

# Eric

Hugo Read  
(2019)

$\text{♩} = 120$

Trompete in B

Altsaxophon

Klavier

Upright Bass

Drum Set

$\text{♩} = 120$

Dmaj7(#11) C7alt. Fmaj7 Gmaj7(#11) Gbm7 Cmaj7(#11)

Dmaj7(#11) C7alt. Fmaj7 Gmaj7(#11) F#m7 Cmaj7(#11)

Dmaj7(#11) C7alt. Fmaj7 Gmaj7(#11) F#m7 Cmaj7(#11)

2

$E_b\text{maj7}(\#11)$   $C7(\#11)$   $D\text{maj7}(\#5)$   $C\text{maj7}(\#5)$   $C_b\text{maj7}$   $G\text{m}(\text{maj7})/B_b$

Trp.

Asax.

$C_b\text{maj7}$  Klav.

U. Bass

Dr.

11

Trp.  $Em^{7(b5)}$   $Cm^{7(add4)}$   $D7(b13)$   $Db7(\#11)$

Asax.  $Em^{7(b5)}$   $Cm^{7(add4)}$   $D7(b13)$   $Db7(\#11)$

Klav.  $Em^{7(b5)}$   $Cm^{7(add4)}$   $D7(b13)$   $Db7(\#11)$

U. Bass  $Em^{7(b5)}$   $Cm^{7(add4)}$   $D7(b13)$   $Db7(\#11)$

Dr.

15  $D\flat 7(\#11)$   $C\flat m 7(b5)$   $D\flat maj 7(\#5)$   $F 7(\#11)$

Trp.

Asax.

Klav.

U. Bass

Dr.

Detailed description: This is a page of a musical score for five instruments: Trumpet (Trp.), Alto Saxophone (Asax.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.). The score is divided into four measures. The key signature has one flat (B-flat). The time signature is 4/4. The first measure (15) features a melodic line in the upper instruments (Trp., Asax., Klav. treble clef) consisting of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. The piano accompaniment consists of a bass line of quarter notes (B-flat, C, D, E-flat) and a treble line of quarter notes (F, G, A, B-flat). The second measure has a melodic line of quarter notes: B-flat, C, D, E-flat, F, G, A, B-flat. The piano accompaniment has a bass line of quarter notes (B-flat, C, D, E-flat) and a treble line of quarter notes (F, G, A, B-flat). The third measure has a melodic line of quarter notes: B-flat, C, D, E-flat, F, G, A, B-flat. The piano accompaniment has a bass line of quarter notes (B-flat, C, D, E-flat) and a treble line of quarter notes (F, G, A, B-flat). The fourth measure has a melodic line of quarter notes: B-flat, C, D, E-flat, F, G, A, B-flat. The piano accompaniment has a bass line of quarter notes (B-flat, C, D, E-flat) and a treble line of quarter notes (F, G, A, B-flat). The drum part consists of a steady quarter-note pulse in the bass drum and a steady eighth-note pulse in the snare drum.