

Lost Waltz

Stimme

Hugo Read

♩=120 (ternär)



A 10



18



27



35



45



B 55

Bbm(maj7#11)/Db

Dm7

C#m9/E

Cm9/Eb



59

Bbm(maj7#11)/Db

Dm7

C#m9/E

Cm9/Eb



63

Ebm(#11)/Gb

Gm9(b13)

F#m9/A

Fm9/Eb

G(sus4)

C7/G



1.

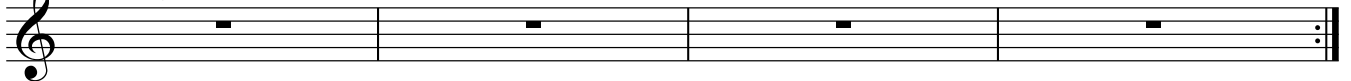
69

Cm7/G

Abmaj7/G

Dmaj7/G

Dmaj7/G



Stimme

2 | 2.

73 Ebm7(add13)/Gb F(sus4) F(sus4)

76 Bbmaj7(#11)/F F(sus4) Dbmaj7(#11)/F Bmaj7(#11)/F

80 Bmaj7(#11)/F Bmaj7(#11)/F Ebm7(b13) F(sus4) F(sus4)

85 **C** 6 3 8

105 3 3 4

119 **D** Dm7 Gm7(b13) Bb7(b9) C7alt. Abmaj7(#11) Abmaj7(#11)

125 F7 Gb7alt. G7(#11) Abmaj7(#11) Abmaj7(#11)

130 Bb7(b9) C7alt. Am7(b5) G/Ab G/Ab

135 Fm(maj#11) Dbmaj7(#11) F7(#11) F7alt. F7alt. G7(b9)

141 F7alt. Bb7(b9)/F Bmaj7(#11) Ebmaj7 Fm7(b5) Cm7/G

Detailed description: This is a musical score for a voice part, titled 'Stimme'. It consists of ten staves of music. The first three staves (measures 73-80) show chords: Ebm7(add13)/Gb, F(sus4), F(sus4); Bbmaj7(#11)/F, F(sus4), Dbmaj7(#11)/F, Bmaj7(#11)/F; Bmaj7(#11)/F, Bmaj7(#11)/F, Ebm7(b13), F(sus4), F(sus4). The fourth staff (measures 85-88) shows a C major chord with fingerings 6, 3, 8. The fifth staff (measures 105-108) shows fingerings 3, 3, 4. The sixth staff (measures 119-122) shows chords: Dm7, Gm7(b13), Bb7(b9), C7alt., Abmaj7(#11), Abmaj7(#11). The seventh staff (measures 125-128) shows chords: F7, Gb7alt., G7(#11), Abmaj7(#11), Abmaj7(#11). The eighth staff (measures 130-133) shows chords: Bb7(b9), C7alt., Am7(b5), G/Ab, G/Ab. The ninth staff (measures 135-138) shows chords: Fm(maj#11), Dbmaj7(#11), F7(#11), F7alt., F7alt., G7(b9). The tenth staff (measures 141-144) shows chords: F7alt., Bb7(b9)/F, Bmaj7(#11), Ebmaj7, Fm7(b5), Cm7/G. The score includes various time signatures (2/4, 3/4, 6/4) and dynamic markings.

147 C7(#11)/F# C7(#11)/F# Abmaj7(#5) Cb7(#11) Bb7(b13) Bb7(b13)

153 **D.C. al Coda**

162