

Tenorsaxophon

Stufen

♩ = 96

A

5 Bm7^(b13) Gmaj7^(b5)/B Bm7^(b13) Em13 F#m

7 Bm^(b13) Gmaj7^(b5)/B Bm7^(b13) Em13 F#m

9 A7 Asus4 A7 Asus4 Gm7/Bb


11 A7 Asus4 Em/G B7/F# Em7

13 Gmaj7 Gmaj7 G#m7^(b5)

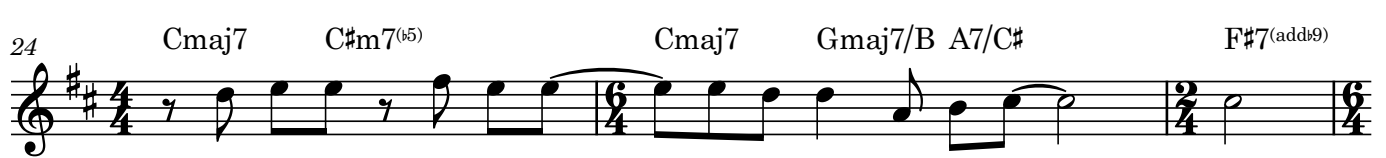
15 Gmaj7 E/G# Gmaj7 Dmaj7/F# A7 B7

18 Em7^(b13) Cmaj7^(b5)/E Em7^(b13) Am7 Gmaj7/B

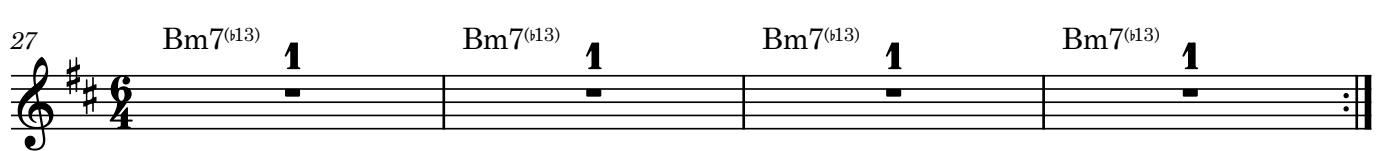
20 D Gmaj7/D Am7/C E/B Fmaj7^(b5)/A



22 Cmaj7 Cmaj7^(b5) Cmaj7 C#m7^(b5)



24 Cmaj7 C#m7^(b5) Cmaj7 Gmaj7/B A7/C# F#7^(add9)



27 Bm7^(b13) 1 Bm7^(b13) 1 Bm7^(b13) 1 Bm7^(b13) 1

Detailed description: This page contains four staves of musical notation for a Tenorsaxophon. The key signature is D major (two sharps). The first staff (measures 20-23) is in 4/4 time and features a melodic line with various chords: D, Gmaj7/D, Am7/C, E/B, and Fmaj7(b5)/A. The second staff (measures 22-23) continues the melody with Cmaj7, Cmaj7(b5), Cmaj7, and C#m7(b5). The third staff (measures 24-26) shows a more complex progression with Cmaj7, C#m7(b5), Cmaj7, Gmaj7/B, A7/C#, and F#7(add9). The fourth staff (measures 27-30) consists of four measures of a sustained Bm7(b13) chord, each marked with a '1' below the staff, indicating a first finger fingering. The piece concludes with a double bar line and repeat dots.