur. Measure 53: *p* dynamic, quarter notes with eighth-note rests. Measure 54: quarter notes with eighth-note rests.
- Kl.:** Measures 50-52: eighth-note runs. Measure 53: *p* dynamic, quarter notes with eighth-note rests. Measure 54: quarter notes with eighth-note rests.
- Tsax.:** Measures 50-52: eighth-note runs. Measure 53: *pp* dynamic, quarter notes with eighth-note rests. Measure 54: quarter notes with eighth-note rests.
- Bkl. (B):** Measures 50-52: dotted half notes with a slur. Measure 53: *pp* dynamic, quarter notes with eighth-note rests. Measure 54: quarter notes with eighth-note rests.
- Klav. (top):** Rests in measures 50-54.
- Klav. (bottom):** Rests in measures 50-54.
- E.-Bass:** Rests in measures 50-54.
- Dr.:** Rests in measures 50-54.

65

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top five staves are for Asax., Fl., Kl., Tsax., and Bkl. (B). The sixth and seventh staves are for Klav. (piano), with the right hand playing chords and the left hand playing a bass line. The eighth staff is for E.-Bass, and the ninth staff is for Dr. (drums). The score is divided into four measures. The first measure is in 3/4 time, the second and third are in 4/4 time, and the fourth is in 3/4 time. The Asax. part is mostly rests. The Fl. part has a melodic line with a flat. The Kl. part has a melodic line with a sharp. The Tsax. part has a melodic line with a sharp. The Bkl. (B) part has a bass line with a sharp. The Klav. part has a chordal accompaniment. The E.-Bass part is mostly rests. The Dr. part has a rhythmic pattern with accents.

69

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description of the musical score: The score is for measures 69-72. Measure 69 is in 4/4 time. Measure 70 is in 4/4 time. Measure 71 is in 3/4 time. Measure 72 is in 4/4 time. The Asax. part has rests in all measures. The Fl. part has eighth notes in measure 69, a quarter note in measure 70, and rests in measures 71 and 72. The Kl. part has eighth notes in measure 69, quarter notes in measure 70, and quarter notes in measures 71 and 72. The Tsax. part has eighth notes in measure 69, quarter notes in measure 70, and quarter notes in measures 71 and 72. The Bkl. (B) part has eighth notes in measure 69, quarter notes in measure 70, and quarter notes in measures 71 and 72. The Klav. part has chords in measure 69, a whole note chord in measure 70, and rests in measures 71 and 72. The Klav. part has eighth notes in measure 69, quarter notes in measure 70, and quarter notes in measures 71 and 72. The E.-Bass part has rests in all measures. The Dr. part has a drum pattern with eighth notes in measure 69, quarter notes in measure 70, and quarter notes in measures 71 and 72.

73

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, page 15, starting at measure 73. The score is in 4/4 time and features eight staves. The instruments are Asax. (Alto Saxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), Bkl. (Bass Clarinet), Klav. (Piano), Klav. (Piano), E.-Bass (Electric Bass), and Dr. (Drum). The Asax. staff is mostly silent. The Fl. staff has a melodic line with accents. The Kl. staff has a rhythmic line with accents. The Tsax. staff has a melodic line with accents. The Bkl. (B) staff has a melodic line with accents. The first Klav. staff has a harmonic accompaniment. The second Klav. staff has a melodic line with accents. The E.-Bass staff is mostly silent. The Dr. staff has a rhythmic pattern with accents.

76

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

C

80

Asax. *mf*

Fl. *mf*

Kl. *mf*

Tsax.

Bkl. (B)

Klav. *mp*

E.-Bass *mf*

Dr.

C

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Asax. (Alto Saxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), Bkl. (Bass Clarinet), Klav. (Piano), E.-Bass (Electric Bass), and Dr. (Drumset). The score is divided into two systems. The first system contains the Asax., Fl., Kl., Tsax., and Bkl. staves. The second system contains the Klav., E.-Bass, and Dr. staves. The music is in 3/4 time and consists of five measures. The first measure is in 3/4 time, the second and third are in 4/4, the fourth is in 2/4, and the fifth is in 4/4. A 'C' section marker is present at the top and bottom of the page. Dynamic markings include *mf* (mezzo-forte) for the saxophones and *mp* (mezzo-piano) for the piano. The piano part features a sustained chord in the right hand and rests in the left hand. The electric bass and drum parts provide a rhythmic foundation.

84

Asax. *p*

Fl. *p*

Kl. *p*

Tsax. *p*

Bkl. (B) *p*

Klav.

Klav.

E.-Bass *p*

Dr.

Detailed description: This page of a musical score begins at measure 84. It features eight staves for different instruments. The Asax. staff has a melodic line with a *p* dynamic. The Fl. staff has a few notes in the second measure. The Kl. staff has a few notes in the second measure. The Tsax. staff has a melodic line with a *p* dynamic. The Bkl. (B) staff has a bass line with a *p* dynamic. The Klav. staff has a sustained chord in the first measure and a chord in the third measure. The second Klav. staff has a more active accompaniment. The E.-Bass staff has a bass line with a *p* dynamic. The Dr. staff has a drum pattern with a *p* dynamic. The score is in 4/4 time, with a 3/4 time signature change in the third measure of each system.

94

Asax. *f* *mp*³

Fl. *p* *mf*

Kl. *p* *mf*

Tsax. *mf*

Bkl. (B) *p* *mf*

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This page of a musical score, numbered 94, features eight staves. The top five staves are for Asax., Fl., Kl., Tsax., and Bkl. (B). The Asax. staff begins with a 2/4 time signature, changes to 3/4, and returns to 2/4. It contains a melodic line with a dynamic marking of *f* and a triplet of notes marked *mp*. The Fl. staff has a melodic line with dynamics *p* and *mf*. The Kl. staff has a melodic line with dynamics *p* and *mf*. The Tsax. staff has a melodic line with a dynamic marking of *mf*. The Bkl. (B) staff has a melodic line with dynamics *p* and *mf*. The next two staves are for Klav., with the right hand playing chords and the left hand playing a simple accompaniment. The E.-Bass staff has a bass line with a dynamic marking of *v*. The Dr. staff has a drum line with various rhythmic patterns. The score is written in a key signature of one flat and includes time signature changes from 2/4 to 3/4 and back to 2/4.

99

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

cresc.

cresc.

cresc.

cresc.

D

Bma^{7b13}

102

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

D

f

mp

mf

8^{va}

106 G^bma^{7b13} /: A^bma^{7b13} Fma^{7b13} /:

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

III A^bma^{7b13} Ama^{7b13} B^bma^{7b13} D^bma^{7b13} ‰

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

116 Cma^{7b13} G^bma^{7b13} Ema^{7b13} B^bma^{7b13} /:

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

121 Bma^{7b13} E^bma^{7b13} Dma^{7b13} D^bma^{7b13} Bma^{7b13}

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

f

f

f

f

mf

mf

f

f

130 A^bma^{7b13} Ama^{7b13} B^bma^{7b13} D^bma^{7b13} \textbackslash

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

E

135 Cma^{7b13} G^bma^{7b13} Ema^{7b13} B^bma^{7b13} ∕

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

140 Bma^{7b13} E^bma^{7b13} Dma^{7b13} D^bma^{7b13}

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

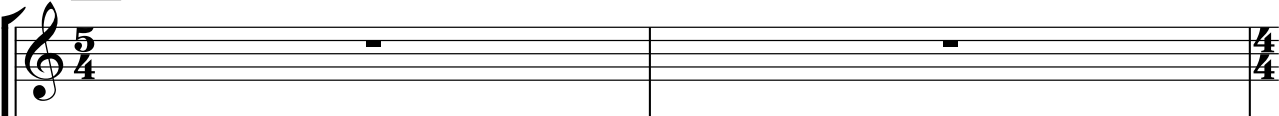
Klav.


Klav.

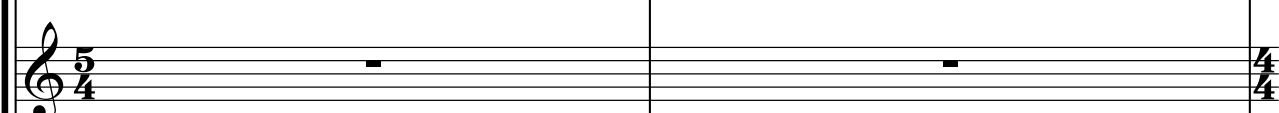
E.-Bass

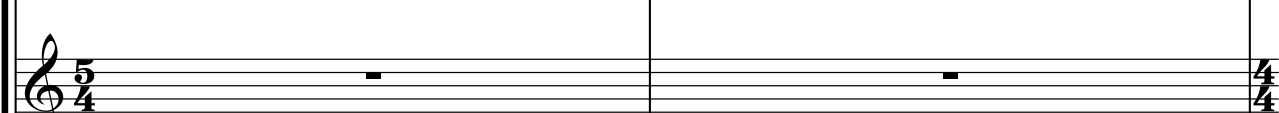
Dr.

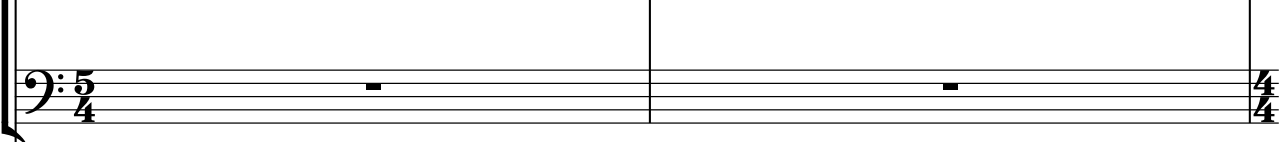
143 **F**

Asax. 

Fl. 

Kl. 

Tsax. 

Bkl. (B) 

Klav. 




Klav. 



E.-Bass 

F

Dr. 

145

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

148

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

151

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description of the musical score: The score is for measures 151 and 152. Measure 151 is in 7/4 time, and measure 152 is in 5/4 time. The instruments are Asax., Fl., Kl., Tsax., Bkl. (B), Klav. (piano), E.-Bass, and Dr. The woodwinds (Asax., Fl., Kl., Tsax., Bkl. (B)) have rests in both measures. The piano (Klav.) has a melodic line in measure 151 and rests in measure 152. The E.-Bass and Dr. parts have rhythmic accompaniment throughout. The key signature changes from one flat (B-flat) to no flats (C major) at the start of measure 152.

160

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 38 and starts at measure 160. The score is arranged in a system with eight staves. The instruments are: Asax. (Alto Saxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), Bkl. (Bass Clarinet), Klav. (Piano), Klav. (Piano), E.-Bass (Electric Bass), and Dr. (Drum). The time signature changes from 3/4 to 4/4 in the second measure and back to 3/4 in the fourth measure. The Asax. staff has rests in all measures. The Fl. staff has a melodic line starting in the second measure. The Kl. staff has a melodic line starting in the second measure. The Tsax. staff has a melodic line starting in the second measure. The Bkl. (B) staff has a melodic line starting in the second measure. The Klav. staves are empty. The E.-Bass staff is empty. The Dr. staff is empty.

164

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains eight staves, each representing a different instrument. The measures are numbered 164, 165, 166, and 167. The time signature changes from 4/4 to 3/4 in measure 165 and returns to 4/4 in measure 167. The Asax. (Asaxophone) and Klav. (Piano) parts are mostly silent, indicated by rests. The Fl. (Flute) part has a melodic line starting in measure 164. The Kl. (Clarinet) part has a melodic line starting in measure 164. The Tsax. (Tenor Saxophone) part has a melodic line starting in measure 164. The Bkl. (Bass Clarinet) part has a melodic line starting in measure 164. The E.-Bass (Electric Bass) and Dr. (Drum) parts are mostly silent, indicated by rests.

172

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top five staves are for Asax., Fl., Kl., Tsax., and Bkl. (B). The next two staves are for Klav. (piano), and the bottom two are for E.-Bass and Dr. The score is divided into four measures. The first two measures are in 3/4 time, and the last two are in 4/4 time. The Asax. and Klav. parts are mostly rests. The Fl., Kl., Tsax., and Bkl. (B) parts have active lines with various notes, rests, and articulations like accents and slurs. The piano parts are also mostly rests.

175

Asax.

Fl.

Kl.

Tsax.

Bkl. (B)

Klav.

Klav.

E.-Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 3/4 time and consists of eight staves. The instruments are: Asax. (Alto Saxophone), Fl. (Flute), Kl. (Clarinet), Tsax. (Tenor Saxophone), Bkl. (Bass Clarinet), Klav. (Piano), Klav. (Piano), E.-Bass (Electric Bass), and Dr. (Drum). The first five staves (Asax. to Bkl. (B)) contain musical notation for the first two measures. The Asax. staff has a whole rest in both measures. The Fl. staff has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4 in the first measure; in the second measure, it has a quarter note G4 with an accent (>) and a quarter rest. The Kl. staff has a quarter note G4, a quarter rest, a quarter note F4 with a flat (b), and a quarter note G4 in the first measure; in the second measure, it has a quarter note G4 with a flat (b) and a quarter rest. The Tsax. staff has a quarter rest, a quarter note G4 with a sharp ($\#$), a quarter note A4 with a sharp ($\#$), a quarter note B4 with a sharp ($\#$), and a quarter note A4 with a sharp ($\#$) in the first measure; in the second measure, it has a quarter note G4 with a sharp ($\#$) and a quarter rest. The Bkl. (B) staff has a quarter note G2, a quarter rest, a quarter note F2 with a flat (b), and a quarter note G2 with a flat (b) in the first measure; in the second measure, it has a quarter note G2 with a flat (b) and a quarter rest. The Klav. staves (two systems) are empty. The E.-Bass staff is empty. The Dr. staff is empty. The score ends with a double bar line at the end of the second measure.