

Lost Waltz

$\text{♩} = 120$

Sopransaxophon

Klavier

Upright Bass

$\text{♩} = 120$

7

Sop. Sax.

Klav.

U. Bass

A §

$\text{Dbmaj7}(\sharp 11)$ Dm^7 $\text{C}\sharp\text{m}^{\flat}/\text{E}$ $\text{Cm}^{\flat}/\text{E}\flat$

A § $\text{Dbmaj7}(\sharp 11)$ Dm^7 $\text{C}\sharp\text{m}^{\flat}/\text{E}$ $\text{Cm}^{\flat}/\text{E}\flat$

14

Sop. Sax.

Klav.

U. Bass

$D\flat\text{maj}7(\sharp 11)$ Dm^7 $C\sharp m^9/E$ $Cm^9/E\flat$ $G\flat\text{maj}7(\sharp 11)$ $Gm^9(\flat 13)$

$D\flat\text{maj}7(\sharp 11)$ Dm^7 $C\sharp m^9/E$ $Cm^9/E\flat$ $G\flat\text{maj}7(\sharp 11)$ $Gm^9(\flat 13)$

20

Sop. Sax.

Klav.

U. Bass

$F\sharp m^9/A$ $Fm^9/E\flat$ $G(\text{sus}4)$ C^7/G Cm^7/G $A\flat\text{maj}7/G$

$F\sharp m^9/A$ $Fm^9/E\flat$ $G(\text{sus}4)$ C^7/G Cm^7/G $A\flat\text{maj}7/G$

26

Sop. Sax.

Klav.

U. Bass

$D\text{maj}7/G$ $D\text{maj}7/G$ $D\flat\text{maj}7(\sharp 11)$ Dm^7 $C\sharp m^9/E$ $Cm^9/E\flat$

$D\text{maj}7/G$ $D\text{maj}7/G$ $D\flat\text{maj}7(\sharp 11)$ Dm^7 $C\sharp m^9/E$ $Cm^9/E\flat$

32

Sop. Sax.

Klav.

U. Bass

$D\flat\text{maj}7(\sharp 9)$ Dm^7 $C\sharp m^9/E$ $Cm^9/E\flat$ $G\flat\text{maj}7(\sharp 9)$ $Gm^9(\flat 13)$

$D\flat\text{maj}7(\sharp 11)$ Dm^7 $C\sharp m^9/E$ $Cm^9/E\flat$ $G\flat\text{maj}7(\sharp 11)$ $Gm^9(\flat 13)$

38

Sop. Sax.

Klav.

U. Bass

$F\sharp m^9/A$ $Fm^9/E\flat$ $G(\text{sus}4)$ C^7/G Cm^7/G $E\flat m^7(\text{add}13)/G\flat$ $F(\text{sus}4)$

$F\sharp m^9/A$ $Fm^9/E\flat$ $G(\text{sus}4)$ C^7/G Cm^7/G $E\flat m^7(\text{add}13)/G\flat$ $F(\text{sus}4)$

45

Sop. Sax.

Klav.

U. Bass

$F(\text{sus}4)$ $B\flat\text{maj}7(\sharp 11)/F$ $F(\text{sus}4)$ $D\flat\text{maj}7/F$ $B\text{maj}7(\sharp 11)/F$ $B\text{maj}7(\sharp 11)/F$

B

Fine

52

D \flat maj7(\sharp 11) Dm7 D \flat m 9 /F \flat Cm 9 /E \flat D \flat maj7(\sharp 11)

Sop. Sax.

D \flat maj7(\sharp 11) Dm7 C \sharp m 9 /E Cm 9 /E \flat D \flat maj7(\sharp 11)

Klav.

B Sax/Piano Solo

Fine

E \flat m7(\flat 13) F(sus4) D \flat maj7(\sharp 11) Dm7 C \sharp m 9 /E Cm 9 /E \flat D \flat maj7(\sharp 11)

U. Bass

60

Dm7 D \flat m 9 /F \flat Cm 9 /E \flat G \flat maj7(\sharp 11) Gm 9 (\flat 13) G \flat m 9 /A

Sop. Sax.

Dm7 C \sharp m 9 /E Cm 9 /E \flat G \flat maj7(\sharp 11) Gm 9 (\flat 13) F \sharp m 9 /A

Klav.

U. Bass

66

Fm 9 /E \flat G(sus4) C 7 /G Cm 7 /G A \flat maj7/G Dmaj7/G

Sop. Sax.

Fm 9 /E \flat G(sus4) C 7 /G Cm 7 /G A \flat maj7/G Dmaj7/G

Klav.

U. Bass

72 2.

Sop. Sax. D_{maj7}/G $E_{bm}^{7(add13)}/G\flat$ $F(sus4)$ $F(sus4)$ $B\flat_{maj7}(\#11)/F$ $F(sus4)$ $D\flat_{maj7}(\#11)/F$

Klav. D_{maj7}/G $E_{bm}^{7(add13)}/G\flat$ $F(sus4)$ $F(sus4)$ $B\flat_{maj7}(\#11)/F$ $F(sus4)$ $D\flat_{maj7}(\#11)/F$

U. Bass D_{maj7}/G 2. $E_{bm}^{7(add13)}/G\flat$ $F(sus4)$ $F(sus4)$ $B\flat_{maj7}(\#11)/F$ $F(sus4)$ $D\flat_{maj7}(\#11)/F$

79 C

Sop. Sax. $C\flat_{maj7}(\#11)/F$ $C\flat_{maj7}(\#11)/F$ $E_{bm}^{7(b13)}$ $F(sus4)$ $F(sus4)$ Interlude

Klav. $B_{maj7}(\#11)/F$ $B_{maj7}(\#11)/F$ $E_{bm}^{7(b13)}$ $F(sus4)$ Interlude

U. Bass $B_{maj7}(\#11)/F$ $B_{maj7}(\#11)/F$ $B_{maj7}(\#11)/E_{bm}^{7(b13)}$ $F(sus4)$ $F(sus4)$ C Interlude Piano/Bass

87

Sop. Sax.

Klav.

U. Bass

95

Sop. Sax.

Klav.

U. Bass

102

Sop. Sax.

Klav.

U. Bass

111

Sop. Sax.

Klav.

U. Bass

D Dm7 Gm7(b13)

119

Sop. Sax.

Klav.

U. Bass

Bass Solo

D Dm7 Gm7(b13)
Bass Solo

127 Bb7(b9) C7alt. Cm7(b5) Abmaj7(#11) Abmaj7(#11) F7 Gb7alt. G7(#11) Abmaj7(#11) Abmaj7(#11)

Sop. Sax.

Klav.

U. Bass

136 Bb7(b9) C7alt. Am7(b5) G/Ab G/Ab Fm(maj7) Dbmaj7(#11)

Sop. Sax.

Klav.

U. Bass

8

F7(#11)
145

F7alt. Ebm7(#11) Fm7(#11) F7alt.

Bb7(b9)/F

Sop. Sax.

Klav.

U. Bass

Cbmaj7(#11)/Gb
153

Ebmaj7 Fm7(b5) Cm C7(#11) C7(#11) Abmaj7(#5)

Sop. Sax.

Klav.

U. Bass

161 Cb7(#11)

Bb7(b13) Bb7(b13)

Sop. Sax.

Klav.

U. Bass

D.C. al Fine

167

Sop. Sax.

Musical staff for Soprano Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a B-flat note with a fermata. The second measure contains a B-flat note with a fermata. The third measure contains a B-flat note with a fermata. The fourth measure contains a B-flat note with a fermata. The fifth measure contains a B-flat note with a fermata. The sixth measure contains a B-flat note with a fermata. The staff ends with a double bar line.

Klav.

Musical staves for Piano accompaniment. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves share a key signature of one flat and a common time signature. The music consists of chords and arpeggiated figures. The first measure has a B-flat chord in the right hand and a B-flat chord in the left hand. The second measure has a B-flat chord in the right hand and a B-flat chord in the left hand. The third measure has a B-flat chord in the right hand and a B-flat chord in the left hand. The fourth measure has a B-flat chord in the right hand and a B-flat chord in the left hand. The fifth measure has a B-flat chord in the right hand and a B-flat chord in the left hand. The sixth measure has a B-flat chord in the right hand and a B-flat chord in the left hand. The staves end with a double bar line.

D.C. al Fine

U. Bass

Musical staff for Upright Bass. It begins with a bass clef, a key signature of one flat, and a common time signature. The first measure contains a B-flat note. The second measure contains a B-flat note. The third measure contains a B-flat note. The fourth measure contains a B-flat note. The fifth measure contains a B-flat note. The sixth measure contains a B-flat note. The staff ends with a double bar line.