

Bassklarinette

# Paris, 13.11.2015, mit chant de la terre

Hugo Read

**A** ♩ = 80 **Choral 1** **B** (Reprise) Bassklarinette

*mp*

13

*mf*

17

*mf*

21

**C**

25 Gmaj7 Fmaj7 Ebmaj7 **1** Gmaj7 Fmaj7 Ebmaj7 **1**

29 Gmaj7 A7/G Fmaj7 Em7 C#m7(b5) F#m7 Bm7 E7

33 Amaj7 B7/A Gmaj7 A7/G Am7/G F#m7(b5) Em7 Eb7

37 Abmaj7 Dm7(b5) Gm7 Cm7 G#m/F# Fm7(b5) D#m7 D7(#11)

41 Gmaj7 Fmaj7 Ebmaj7 **1** Gmaj7 Dm7/F Ebmaj7 **1**

45 Gmaj7 Fmaj7 Ebmaj7 1 Gmaj7 Dm7/F Ebmaj7 1

49 F7sus4 *f*

53 Gm7 Ebmaj7

**D**

57 Gmaj7 Fmaj7 Ebmaj7 Gmaj7 Dm7/F Ebmaj7 *mf*

61 Gmaj7 A7/G Fmaj7 Em7 C#m7(5) F#m7 Bm7 E7

65 Amaj7 B7/A Gmaj7 A7/G Am7/G F#m7(5) Em7 Eb7

69 Abmaj7 Dm7(5) Gm7 Cm7 G#m7/F# Fm7(5) D#m7 D7(911) *mp*

73 Gmaj7 Fmaj7 Ebmaj7 1 Gmaj7 Dm7/F Ebmaj7 1

77 Gmaj7 Fmaj7 Ebmaj7 1 Gmaj7 Dm7/F Ebmaj7 *rit.*..... 9/4

**E**  $\text{♩} = 120$

81  $\text{♩} = 120$

83

85

87 1 1

90

92

94

96

98

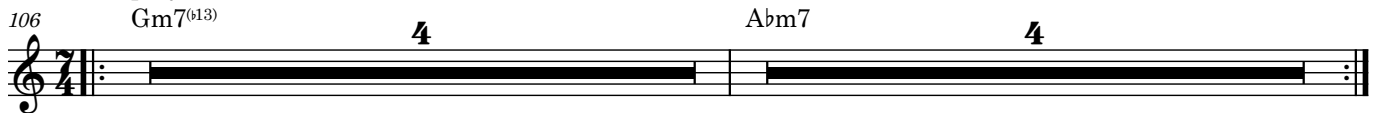
100

102 1 1

105 

**F**

Bass Kl.Solo  
play Solo  
Gm7<sup>(b13)</sup>

106 

114 

on cue  
Gm7<sup>(b13)</sup>

118 

120 

122 

124 

**I**  $\text{♩} = 100$   
New Orleans Style  
132 Gmaj7 Gmaj7 D7sus4 D7sus4 Gmaj7 Gmaj7

138 D7sus4 D7sus4 Cmaj7 F#m7(5) Bm7 Em7 Cm7/Bb

145 Am7(5) Gm7 F#7(5) Bmaj7 Fm7(5) Bbm7 Ebm7 Bm7/A G#m7(5)

154 F#m7 D7(9) Gmaj7 Gmaj7 D7sus4 D7sus4

160 Gmaj7 Gmaj7 D7sus4 D7sus4 Cmaj7 F#m7(5) Bm7

167 Em7 Cm7/Bb Am7(5) Gm7 F#7 Bmaj7

173 Fm7(5) Bbm7 Ebm7 Bm7/A G#m7(5) F#m7

**J**  $\text{♩} = 84$  **K** *rit.*  $\text{♩} = 153$

179 D7(9) 6 3 3

193 Fuge 2

Musical staff 193-197: Treble clef, key signature of one sharp (F#), time signature 6/4. Measures 193-197 contain a melodic line with various note values and rests.

198

Musical staff 198-202: Treble clef, key signature of one sharp (F#), time signature 6/4. Measures 198-202 contain a melodic line with various note values and rests.

203

Musical staff 203-206: Treble clef, key signature of one sharp (F#), time signature 6/4. Measures 203-206 contain a melodic line with various note values and rests.

207 **L**

Musical staff 207-209: Treble clef, key signature of one sharp (F#), time signature 6/4. Measure 207 contains a whole note chord. Measures 208-209 contain a sixteenth-note triplet pattern. A box labeled 'L' is positioned above measure 207.

210

Musical staff 210-211: Treble clef, key signature of one sharp (F#), time signature 6/4. Measures 210-211 contain a sixteenth-note triplet pattern.

212

Musical staff 212-213: Treble clef, key signature of one sharp (F#), time signature 6/4. Measures 212-213 contain a sixteenth-note triplet pattern.

214 **M**

Musical staff 214-216: Treble clef, key signature of one sharp (F#), time signature 6/4. Measures 214-216 contain a sixteenth-note triplet pattern. A box labeled 'M' is positioned above measure 214.

217

Musical staff 217-220: Treble clef, key signature of one sharp (F#), time signature 6/4. Measures 217-220 contain a melodic line with various note values and rests.

221

Musical staff 221-224: Treble clef, key signature of one sharp (F#), time signature 6/4. Measures 221-224 contain a melodic line with various note values and rests.

225 **N**

Musical staff 225-225: Treble clef, key signature of one sharp (F#), time signature 6/4. Measure 225 contains a whole note chord. A box labeled 'N' is positioned above measure 225. A large number '4' is written below the staff.

230

233

236

241

244  $\text{♩} = 60$

**O**

247

Musical staff for measure 247, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various accidentals.

253

Musical staff for measure 253, continuing the melody with quarter and eighth notes.

258

rit. ...

Musical staff for measure 258, ending with a double bar line and a 4/4 time signature. The tempo marking 'rit. ...' is placed above the staff.

**P**

$\text{♩} = 80$   
le chant de la terre

264

5

Musical staff for measure 264, starting with a treble clef and a 4/4 time signature. It features a five-measure rest followed by a melodic line.

275

Musical staff for measure 275, continuing the melody with quarter and eighth notes.

283

Musical staff for measure 283, featuring a melodic line with eighth notes and quarter notes.

289

Musical staff for measure 289, continuing the melody with quarter and eighth notes.

293

Musical staff for measure 293, featuring a melodic line with eighth notes and quarter notes.

298

Musical staff for measure 298, continuing the melody with quarter and eighth notes.



Q

304 Bm9/A 1 B/A 1 Bm7/A G#m7(b5) F#m7(b1,3) 1

308 Bm7 1 C#7sus4 C#m7 F#m9 1 D#m9 1

312 Gm7 1 Bm9 1 Bm7/A E9 F#m7(b1,3) 1

316 Bm9 1 E9sus4 E7 C#m 1 F#m9 1

320 D#m7 1 Gm7 1 Bm9 Dm(maj13)/F E7(b1,3) 1

324 B/A 1 Bm7/A G#m7(b5) Dmaj7/F# 1

327 Bm9 C#7sus4 C#m7 F#m9 C#m7/G# Bbm7 ,

331 Gm7 Bb6/A Bm9 E7(b1,3) last time !  
E7

R

335

339

344