

New Direction, Suite Nr.5

1. Teil

Elektro-Gitarre

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(2012)

♩ = 120

The musical score is written for an electric guitar in 5/4 time. It begins with a tempo marking of 120 beats per minute. The score is divided into several sections:

- Section A:** Measures 1-12. Features a melodic line with eighth notes and sixteenth notes, often beamed together. A slur covers the first six measures.
- Section B:** Measures 13-18. Continues the melodic line with eighth notes and sixteenth notes.
- Section C:** Measures 19-23. Features a complex rhythmic pattern with chords and eighth notes.
- Section D:** Measures 24-35. Features a melodic line with eighth notes and sixteenth notes, often beamed together.

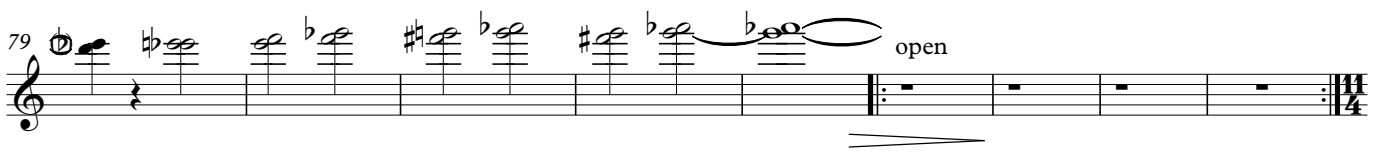
The score concludes with a 4/4 time signature at the end of the final staff.

60 

64 

68 

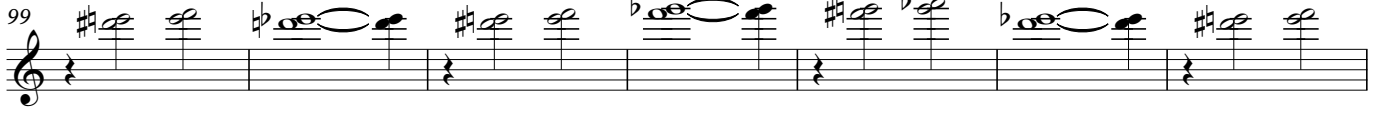
75 

79 

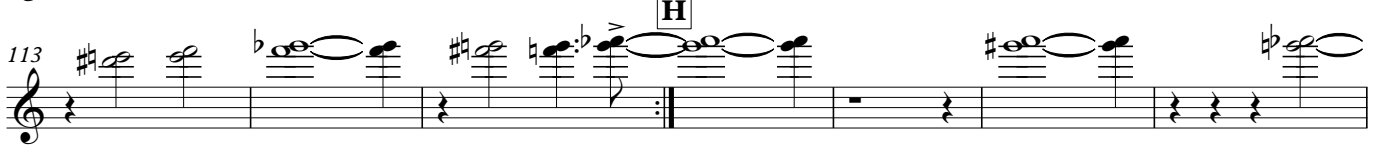
88 

90 

92 

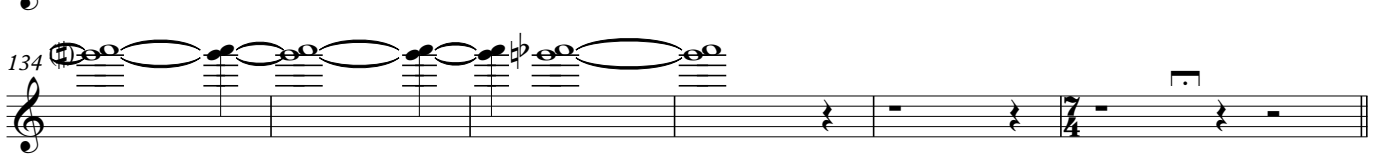
99 

106 

113 

120 

128 

134 

140 **I** etwas ruhiger !!

144

148

152

156 last time **J**

161

165

169 **K**

175

180 **L**

184

188 **M** verzerrt und lange aushalten!!

193

199 **N**

4

Elektro-Gitarre

207

Musical notation for measures 207-213. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of six measures, each containing a pair of beamed eighth notes. The notes in each measure are: (1) F#4, G4; (2) A4, B4; (3) C5, B4; (4) A4, G4; (5) F#4, E4; (6) D4, C4. The notes are beamed together and have a fermata-like shape above them. There are rests in the second and fourth measures.

214

Musical notation for measures 214-218. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of five measures. Measure 214 starts with a pair of beamed eighth notes (F#4, G4) followed by a quarter rest. Measure 215 has a pair of beamed eighth notes (A4, B4) followed by a quarter rest. Measure 216 has a pair of beamed eighth notes (C5, B4) followed by a quarter rest. Measure 217 has a pair of beamed eighth notes (A4, G4) followed by a quarter rest. Measure 218 has a pair of beamed eighth notes (F#4, E4) followed by a quarter rest. The piece ends with a double bar line.