

Land of Desolation Teil 1

Trio Fassung

Hugo Read

♩=130

Altsaxophon

Tenorsaxophon

Trompete in B

Piano

Upright Bass
Thema, 2. Stimme

Asax.

Ten. Sax.

Trp.

Pno.

U. Bass

Intro open

Gm⁷

Gm⁷

♩=130

♩=130

4

7

Asax.

Ten. Sax.

Trp.

Pno.

U. Bass

10

Asax.

Ten. Sax.

Trp.

Pno.

U. Bass

13

Asax.

Ten. Sax.

Trp.

Pno.

U. Bass

Gbm7

Gbm7

Detailed description: This system contains measures 13, 14, and 15. The Asax., Ten. Sax., and Trp. parts are mostly silent, with some notes in measure 15. The Pno. part features a rhythmic pattern of eighth notes in the bass clef. The U. Bass part has a similar rhythmic pattern. A Gbm7 chord is indicated above the Ten. Sax. staff in measure 14 and above the U. Bass staff in measure 15.

16

Asax.

Ten. Sax.

Trp.

Pno.

U. Bass

Detailed description: This system contains measures 16, 17, and 18. The Asax., Ten. Sax., and Trp. parts have more active lines with notes and rests. The Pno. part continues with its rhythmic pattern. The U. Bass part also has more active lines. There are no explicit chord markings in this system.

19

Asax.

Ten. Sax.

Trp.

Pno.

U. Bass

22

Asax.

Ten. Sax.

Trp.

Pno.

U. Bass

Fm7

Fm7

25

Asax.

Ten. Sax.

Trp.

Pno.

U. Bass

28

Asax.

Ten. Sax.

Trp.

Pno.

U. Bass

Gm7 Gbm7 Fm7 Bass Solo

(-13-) (-9-) (-5-)

Gm7 Gbm7 Fm7 Bass Solo

(-13-) (-9-) (-5-)

Gm7 Gbm7 Fm7 Bass Solo

Gm7 Gbm7 Fm7 Gm7

(-13-) (-9-) (-5-)

33

Asax.

Ten. Sax.

Trp.

Pno.

U. Bass

Gm⁷ Gbmaj7(#11) Gbmaj7(#11)

36

Asax.

Ten. Sax.

Trp.

Pno.

U. Bass

Gm⁷ Gm⁷ Gbmaj7(#11)

39

Asax.

Ten. Sax.

Trp.

Pno.

U. Bass

G^bmaj7(#11) Fm⁷ Fm⁷

42

Asax.

Ten. Sax.

Trp.

Pno.

U. Bass

E^mmaj7(#11) E^mmaj7(#11) Fm⁷

45

Asax.

Ten. Sax.

Trp.

Pno.

U. Bass

Fm7 Emaj7(#11) Emaj7(#11)

Fm7 Emaj7(#11) Emaj7(#11)