

# Moon in June extended Version

Hugo Read (2014)

♩=240

The musical score is arranged in a system with six staves. The top five staves are for melodic instruments and piano accompaniment, while the bottom staff is for the drum set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=240. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. Chord changes are indicated above the staves for the melodic instruments and piano. The piano part includes a '2nd time only' marking in measures 1 and 2. The drum set part features a consistent rhythmic pattern of eighth notes.

**Staff 1: Soprano Saxophone**  
Chords: A<sup>7</sup>, DΔ<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Δ<sup>7</sup>, E<sup>b</sup>7<sup>alt</sup>

**Staff 2: Alto Saxophone**  
Chords: A<sup>7</sup>, DΔ<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Δ<sup>7</sup>, E<sup>b</sup>7<sup>alt</sup>

**Staff 3: Trumpet in B<sup>b</sup>**  
Chords: A<sup>7</sup>, DΔ<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Δ<sup>7</sup>, E<sup>b</sup>7<sup>alt</sup>

**Staff 4: Piano**  
Chords: A<sup>7</sup>, DΔ<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Δ<sup>7</sup>, E<sup>b</sup>7<sup>alt</sup>

**Staff 5: Upright Bass**  
Chords: A<sup>7</sup>, DΔ<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Δ<sup>7</sup>, E<sup>b</sup>7<sup>alt</sup>

**Staff 6: Drum Set**  
Chords: B<sup>7</sup>, EΔ<sup>7</sup>, G<sup>7</sup>, CΔ<sup>7</sup>, F<sup>7</sup><sup>+</sup>

4

**rit.** . . . . .

Sop. Sax.  $A^b\Delta^7$   $D^{b7}\#11$  3

Alto Sax.  $A^b\Delta^7$   $D^{b7}\#11$  3

Tpt.  $A^b\Delta^7$   $D^{b7}\#11$  3  $E^b\Delta^7$

Pno.  $A^b\Delta^7$   $D^{b7}\#11$   $D^{b7}\#11$   $D^{b7}\#11$

U. Bass  $A^b\Delta^7$   $D^{b7}\#11$  3

Dr.  $B^b\Delta^7$  **rit.**  $E^{b7}\#11$  3

play sounds

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Soprano Saxophone, Alto Saxophone, Trumpet, Piano, Upright Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure number '4'. The Soprano and Alto Saxophones play a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note. The Trumpet part has a similar melodic line. The Piano part features a bass line with a triplet of eighth notes and sustained chords. The Upright Bass part has a bass line with a triplet of eighth notes. The Drums part has a simple pattern of eighth notes with a triplet. Chord symbols are placed above the staves:  $A^b\Delta^7$  and  $D^{b7}\#11$  for the saxophones and trumpet;  $A^b\Delta^7$ ,  $D^{b7}\#11$ , and  $E^b\Delta^7$  for the piano;  $A^b\Delta^7$  and  $D^{b7}\#11$  for the bass; and  $B^b\Delta^7$  and  $E^{b7}\#11$  for the drums. A 'rit.' (ritardando) marking is placed above the first and fifth measures. A '3' indicates a triplet in the first measure of each part. The instruction 'play sounds' is written below the drum staff.



Tempo 1

11

Sop. Sax.

Chord progression: C $\Delta$ <sup>7</sup>, F<sup>7</sup>alt, B $\Delta$ <sup>7</sup>#11, E $\flat$ 7/#9/#11, G $\flat$ 7/ $\flat$ 9/ $\flat$ 13, C $\flat$  $\Delta$ <sup>7</sup>

Alto Sax.

Chord progression: C $\Delta$ <sup>7</sup>, F<sup>7</sup>alt, B $\Delta$ <sup>7</sup>#11, E $\flat$ 7/#9/#11, G $\flat$ 7/ $\flat$ 9/ $\flat$ 13, C $\flat$  $\Delta$ <sup>7</sup>

Tpt.

Chord progression: F<sup>7</sup>alt, B $\Delta$ <sup>7</sup>#11, E $\flat$ 7/#9/#11, G $\flat$ 7/ $\flat$ 9/ $\flat$ 13, C $\flat$  $\Delta$ <sup>7</sup>

Pno.

Chord progression: F $\sharp$ 7/ $\flat$ 9/ $\flat$ 13

Chord progression: C $\Delta$ <sup>7</sup>, F<sup>7</sup>alt, B $\Delta$ <sup>7</sup>, E $\flat$ 7/#9/#11, B $\Delta$ <sup>7</sup>

U. Bass

Chord progression: C $\Delta$ <sup>7</sup>, F<sup>7</sup>alt, B $\Delta$ <sup>7</sup>#11, E $\flat$ 7/#9/#11, G $\flat$ 7/ $\flat$ 9/ $\flat$ 13, B $\Delta$ <sup>7</sup>

Dr.

Chord progression: D $\Delta$ <sup>7</sup>, E7/#11, C $\Delta$ <sup>7</sup>, F7/#9/#11, A $\flat$ 7/ $\flat$ 13, D $\Delta$ <sup>7</sup>

Chord progression: D $\Delta$ <sup>7</sup>, E7/#11, C $\Delta$ <sup>7</sup>, F7/#9/#11, A $\flat$ 7/ $\flat$ 13, D $\Delta$ <sup>7</sup>

14

Sop. Sax. F7 B<sup>b</sup>Δ<sup>7</sup> stop! into Solos B<sup>b</sup>

Alto Sax. F7 B<sup>b</sup>Δ<sup>7</sup> stop! into Solos

Tpt. F7 B<sup>b</sup>Δ<sup>7</sup> stop! into Solos

Pno. F7 B<sup>b</sup>Δ<sup>7</sup> stop! into Solos B<sup>b</sup>

U. Bass F7 B<sup>b</sup>Δ<sup>7</sup> stop! into Solos B<sup>b</sup>

Dr. G<sup>7</sup> C<sup>b</sup>Δ<sup>7</sup> stop! into Solos