

Lost Waltz

Posaune

Hugo Read

♩=120 (ternär)



8

10 **A**



33



42

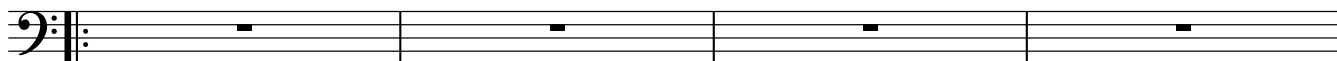


49



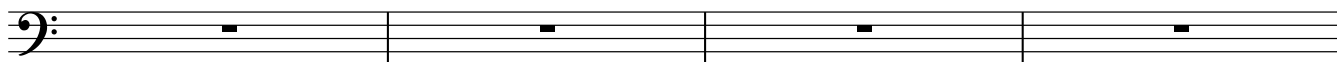
55 **B**

Bbm(maj7#11)/Db Dm7 C#m9/E Cm9/Eb



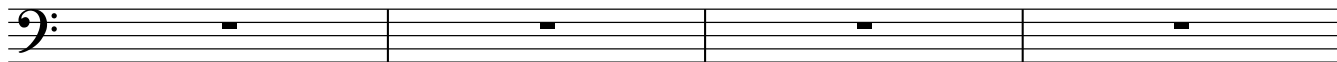
59

Bbm(maj7#11)/Db Dm7 C#m9/E Cm9/Eb



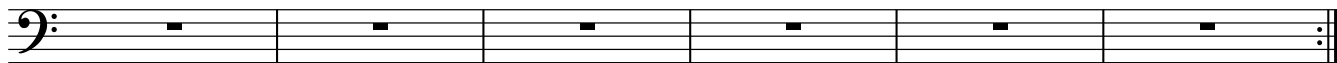
63

Ebm(#11)/Gb Gm9(b13) F#m9/A Fm9/Eb



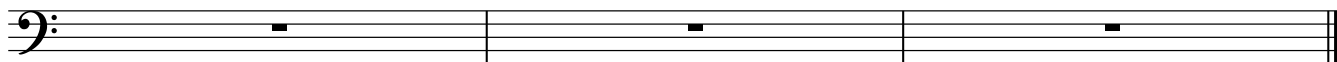
67

G(sus4) C7/G Cm7/G 1. Abmaj7/G Dmaj7/G Dmaj7/G



73

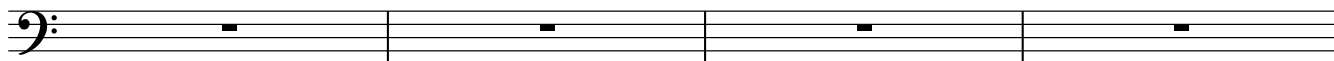
2. Ebm7(add13)/Gb F(sus4) F(sus4)



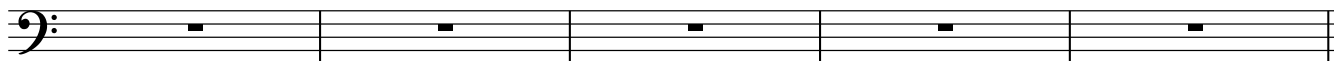
Posaune

2

76 B \flat maj7(#11)/F F(sus4) D \flat maj7(#11)/F Bmaj7(#11)/F

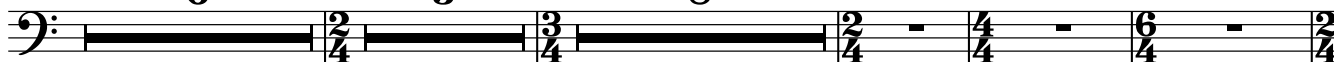


80 Bmaj7(#11)/F Bmaj7(#11)/F E \flat m7(b13) F(sus4) F(sus4)



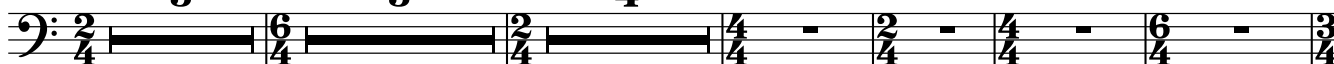
85 C

6 3 8

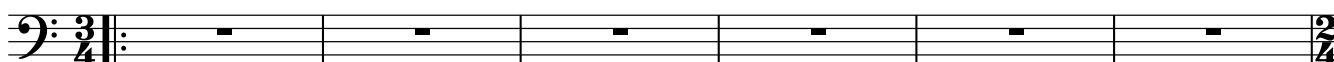


105

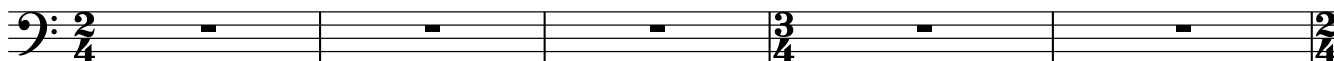
3 3 4



119 D Dm7 Gm7(b13) B \flat 7(b9) C7alt. A \flat maj7(#11) A \flat maj7(#11)



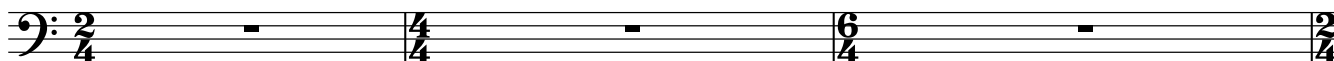
125 F7 G \flat 7alt. G7(#11) A \flat maj7(#11) A \flat maj7(#11)



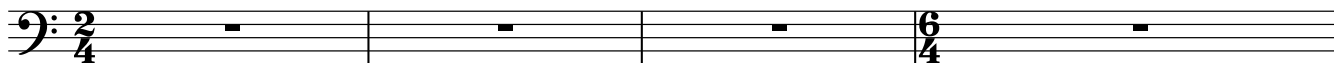
130 B \flat 7(b9) C7alt. Am7(b5) G/A \flat G/A \flat



135 Fm(maj7#11) D \flat maj7(#11) F7(#11)



138 F7alt. F7alt. G7(b9) F7alt.



142 B \flat 7(b9)/F Bmaj7(#11) E \flat maj7 Fm7(b5) Cm7/G



Posaune

147 C7(#11)/F# C7(#11)/F# Abmaj7(#5) Cb7(#11) Bb7(b13) Bb7(b13)

A musical staff in bass clef containing six measures of rests. Above the staff, the time signatures for each measure are indicated: 4/4, 2/4, 4/4, 3/4, and two empty measures.

A musical staff in bass clef with four measures. Each measure contains a single half note: Eb, Bb, Ab, and Gb.

A musical staff in bass clef with five measures. The first two measures contain Eb and Eb, which are slurred together. The next three measures contain Ab, Ab, and Gb, also slurred together. The text "D.C. al Coda" is written above the staff on the right side.



A musical staff in bass clef with eight measures. The notes are: Eb, Ab, Ab, Ab, Eb, Ab, Eb, and Eb. The last two notes (Eb, Eb) are slurred together.