

Motiv 1

A ♩ = 154

Sopransaxophon

Sopransaxophon

Sopransaxophon

Flügelhorn

Posaune

Sopransaxophon
(für Gitarre)

nur wenn Gitarre nicht besetzt ist

Elektro-Gitarre

Klavier

Upright Bass

A ♩ = 154

Drum Set

2

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

4

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

6

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

8

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

10

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

B

12

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

B

B

14

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

15

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

17

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

18

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

19

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

20

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

The musical score for page 13, starting at measure 20, features the following parts and notation:

- Sop. Sax. (top two staves):** Both parts play a melodic line of eighth notes in the first measure, followed by a whole rest in the second measure.
- Flhn. (Flute):** Plays a melodic line in the first measure and has a whole rest in the second measure.
- Pos. (Alto Saxophone):** Plays a melodic line in the first measure and has a whole rest in the second measure.
- Sop. Sax. (middle staff):** Plays a melodic line of eighth notes in the first measure, followed by a whole rest in the second measure.
- E. Git. (Electric Guitar):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure.
- Klav. (Piano):** Has a whole rest in the first measure and a chordal accompaniment in the second measure.
- U. Bass (Double Bass):** Plays a walking bass line in the first measure, followed by a similar line in the second measure.
- Dr. (Drums):** Has a whole rest in the first measure and a simple drum pattern in the second measure.

22

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

24

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

wenn zu hoch nur obere Simme 8vb

wenn zu hoch nur obere Simme 8vb

3

26

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

The musical score for page 16, measures 26-31, is arranged in a system with seven staves. The instruments are: Soprano Saxophone (Sop. Sax.), Flute (Flhn.), Alto Saxophone (Sop. Sax.), Electric Guitar (E. Git.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.). The key signature consists of two flats (B-flat and E-flat). The Soprano Saxophone and Alto Saxophone parts play a melodic line with eighth and quarter notes. The Flute part has a melodic line with a dotted quarter note. The Alto Saxophone and Electric Guitar parts play a rhythmic accompaniment with eighth and quarter notes. The Piano part has a bass line with quarter notes. The Upright Bass part has a bass line with quarter notes. The Drums part features a triplet of eighth notes on the first beat of each measure.

27

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description: This page of a musical score covers measures 27, 28, and 29. The key signature is B-flat major (two flats). The score is arranged for a jazz ensemble. The two Soprano Saxophone parts play a rhythmic eighth-note pattern. The Flute and Bassoon parts have more melodic lines. The Electric Guitar part plays a similar eighth-note pattern. The Piano part provides harmonic support with chords. The Upright Bass and Drums parts provide the low-end rhythm and groove. The drum part features a consistent pattern of eighth notes on the snare and bass drum.

C

A

28

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Musical score for page 18, measures 28-31. The score includes parts for Sopranino Saxophone, Soprano Saxophone, Flute, Alto Saxophone, Electric Guitar, Piano, Upright Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 7/4. A chord symbol 'C' is shown in a box at the top, and 'A' is written above the first measure of each instrument part. The piano part has a fermata over the final two measures. The drum part features a triplet of eighth notes and a 'fill in toms' section marked with asterisks.

30

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

32 A7(#11)

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

34

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

36

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description of the musical score: The score is for page 22, measures 36 and 37. It features seven staves. The top two staves are for Soprano Saxophone (Sop. Sax.), both containing rests. The third staff is for Flute (Flhn.), also containing a rest. The fourth staff is for Bassoon (Pos.), containing a rest. The fifth staff is for Soprano Saxophone (Sop. Sax.), containing a rest. The sixth staff is for Electric Guitar (E. Git.), showing a complex chordal texture with many sharps and naturals. The seventh staff is for Piano (Klav.), with a complex chordal texture in the right hand and sustained bass notes in the left hand. The eighth staff is for Upright Bass (U. Bass), showing a rhythmic pattern of eighth and quarter notes. The ninth staff is for Drums (Dr.), showing a rhythmic pattern with asterisks indicating specific drum sounds.

38

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

40

Sop. Sax. A

Sop. Sax. A

Flhn. A

Pos. A

Sop. Sax. A

E. Git. A

Klav. A

U. Bass A

Dr. A

fill in toms

Detailed description of the musical score: The score is for page 24, measures 40 and 41. It features seven staves: two Soprano Saxophones, Flute and Bassoon, Electric Guitar, Piano, Upright Bass, and Drums. The key signature has two flats (B-flat and E-flat). Measure 40 shows the beginning of a section with a chord 'A' indicated above the staves. The Soprano Saxophones, Flute, and Bassoon have whole rests. The Electric Guitar plays a complex chordal figure with a sharp sign. The Piano has a sustained chord in the bass register. The Upright Bass and Drums play a rhythmic pattern. Measure 41 continues with the chord 'A'. The Soprano Saxophones, Flute, and Bassoon have whole rests. The Electric Guitar has a whole rest. The Piano has a sustained chord in the bass register. The Upright Bass has a whole note. The Drums have a 'fill in toms' section with various tom patterns.

42

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

44 Bb7(#11)

Sop. Sax.

Sop. Sax.

Flhn. Bb7(#11)

Pos. Bb7(#11)

Sop. Sax. Bb7(#11)

E. Git. Bb7(#11)

Klav. Bb7(#11)

U. Bass Bb7(#11)

Dr. Bb7(#11)

46

Musical score for measures 46 and 47. The score includes parts for Soprano Saxophone (Sop. Sax.), Flute (Flhn.), Trombone (Pos.), Electric Guitar (E. Git.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.).

- Sop. Sax. (top two staves):** Both parts are silent, indicated by a horizontal line with a bar across the staff.
- Flhn. (Flute):** Silent, indicated by a horizontal line with a bar across the staff.
- Pos. (Trombone):** Silent, indicated by a horizontal line with a bar across the staff.
- Sop. Sax. (middle staff):** Silent, indicated by a horizontal line with a bar across the staff.
- E. Git. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with chords in the first measure, and a similar pattern in the second measure.
- Klav. (Piano):** The right hand plays chords in the first measure, and a similar pattern in the second measure. The left hand plays a bass line with a long note in the first measure and a similar pattern in the second measure.
- U. Bass (Upright Bass):** Plays a rhythmic pattern of eighth notes in the first measure, and a similar pattern in the second measure.
- Dr. (Drums):** Plays a rhythmic pattern of eighth notes in the first measure, and a similar pattern in the second measure.

48 Cb7(#11)

Sop. Sax. Cb7(#11)

Sop. Sax. Cb7(#11)

Flhn. Cb7(#11)

Pos. Cb7(#11)

Sop. Sax. B7(#11)

E. Git. B7(#11)

Klav. B7(#11)

U. Bass B7(#11)

Dr. B7(#11)

50 $D\flat 7(\#11)$ $E\flat 7(\#11)$

Sop. Sax. $D\flat 7(\#11)$ $E\flat 7(\#11)$

Sop. Sax. $D\flat 7(\#11)$ $E\flat 7(\#11)$

Flhn. $D\flat 7(\#11)$ $E\flat 7(\#11)$

Pos. $D\flat 7(\#11)$ $E\flat 7(\#11)$

Sop. Sax. $D\flat 7(\#11)$ $E\flat 7(\#11)$

E. Git. $D\flat 7(\#11)$ $E\flat 7(\#11)$

Klav. $D\flat 7(\#11)$ $E\flat 7(\#11)$

U. Bass $D\flat 7(\#11)$ $E\flat 7(\#11)$

Dr. $D\flat 7(\#11)$ $E\flat 7(\#11)$

52 Eb

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description of the musical score: The score is for page 30, measures 52 and 53. The key signature is B-flat major. The instruments are Soprano Saxophone (Sop. Sax.), Flute (Flhn.), Alto Saxophone (Pos.), Electric Guitar (E. Git.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.). In measure 52, the Soprano Saxophone, Flute, and Alto Saxophone parts are mostly rests. The Electric Guitar has a rhythmic pattern of eighth notes. The Piano has a sustained chord in the right hand and a long note in the left hand. The Upright Bass and Drums have active parts. In measure 53, the Soprano Saxophone, Flute, and Alto Saxophone parts are Eb chords. The Electric Guitar has a rhythmic pattern of eighth notes. The Piano has a sustained chord in the right hand and a rhythmic pattern in the left hand. The Upright Bass and Drums have active parts.

54

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

56

Musical score for page 32, measures 56-57. The score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Sop. Sax. (top two staves):** Both staves contain whole rests for both measures.
- Flhn. (third staff):** Contains a whole rest for both measures.
- Pos. (fourth staff):** Contains a whole rest for both measures.
- Sop. Sax. (fifth staff):** Contains a whole rest for both measures.
- E. Git. (sixth staff):** Contains a whole rest for both measures.
- Klav. (seventh and eighth staves):** The upper staff has a whole rest. The lower staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.
- U. Bass (ninth staff):** Contains a bass line with chords and eighth notes, including slurs and ties.
- Dr. (tenth and eleventh staves):** The upper staff shows a bass drum pattern with asterisks. The lower staff shows a snare drum pattern with asterisks.

58

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

D

60

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Musical score for measures 34-35. The score is written for a jazz ensemble. The key signature is B-flat major (two flats). The tempo is marked 60. The score includes parts for Soprano Saxophone (Sop. Sax.), Flute (Flhn.), Clarinet (Pos.), Electric Guitar (E. Git.), Piano (Klav.), Double Bass (U. Bass), and Drums (Dr.).

Measures 34-35 are marked with a **D** chord symbol. The Soprano Saxophone and Flute parts are mostly rests. The Clarinet part has a melodic line starting in measure 35. The Electric Guitar part is mostly rests. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Double Bass part has a steady bass line with chords. The Drums part has a rhythmic pattern with asterisks indicating specific drum sounds.

62

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

64

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

65 ^A play last time only !

Sop. Sax. ^A play last time only !

Sop. Sax. ^A play last time only !

Flhn. ^A play every time (also during solos)

Pos. ^A play every time (also during solos)

Sop. Sax. ^A play last time only !

E. Git. ^A play last time only !

Klav. ^A

U. Bass ^A

Dr. ^A

66

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

The musical score for page 38, measures 66-69, is written in B-flat major (two flats). It features the following parts:

- Sop. Sax. (Soprano Saxophone):** Two staves, both playing the same melodic line. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).
- Flhn. (Flute):** One staff with a melodic line in the upper register, including a grace note and a dotted quarter note.
- Pos. (Alto Saxophone):** One staff with a bass line consisting of quarter notes and rests.
- Sop. Sax. (Soprano Saxophone):** One staff with a melodic line, identical to the first two staves.
- E. Git. (Electric Guitar):** One staff with a melodic line, identical to the soprano saxophone parts.
- Klav. (Piano):** Two staves. The right hand is mostly silent, while the left hand plays a bass line with chords and a long sustained note.
- U. Bass (Upright Bass):** One staff with a bass line of chords and eighth notes.
- Dr. (Drums):** One staff with a rhythmic pattern of eighth notes and rests, marked with asterisks to indicate specific drum sounds.

67

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description: This page of a musical score covers measures 67 through 70. The key signature is B-flat major (two flats). The score is arranged for a jazz ensemble. The top two staves are for Soprano Saxophones, both playing a melodic line of eighth notes with a consistent intervallic pattern. The Flute (Flhn.) and Bassoon (Pos.) parts are more sparse, with the Flute playing a few notes and the Bassoon providing a low-frequency accompaniment. The Electric Guitar (E. Git.) part mirrors the melodic line of the saxophones. The Piano (Klav.) part features a steady bass line in the left hand and chords in the right hand, with a long sustain pedal mark over the final two measures. The Upright Bass (U. Bass) part provides a rhythmic accompaniment with eighth notes and some ties. The Drums (Dr.) part features a consistent pattern of eighth notes, with asterisks indicating specific drum sounds or accents.

68

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

69

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description: This page of a musical score covers measures 69 through 72. The key signature is B-flat major (two flats). The score is arranged for a jazz ensemble. The two Soprano Saxophone parts play a melodic line starting on G4, moving up stepwise to D5. The Flute part plays a similar melodic line, while the Bassoon part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Electric Guitar part features a rhythmic pattern of eighth notes. The Piano part has a steady accompaniment of quarter notes in the right hand and a simple bass line in the left hand. The Upright Bass part plays a walking bass line with a mix of eighth and quarter notes. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional accents marked with asterisks.

70

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

71

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

72

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

74

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

76

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

78

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

The musical score for page 47, starting at measure 78, features the following parts:

- Sop. Sax. (top two staves):** Both parts play a melodic line consisting of eighth notes in a descending sequence, with a repeat sign at the beginning of the second measure.
- Flhn. (Flute):** The staff is empty, indicating the instrument is silent.
- Pos. (Oboe):** The staff is empty, indicating the instrument is silent.
- Sop. Sax. (middle staff):** Continues the melodic line from the top staves.
- E. Git. (Electric Guitar):** Plays a rhythmic accompaniment of eighth notes, mirroring the melodic line of the saxophones.
- Klav. (Piano):** The staff is marked with a slash (/) in both measures, indicating it is silent.
- U. Bass (Upright Bass):** The staff is empty, indicating the instrument is silent.
- Dr. (Drums):** The staff is empty, indicating the instrument is silent.

80

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

The musical score for page 48, measures 80 and 81, is presented in a multi-staff format. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The Soprano Saxophone (Sop. Sax.) parts are written in treble clef and feature a melodic line with eighth and sixteenth notes, including various accidentals (flats and sharps). The Flute (Flhn.) and Bassoon (Pos.) parts are written in treble and bass clefs, respectively, and contain whole rests. The Electric Guitar (E. Git.) part is written in treble clef and mirrors the melodic line of the Soprano Saxophone. The Piano (Klav.) part is written in grand staff (treble and bass clefs) and contains a slash (∕) in both staves, indicating it is not to be played. The Upright Bass (U. Bass) and Drums (Dr.) parts are written in bass clef and contain whole rests. The measure numbers 80 and 81 are indicated at the top of the first and second measures, respectively.

82

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

The musical score is arranged in a system with seven staves. The top two staves are for Soprano Saxophone (Sop. Sax.), both containing identical melodic lines. The third staff is for Flute (Flhn.) and the fourth for Oboe (Pos.), both of which are blank. The fifth staff is for Soprano Saxophone (Sop. Sax.) and the sixth for Electric Guitar (E. Git.), both containing melodic lines. The seventh staff is for Piano (Klav.), marked with a slash (/) indicating it is silent. Below the Piano staff are staves for Upright Bass (U. Bass) and Drums (Dr.), both also marked with slashes to indicate they are silent. The key signature has two flats (Bb and Eb), and the time signature is 7/8.

84

Musical score for Soprano Saxophone (Sop. Sax.), Flute (Flhn.), Clarinet (Pos.), Electric Guitar (E. Git.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Soprano Saxophone part is the primary melodic line, consisting of two measures of eighth-note patterns. The Electric Guitar part provides harmonic support with a similar eighth-note pattern. The Piano, Upright Bass, and Drums parts are currently silent, indicated by rests and slash symbols. The Flute and Clarinet parts are also silent.

86

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

The musical score for page 51, starting at measure 86, is arranged in a system of seven staves. The top two staves are for Soprano Saxophone (Sop. Sax.), both containing a complex melodic line with eighth and sixteenth notes. The third and fourth staves are for Flute (Flhn.) and Oboe (Pos.), both marked with a dash (-) indicating they are not to be played. The fifth and sixth staves are for Soprano Saxophone (Sop. Sax.) and Electric Guitar (E. Git.), both containing a complex rhythmic pattern of eighth and sixteenth notes. The seventh and eighth staves are for Piano (Klav.), marked with a slash (/) indicating it is not to be played. The ninth and tenth staves are for Upright Bass (U. Bass) and Drums (Dr.), both marked with a slash (/) indicating they are not to be played. The score is in a key signature of two flats and a 4/4 time signature.

E

To Asax.

88

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

To Ten. Sax.

94

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

96

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description: This is a page of a musical score, page 96, numbered 55 in the top right corner. The score is written in 6/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Asax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Flhn. (Flute), Pos. (Trumpet), Sop. Sax. (Soprano Saxophone), E. Git. (Electric Guitar), Klav. (Piano), U. Bass (Upright Bass), and Dr. (Drum). The Asax. and Ten. Sax. parts play a melodic line with notes G4, A4, Bb4, C5, D5, and Eb5. The Flhn. part starts with a rest, then plays Bb4, A4, G4, and F4. The Pos. part plays G3, F3, E3, D3, C3, and B2. The Sop. Sax., E. Git., and Klav. parts are marked with a whole rest. The U. Bass part plays a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5. The Dr. part plays a pattern of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4. The score is divided into two measures, each ending with a double bar line and the time signature 6/4.

98

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description of the musical score: The score is for page 56, measures 98 and 99. It features nine staves. The top two staves, Asax. and Ten. Sax., play a melodic line in B-flat major (two flats) with a 6/4 time signature, changing to 7/4 in measure 99. The Flhn. part has a melodic line with a slur. The Pos. part has a melodic line with a slur. The Sop. Sax., E. Git., and Klav. parts are mostly silent. The Klav. part has a rhythmic accompaniment. The U. Bass part has a rhythmic accompaniment. The Dr. part has a rhythmic accompaniment.

100

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

102

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

The musical score consists of nine staves. The top four staves (Asax., Ten. Sax., Flhn., Pos.) contain melodic lines. The Asax. and Ten. Sax. parts are in treble clef with a key signature of two flats and a sharp (B-flat major). The Flhn. part is in treble clef with the same key signature. The Pos. part is in bass clef with the same key signature. The Sop. Sax. and E. Git. staves are empty. The Klav. part is a grand staff with a treble clef on top and a bass clef on the bottom. The U. Bass part is in bass clef. The Dr. part is in bass clef. The score is divided into three measures. The first measure is in 6/4 time, the second in 7/4, and the third in 7/4. The key signature is B-flat major (two flats and a sharp).

104

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

105

Asax. Ten. Sax. Flhn. Pos. Sop. Sax. E. Git. Klav. U. Bass. Dr.

This musical score is for a jazz ensemble in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into two measures. The first measure contains the following parts: Asax. and Ten. Sax. play a melodic line with notes G4, A4, Bb4, and C5. Flhn. plays a melodic line with notes G4, A4, Bb4, and C5. Pos. plays a bass line with notes Bb3, C4, D4, and E4. Sop. Sax., E. Git., and Klav. (right hand) are silent. Klav. (left hand) plays a steady eighth-note accompaniment with notes Gb3, Ab3, Bb3, and C4. U. Bass. plays a steady eighth-note accompaniment with notes Gb3, Ab3, Bb3, and C4. Dr. plays a steady eighth-note accompaniment with notes Gb3, Ab3, Bb3, and C4. The second measure contains the following parts: Asax. and Ten. Sax. play a melodic line with notes D5, Eb5, and F5. Flhn. plays a melodic line with notes D5, Eb5, and F5. Pos. plays a bass line with notes D4, Eb4, and F4. Sop. Sax., E. Git., and Klav. (right hand) are silent. Klav. (left hand) plays a steady eighth-note accompaniment with notes Gb3, Ab3, Bb3, and C4. U. Bass. plays a steady eighth-note accompaniment with notes Gb3, Ab3, Bb3, and C4. Dr. plays a steady eighth-note accompaniment with notes Gb3, Ab3, Bb3, and C4.

107

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.


Klav.

U. Bass

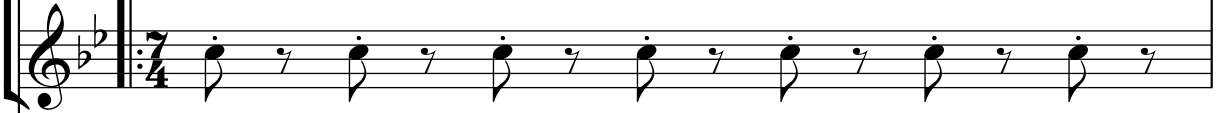
Dr.

To Sop. Sax.

108

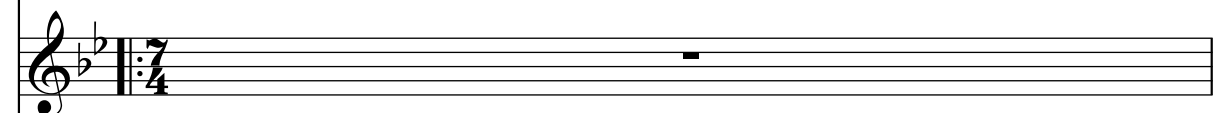
Asax. 

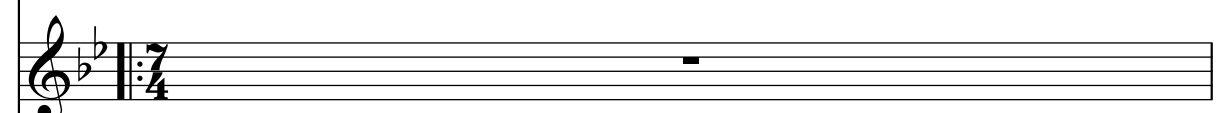
Sopransaxophon

Sop. Sax. 

Flhn. 

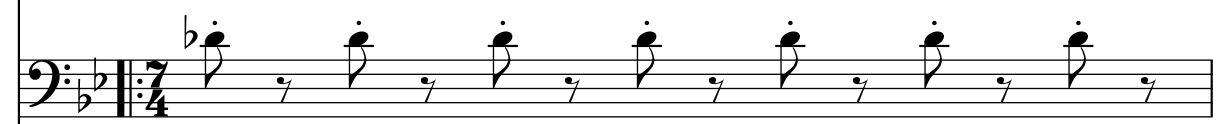
Pos. 

Sop. Sax. 

E. Git. 

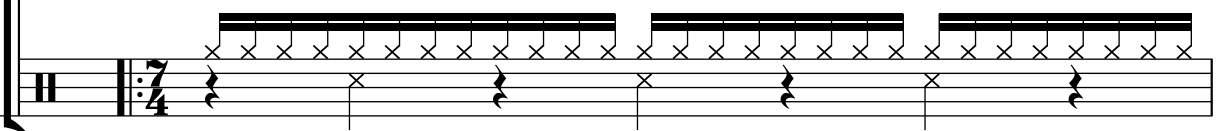
C#m(maj7) Piano Solo

Klav. 

U. Bass 

Dr. 

Tambourine od Snare mit Besen



109

Asax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Bm7(add13)

The musical score consists of ten staves. The first four staves (Asax., Sop. Sax., Flhn., Pos.) and the eighth staff (U. Bass) contain rhythmic patterns of eighth notes with stems pointing up. The fifth and sixth staves (Sop. Sax., E. Git.) are mostly empty, with a fermata at the end of each. The seventh staff (Klav.) shows a piano accompaniment with a bass line of eighth notes and a treble clef staff containing a whole rest. The ninth staff (Dr.) shows a drum pattern with a bass drum line of eighth notes and a snare/cymbal line of eighth notes marked with 'x'. The tenth staff (Dr.) shows a hi-hat line with eighth notes marked with 'x'. A chord symbol 'Bm7(add13)' is placed above the piano staff.

110

Asax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

$Cm^{7(b13)}$

111

Asax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

C#m(maj7b5)

112

Asax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

B \flat maj7(#11)

The musical score for page 66, measures 112-115, is arranged in a system of staves. The instruments and their parts are as follows:

- Asax. (Alto Saxophone):** Treble clef, playing eighth notes with accents.
- Sop. Sax. (Soprano Saxophone):** Treble clef, playing eighth notes with accents.
- Flhn. (Flute):** Treble clef, playing eighth notes.
- Pos. (Trumpet):** Bass clef, playing eighth notes with accents.
- Sop. Sax. (Soprano Saxophone):** Treble clef, rests.
- E. Git. (Electric Guitar):** Treble clef, rests.
- Klav. (Piano):** Treble clef, rests; Bass clef, playing chords with accents.
- U. Bass (Upright Bass):** Bass clef, playing eighth notes with accents.
- Dr. (Drums):** Bass clef, playing a rhythmic pattern of eighth notes.

The key signature is B \flat major (two flats). The tempo and meter are not explicitly stated but appear to be 4/4 time.

113

Asax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Bmaj7(#11)/F

Detailed description: This is a page of a musical score for a jazz ensemble. The page number 67 is in the top right corner. The rehearsal mark 113 is at the top left. The score consists of nine staves. The Asax. and Sop. Sax. parts play eighth-note patterns. The Flhn. part plays a steady eighth-note accompaniment. The Pos. part plays a similar eighth-note pattern. The second Sop. Sax. and E. Git. parts are silent, indicated by a whole rest. The Klav. part features a left-hand eighth-note accompaniment and a right-hand part with a whole rest. The U. Bass part plays a steady eighth-note accompaniment. The Dr. part features a complex rhythmic pattern with a snare drum and cymbal. A chord symbol Bmaj7(#11)/F is written above the Klav. staff.

114

Asax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

$\text{Dbmaj7}(\#11)/\text{G}$

Detailed description: This page of a musical score covers measures 68 to 77. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are: Asax. (Alto Saxophone) and Sop. Sax. (Soprano Saxophone) play a rhythmic eighth-note pattern in the treble clef. Flhn. (Flute) plays a rhythmic eighth-note pattern in the treble clef. Pos. (Baritone Saxophone) plays a rhythmic eighth-note pattern in the bass clef. Sop. Sax. and E. Git. (Electric Guitar) have rests in the treble clef. Klav. (Piano) has a treble clef with a whole rest and a bass clef with a rhythmic eighth-note pattern of chords. U. Bass (Upright Bass) plays a rhythmic eighth-note pattern in the bass clef. Dr. (Drums) has a bass drum pattern in the bottom staff and a snare drum pattern in the top staff of the drum set.

115

Asax. 

Sop. Sax. 

Flhn. 

Pos. 

Sop. Sax. 

E. Git. 

Klav. *Cmaj7(#11)/F#* 

U. Bass 

Dr. 

116

Asax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

7/4

117

Asax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

118

Asax. Sop. Sax. Flhn. Pos. Sop. Sax. E. Git. Klav. U. Bass. Dr.

The musical score is for page 72, measures 118-121. It is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Asax. (Alto Saxophone):** Measures 118-121. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Sop. Sax. (Soprano Saxophone):** Measures 118-121. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Flhn. (Flute):** Measures 118-121. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Pos. (Baritone Saxophone):** Measures 118-121. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half).
- Sop. Sax. (Soprano Saxophone):** Measures 118-121. Rest.
- E. Git. (Electric Guitar):** Measures 118-121. Rest.
- Klav. (Piano):** Measures 118-121. Bass clef. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half).
- U. Bass (Upright Bass):** Measures 118-121. Bass clef. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half).
- Dr. (Drum):** Measures 118-121. Bass clef. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half).

119

Asax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

121

Asax. Sop. Sax. Flhn. Pos. Sop. Sax. E. Git. Klav. U. Bass. Dr.

The musical score is for a jazz ensemble in 6/4 time, starting at measure 121. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Asax. (Alto Saxophone):** Melodic line with notes G4, A4, Bb4, C5, and D5.
- Sop. Sax. (Soprano Saxophone):** Identical melodic line to the Alto Saxophone.
- Flhn. (Flute):** Melodic line with notes G4, A4, Bb4, and C5.
- Pos. (Baritone Saxophone):** Melodic line with notes G4, A4, Bb4, and C5.
- Sop. Sax. (Soprano Saxophone):** Rest.
- E. Git. (Electric Guitar):** Rest.
- Klav. (Piano):** Left hand accompaniment with eighth-note chords: G4-Bb4, A4-Bb4, Bb4-C5, C5-D5, D5-E5, E5-F5.
- U. Bass (Upright Bass):** Left hand accompaniment with eighth-note chords: G4-Bb4, A4-Bb4, Bb4-C5, C5-D5, D5-E5, E5-F5.
- Dr. (Drums):** Right hand accompaniment with eighth-note chords: G4-Bb4, A4-Bb4, Bb4-C5, C5-D5, D5-E5, E5-F5.

122

Asax. Sop. Sax. Flhn. Pos. Sop. Sax. E. Git. Klav. U. Bass. Dr.

The musical score is for a 7/4 time signature piece. The key signature has two flats (Bb and Eb). The instruments and their parts are: Asax. (Alto Saxophone), Sop. Sax. (Soprano Saxophone), Flhn. (Flute), Pos. (Oboe), Sop. Sax. (Soprano Saxophone), E. Git. (Electric Guitar), Klav. (Piano), U. Bass (Upright Bass), and Dr. (Drum). The Asax. and Sop. Sax. parts play a melodic line with notes G4, Bb4, and Eb5. The Flhn. part plays a melodic line with notes G4, Bb4, and Eb5. The Pos. part plays a melodic line with notes G4, Bb4, and Eb5. The Sop. Sax. part is silent. The E. Git. part is silent. The Klav. part plays a rhythmic pattern of eighth notes in the bass clef. The U. Bass part plays a rhythmic pattern of eighth notes in the bass clef. The Dr. part plays a rhythmic pattern of eighth notes in the bass clef.

123

Asax. Sop. Sax. Flhn. Pos. Sop. Sax. E. Git. Klav. U. Bass. Dr.

The musical score for page 76, measures 123-126, is written in 4/4 time and B-flat major. The instruments and their parts are as follows:

- Asax. (Alto Saxophone):** Measures 123-124: quarter notes G4, A4, Bb4, C5. Measure 125: quarter note G4, quarter rest. Measure 126: quarter note G4, quarter rest.
- Sop. Sax. (Soprano Saxophone):** Measures 123-124: quarter notes G4, A4, Bb4, C5. Measure 125: quarter note G4, quarter rest. Measure 126: quarter note G4, quarter rest.
- Flhn. (Flute):** Measures 123-124: quarter notes G4, A4, Bb4, C5. Measure 125: quarter note G4, quarter rest. Measure 126: quarter note G4, quarter rest.
- Pos. (Baritone Saxophone):** Measures 123-124: quarter notes G3, A3, Bb3, C4. Measure 125: quarter note G3, quarter rest. Measure 126: quarter note G3, quarter rest.
- Sop. Sax. (Soprano Saxophone):** Measures 123-126: whole rest.
- E. Git. (Electric Guitar):** Measures 123-126: whole rest.
- Klav. (Piano):** Measures 123-126: Bass clef, eighth-note chords G3-Bb3, A3-Bb3, Bb3-C4, C4-Bb3, Bb3-A3, A3-G3, G3-F3, F3-G3.
- U. Bass (Upright Bass):** Measures 123-126: Bass clef, eighth-note chords G3-Bb3, A3-Bb3, Bb3-C4, C4-Bb3, Bb3-A3, A3-G3, G3-F3, F3-G3.
- Dr. (Drums):** Measures 123-126: Snare drum (x) on 2, 4, 6, 8; Hi-hat (x) on 1, 2, 3, 4, 5, 6, 7, 8; Kick drum (H) on 1, 3, 5, 7.

124

Asax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

126

Asax.

To Ten. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

128

Asax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 79 in the top right corner and 128 at the beginning of the first staff. The score is arranged in a system of nine staves. The top four staves are for Asax. (Alto Saxophone), Sop. Sax. (Soprano Saxophone), Flhn. (Flute), and Pos. (Baritone Saxophone), all of which have whole rests throughout the piece. The fifth staff is for Sop. Sax. (Soprano Saxophone), also with a whole rest. The sixth staff is for E. Git. (Electric Guitar), with a whole rest. The seventh staff is for Klav. (Piano), with a grand staff showing a simple harmonic accompaniment in the right hand and a bass line in the left hand. The eighth staff is for U. Bass (Upright Bass), with a rhythmic bass line consisting of eighth and quarter notes. The ninth staff is for Dr. (Drums), with a rhythmic pattern of eighth notes and quarter notes, some marked with an asterisk to indicate specific drum sounds.

130 (5/4+3/8)

Asax.

Ten. Sax. Tenorsaxophon (5/4+3/8)

Flhn.

Pos. (5/4+3/8)

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

132

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two measures of music. The instruments are: Asax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Flhn. (Flute), Pos. (Baritone Saxophone), Sop. Sax. (Soprano Saxophone), E. Git. (Electric Guitar), Klav. (Piano), U. Bass (Upright Bass), and Dr. (Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Asax. and Ten. Sax. parts play a melodic line with eighth and quarter notes. The Pos. part plays a bass line with eighth and quarter notes. The Klav. part plays a steady accompaniment of quarter notes in the bass clef. The U. Bass part plays a rhythmic pattern of eighth notes. The Dr. part plays a pattern of eighth notes with asterisks indicating accents.

To Sop. Sax.

134

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

To Sop. Sax.

136 Sopransaxophon

This musical score is for a jazz ensemble. It consists of seven staves. The top two staves are for Soprano Saxophone (Sop. Sax.), both in treble clef with a key signature of two flats and a 7/4 time signature. The third staff is for Flute (Flh.) in treble clef. The fourth staff is for Trombone (Pos.) in bass clef. The fifth staff is for Electric Guitar (E. Git.) in treble clef. The sixth staff is for Piano (Klav.), with a grand staff (treble and bass clefs). The seventh staff is for Upright Bass (U. Bass) in bass clef. The bottom-most staff is for Drums (Dr.), with a drum set notation. The music is in 7/4 time and features long, sustained notes in the upper instruments and a steady, rhythmic accompaniment in the lower instruments.

138

This musical score page, numbered 84, contains measures 138 through 140. The score is arranged in a system with seven staves, each labeled with an instrument: Sop. Sax., Flhn., Pos., E. Git., Klav., U. Bass, and Dr. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 138 and 139 are marked with a repeat sign. The Soprano Saxophone, Flute, and Alto Saxophone parts feature long, sustained notes with phrasing slurs. The Piano part has a treble clef staff with rests and a bass clef staff with a rhythmic accompaniment of eighth notes. The Electric Guitar part has a treble clef staff with sustained notes. The Upright Bass and Drums parts have bass clef staves with rhythmic patterns of eighth notes and asterisks, respectively.

Sopransaxophon

140

Musical score for Soprano Saxophone, Flute, Bassoon, Electric Guitar, Piano, Upright Bass, and Drums. The score is in 13/8 time and B-flat major. It consists of seven staves. The Soprano Saxophone part is the primary melodic line. The Flute and Bassoon parts provide harmonic support. The Electric Guitar part features a rhythmic pattern with a slash indicating a change in the second measure. The Piano part has a simple accompaniment. The Upright Bass and Drums parts provide a steady bass line and rhythm.

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Musical score for page 86, measures 142-143. The score is written for seven instruments: Soprano Saxophone (Sop. Sax.), Flute (Flhn.), Alto Saxophone (Pos.), Electric Guitar (E. Git.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 142 and 143.

Measure 142: The Soprano Saxophone, Flute, and Alto Saxophone parts play a melodic line starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Electric Guitar part plays a similar melodic line. The Upright Bass and Drums parts play a steady eighth-note bass line.

Measure 143: The Soprano Saxophone, Flute, and Alto Saxophone parts play a melodic line starting with a quarter note B4, then a quarter note C5, and a quarter note B4. The Electric Guitar part plays a similar melodic line. The Upright Bass and Drums parts play a steady eighth-note bass line.

The Piano part is marked with a slash (/) in both measures, indicating it is silent.

144 **F**

The musical score is arranged in a system with the following parts from top to bottom:

- Sop. Sax.**: Two staves, both playing a melodic line with eighth and sixteenth notes.
- Flhn.**: Flute part, playing a melodic line similar to the saxophones.
- Pos.**: Bassoon part, which is silent (indicated by a whole rest).
- Sop. Sax.**: A second soprano saxophone part, playing a melodic line.
- E. Git.**: Electric guitar part, playing a rhythmic accompaniment with eighth notes.
- Klav.**: Piano part, consisting of two staves. The right hand plays a rhythmic accompaniment, and the left hand is silent.
- U. Bass**: Upright bass part, playing a rhythmic accompaniment with eighth notes.
- Dr.**: Drum part, consisting of two staves. The top staff shows a bass drum line with eighth notes, and the bottom staff shows a snare drum line with eighth notes.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A first ending bracket labeled 'F' spans the first two measures of the system. A repeat sign (double bar line with dots) is present at the end of the piano part.

Musical score for page 88, measures 146-150. The score is written for a jazz ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Sop. Sax. (Soprano Saxophone):** Two staves, both playing identical melodic lines. Measure 146 starts with a quarter rest, followed by a series of eighth and quarter notes.
- Flhn. (Flute):** One staff, playing a melodic line similar to the saxophones, starting with a quarter rest.
- Pos. (Bassoon):** One staff, containing a whole rest for the entire measure.
- Sop. Sax. (Soprano Saxophone):** One staff, playing a melodic line similar to the other saxophones, starting with a quarter rest.
- E. Git. (Electric Guitar):** One staff, playing a melodic line similar to the saxophones, starting with a quarter rest.
- Klav. (Piano):** Two staves (treble and bass clef), both containing whole rests for the entire measure.
- U. Bass (Upright Bass):** One staff, playing a bass line with chords and single notes, including a quarter rest in measure 147.
- Dr. (Drums):** One staff, showing a drum pattern with asterisks indicating specific drum sounds and beams connecting notes across measures.

147

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

The musical score is written for a jazz ensemble. It consists of seven staves. The top two staves are for Soprano Saxophone (Sop. Sax.), the third for Flute (Flhn.), and the fourth for Trombone (Pos.). The fifth staff is for Soprano Saxophone (Sop. Sax.), the sixth for Electric Guitar (E. Git.), and the seventh for Piano (Klav.). The eighth staff is for Upright Bass (U. Bass), and the ninth for Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 147, 148, 149, and 150. The piano part is marked with a double slash (/) in measure 148, indicating it is to be omitted. The drum part features a consistent pattern of eighth notes with asterisks, and the bass part features a walking bass line with eighth notes and some ties.

Musical score for page 90, measures 148-151. The score is arranged in a system with the following instruments and parts:

- Sop. Sax. (top two staves):** Both parts play a melodic line consisting of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Flhn. (Flute):** Plays the same melodic line as the soprano saxophones.
- Pos. (Bassoon):** Rests throughout the measures.
- Sop. Sax. (middle staff):** Plays a harmonic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- E. Git. (Electric Guitar):** Plays a harmonic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Klav. (Piano):** Rests throughout the measures, indicated by a double slash (//) above the staff.
- U. Bass (Upright Bass):** Plays a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Dr. (Drums):** Plays a rhythmic pattern with asterisks (*) on a single staff, indicating drum hits.

149

Musical score for page 91, measures 149-154. The score includes parts for Sopranino Saxophone (Sop. Sax.), Flute (Flhn.), Bassoon (Pos.), Soprano Saxophone (Sop. Sax.), Electric Guitar (E. Git.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.).

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '7' (seven). The instrumentation includes:

- Sop. Sax. (Sopranino Saxophone): Two staves, both playing a melodic line with eighth and quarter notes.
- Flhn. (Flute): One staff, playing a melodic line with eighth and quarter notes.
- Pos. (Bassoon): One staff, containing a whole rest.
- Sop. Sax. (Soprano Saxophone): One staff, playing a melodic line with eighth and quarter notes.
- E. Git. (Electric Guitar): One staff, playing a melodic line with eighth and quarter notes.
- Klav. (Piano): Two staves, both containing whole rests.
- U. Bass (Upright Bass): One staff, playing a bass line with eighth and quarter notes.
- Dr. (Drums): One staff, playing a drum pattern with asterisks indicating specific drum sounds.

150

Musical score for page 92, measures 150-155. The score is arranged in systems for various instruments:

- Sop. Sax. (Soprano Saxophone):** Two staves, both playing the same melodic line in G major (one flat). The melody consists of eighth and quarter notes.
- Flhn. (Flute):** One staff, playing the same melodic line as the Soprano Saxophones.
- Pos. (Baritone Saxophone):** One staff, containing a whole rest, indicating it is silent for this measure.
- E. Git. (Electric Guitar):** One staff, playing a harmonic accompaniment with chords and single notes.
- Klav. (Piano):** Two staves (treble and bass clef), both containing whole rests, indicating the piano is silent.
- U. Bass (Double Bass):** One staff, playing a bass line with chords and single notes.
- Dr. (Drum):** One staff, showing a drum pattern with asterisks representing hits and beams connecting them.

151

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Sop. Sax. (Soprano Saxophones):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Flhn. (Flute):** One staff, playing a melodic line similar to the saxophones.
- Pos. (Trombone):** One staff, which is mostly silent with a few rests.
- Sop. Sax. (Soprano Saxophone):** One staff, playing a more complex melodic line with many accidentals.
- E. Git. (Electric Guitar):** One staff, playing a complex melodic line with many accidentals.
- Klav. (Piano):** Two staves (treble and bass clef), which are mostly silent with a few rests.
- U. Bass (Upright Bass):** One staff, playing a steady bass line with eighth notes and some rests.
- Dr. (Drums):** Two staves (snare and bass drum), playing a rhythmic pattern with asterisks indicating specific drum sounds.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two measures, with a repeat sign (//) appearing below the guitar and piano staves.

This musical score is for a jazz ensemble. It features the following parts:

- Sop. Sax. (Soprano Saxophone):** Two staves, both playing a melodic line with eighth-note patterns and slurs.
- Flhn. (Flute):** One staff, playing a melodic line similar to the saxophones, with a grace note in the second measure.
- Pos. (Trombone):** Two staves, mostly silent with rests.
- Sop. Sax. (Soprano Saxophone):** One staff, playing a melodic line with eighth-note patterns and slurs.
- E. Git. (Electric Guitar):** One staff, playing a melodic line with eighth-note patterns and slurs.
- Klav. (Piano):** Two staves, mostly silent with rests.
- U. Bass (Upright Bass):** One staff, playing a bass line with eighth-note patterns and slurs.
- Dr. (Drums):** Two staves, showing a drum pattern with asterisks indicating specific drum sounds.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into two measures per system.

155

Sop. Sax.

Sop. Sax.

Flhn.

eventuell tacet !

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

157

This musical score page, numbered 96, covers measures 157 and 158. The key signature is B-flat major (two flats), and the time signature is 4/4. The ensemble consists of the following instruments:

- Sop. Sax. (Soprano Saxophone):** Two parts, both playing a melodic line of eighth notes with slurs and ties.
- Flhn. (Flute):** Playing a melodic line of eighth notes, mirroring the saxophones.
- Pos. (Trombone):** Resting in both measures.
- Sop. Sax. (Soprano Saxophone):** A second part, also playing a melodic line of eighth notes.
- E. Git. (Electric Guitar):** Playing a melodic line of eighth notes, mirroring the saxophones.
- Klav. (Piano):** Resting in both measures, indicated by a double slash (/) in both staves.
- U. Bass (Upright Bass):** Playing a bass line of eighth notes with slurs and ties.
- Dr. (Drums):** Playing a rhythmic pattern of eighth notes with asterisks (*) indicating accents.

159

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

160

Sop. Sax.

Sop. Sax.

Flhn. play !

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

The musical score for page 98, measures 160-163, features the following instruments and parts:

- Sopranos Saxophones (Sop. Sax.):** Two staves, both playing a melodic line of eighth notes in a B-flat major key signature.
- Flute (Flhn.):** One staff, playing a melodic line of eighth notes, starting with the instruction "play !".
- Bassoon (Pos.):** One staff, which is empty, indicating the instrument is silent.
- Electric Guitar (E. Git.):** One staff, playing a melodic line of eighth notes, mirroring the saxophone parts.
- Piano (Klav.):** Two staves, both empty, with a double slash (//) above the top staff, indicating the piano is silent.
- Upright Bass (U. Bass):** One staff, playing a bass line of eighth notes and quarter notes.
- Drums (Dr.):** One staff, playing a rhythmic pattern of eighth notes and quarter notes, marked with asterisks (*).

161

This musical score is for a jazz ensemble, page 99, starting at measure 161. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Sop. Sax. (Soprano Saxophone):** Two staves, both playing the same melodic line. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).
- Flhn. (Flute):** One staff, playing a melodic line similar to the saxophones, starting with a grace note.
- Pos. (Alto Saxophone):** One staff, which is mostly empty, indicating it is silent for this section.
- Sop. Sax. (Soprano Saxophone):** One staff, playing a melodic line similar to the other saxophones, starting with a grace note.
- E. Git. (Electric Guitar):** One staff, playing a melodic line similar to the saxophones, starting with a grace note.
- Klav. (Piano):** Two staves (treble and bass clef), both of which are mostly empty, indicating the piano is silent for this section.
- U. Bass (Upright Bass):** One staff, playing a bass line with chords and single notes.
- Dr. (Drums):** Two staves. The top staff shows a drum set with a snare drum and a bass drum. The bottom staff shows a pattern of asterisks, likely representing a specific drum pattern or a simplified notation.

This musical score is for a jazz ensemble. It features seven staves: two for Soprano Saxophone (Sop. Sax.), one for Flute (Flhn.), one for Trombone (Pos.), one for Electric Guitar (E. Git.), one for Piano (Klav.), one for Upright Bass (U. Bass), and one for Drums (Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 162. The Soprano Saxophones and Flute play a melodic line consisting of eighth and quarter notes with various accidentals. The Trombone part is mostly rests. The Electric Guitar plays a rhythmic accompaniment with chords and single notes. The Piano part is marked with a double slash (/), indicating it is silent. The Upright Bass and Drums provide a steady harmonic and rhythmic foundation. The Drums part includes asterisks (*) indicating specific drum sounds.

163

This musical score is for a jazz ensemble and consists of two systems of music. The first system includes parts for two Soprano Saxophones (Sop. Sax.), Flute (Flhn.), Trombone (Pos.), and a third Soprano Saxophone. The second system includes parts for an Alto Saxophone (Sop. Sax.), Electric Guitar (E. Git.), Piano (Klav.), Upright Bass (U. Bass), and Drums (Dr.).

The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark (double bar line with a repeat sign) at measure 163. The Soprano Saxophones and Flute play a melodic line consisting of eighth and sixteenth notes. The Trombone part is mostly rests. The Alto Saxophone and Electric Guitar play a similar melodic line. The Piano part consists of rests. The Upright Bass plays a steady eighth-note bass line. The Drums play a consistent pattern of eighth notes with accents.

165

Sop. Sax.

Musical staff for Soprano Saxophone 1, showing a melodic line with eighth and sixteenth notes in a B-flat major key signature.

Sop. Sax.

Musical staff for Soprano Saxophone 2, mirroring the melodic line of the first soprano saxophone.

Flhn.

Musical staff for Flute, playing a melodic line with eighth and sixteenth notes.

Pos.

Musical staff for Bassoon, which is mostly silent with a few rests.

Sop. Sax.

Musical staff for Soprano Saxophone 3, playing a melodic line with eighth and sixteenth notes.

E. Git.

Musical staff for Electric Guitar, playing a rhythmic line with eighth notes and slurs.

Klav.

Musical staff for Piano, which is mostly silent with a few rests and slash marks indicating omitted parts.

U. Bass

Musical staff for Upright Bass, playing a rhythmic line with eighth notes and slurs.

Dr.

Musical staff for Drums, showing a rhythmic pattern with asterisks and slurs.

167

To Asax. Altsaxophon

To Ten. Sax. Tenorsaxophon

Sop. Sax.

Sop. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

A Motiv 2

1 $\text{♩} = 120$

Asax. $\frac{7}{4}$ $\frac{6}{4}$

Ten. Sax. $\frac{7}{4}$ $\frac{6}{4}$

Flhn. $\frac{7}{4}$ $\frac{6}{4}$

Pos. $\frac{7}{4}$ $\frac{6}{4}$

Sop. Sax. $\frac{7}{4}$ $\frac{6}{4}$

E. Git. $\frac{7}{4}$ $\frac{6}{4}$

Klav. $\frac{7}{4}$ $\frac{6}{4}$

U. Bass $\frac{7}{4}$ $\frac{6}{4}$

A $\text{♩} = 120$

Dr. $\frac{7}{4}$ $\frac{6}{4}$

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Motiv 2' with a section marker 'A'. The tempo is marked as quarter note = 120. The score is in 7/4 time. The instruments listed are Asax., Ten. Sax., Flhn., Pos., Sop. Sax., E. Git., Klav., U. Bass, and Dr. The Asax., Ten. Sax., Flhn., Pos., and Sop. Sax. parts are mostly silent, indicated by a horizontal line with a dash. The E. Git. part has a melodic line with eighth notes and rests. The Klav. part has a bass line with chords and eighth notes. The U. Bass part has a bass line with eighth notes and rests. The Dr. part has a simple rhythmic pattern with 'x' marks on the snare line. The score is divided into two systems, with the second system starting with a section marker 'A' and a tempo marking.

2

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

3

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

5

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves, Asax. and Ten. Sax., play a melodic line with eighth notes and rests. The Flhn. staff plays a melodic line with eighth notes and rests. The Pos. staff plays a bass line with eighth notes and rests. The Sop. Sax. staff is empty. The E. Git. staff plays a melodic line with eighth notes and rests. The Klav. staff plays a bass line with eighth notes and rests. The U. Bass staff plays a bass line with eighth notes and rests. The Dr. staff plays a drum pattern with eighth notes and rests. A rehearsal mark '5' is placed at the beginning of the first staff.

8

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description of the musical score: The score is for page 108, starting at measure 8. It features nine staves. The top two staves, Asax. and Ten. Sax., play a rhythmic pattern of eighth notes with a triplet feel. The Flhn. staff plays a melodic line with eighth notes and rests. The Pos. staff plays a bass line with eighth notes and rests. The Sop. Sax. staff is empty. The E. Git. staff plays a rhythmic pattern of eighth notes with a triplet feel. The Klav. staff has a treble clef and plays a rhythmic pattern of eighth notes with a triplet feel, while the bass clef part is empty. The U. Bass staff plays a bass line with eighth notes and rests. The Dr. staff has a treble clef and plays a rhythmic pattern of eighth notes with a triplet feel, while the bottom part of the staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

11

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

14

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description of the musical score: The score is for page 110, starting at measure 14. It features nine staves. The top four staves (Asax., Ten. Sax., Flhn., Pos.) are grouped together with a brace on the left. The Asax. and Ten. Sax. parts play identical melodic lines in the treble clef, featuring slurs and ties. The Flhn. part plays a similar melodic line. The Pos. part plays a similar melodic line in the bass clef. The Sop. Sax. part is silent, indicated by a horizontal line. The E. Git. part plays a rhythmic pattern of eighth notes in the treble clef. The Klav. part plays a rhythmic pattern of eighth notes in the treble clef, with the bass clef part being silent. The U. Bass part plays a rhythmic pattern of eighth notes in the bass clef. The Dr. part plays a rhythmic pattern of eighth notes in the treble clef, with snare and cymbal hits indicated by 'x' marks.

17

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description of the musical score: The score is for page 111, starting at measure 17. It features nine staves. The top four staves (Asax., Ten. Sax., Flhn., Pos.) are grouped together with a brace on the left. The Asax., Ten. Sax., and Flhn. parts play a melodic line in the treble clef, starting with a slur and a fermata over the first measure. The Pos. part plays a similar melodic line in the bass clef. The Sop. Sax. part is silent. The E. Git. part has a rhythmic pattern of eighth notes with slurs. The Klav. part has a rhythmic pattern of eighth notes with slurs. The U. Bass part has a rhythmic pattern of eighth notes with slurs. The Dr. part has a rhythmic pattern of eighth notes with slurs.

20

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

23

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 23. The key signature is B-flat major (two flats). The time signature is 4/4. The Asax. and Ten. Sax. parts play a rhythmic melody of eighth notes. The Flhn. part plays a melody of eighth notes. The Pos. part plays a bass line of eighth notes. The Sop. Sax. part is silent. The E. Git. part plays a rhythmic pattern of eighth notes. The Klav. part plays a chordal accompaniment. The U. Bass part plays a simple bass line. The Dr. part plays a drum pattern with cymbals and snare.

26

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description of the musical score: The score is for page 114, starting at measure 26. It features nine staves. The top two staves, Asax. and Ten. Sax., are in treble clef and play a rhythmic melody of eighth and sixteenth notes. The Flhn. staff is in treble clef and plays a similar melody. The Pos. staff is in bass clef and plays a bass line with eighth and sixteenth notes. The Sop. Sax. staff is in treble clef and is silent. The E. Git. staff is in treble clef and plays a rhythmic accompaniment of eighth notes. The Klav. staff is in grand staff (treble and bass clefs) and plays a harmonic accompaniment of chords. The U. Bass staff is in bass clef and plays a simple bass line. The Dr. staff is in bass clef and plays a drum pattern with cymbals (marked with 'x') and snare (marked with 'o').

29

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

32

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

35

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

38

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description of the musical score: The score is for page 118, starting at measure 38. It features nine staves. The top four staves (Asax., Ten. Sax., Flhn., Pos.) are grouped together with a brace on the left. The Asax. and Ten. Sax. parts play a melodic line with eighth and quarter notes, tied across measures. The Flhn. part plays a similar melodic line. The Pos. part plays a bass line with eighth and quarter notes. The Sop. Sax. part is silent, indicated by a whole rest. The E. Git. part plays a rhythmic pattern of eighth notes with a sharp sign above them. The Klav. part is a grand staff with a treble clef on top and a bass clef on the bottom; the treble clef part plays chords and single notes, while the bass clef part is silent. The U. Bass part plays a bass line with eighth and quarter notes. The Dr. part is a grand staff with a treble clef on top and a drum set icon on the bottom; the treble clef part is silent, and the drum set part plays a rhythmic pattern with 'x' marks for cymbals and dots for other drums.

B

40

Asax. $Fb7(\#11)$

Ten. Sax. $Fb7(\#11)$

Flhn. $Fb7(\#11)$
 $E7(\#11)$

Pos. $Fb7(\#11)$

Sop. Sax. $Fb7(\#11)$

E. Git. $E7(\#11)$

Klav. $E7(\#11)$

U. Bass $E7(\#11)$

B
 $Fb7(\#11)$

Dr. **B**

42

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description: This page of a musical score contains measures 42 and 43. The score is for a jazz ensemble. The instruments and their parts are: Asax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Flhn. (Flute), Pos. (Trumpet), Sop. Sax. (Soprano Saxophone), E. Git. (Electric Guitar), Klav. (Piano), U. Bass (Upright Bass), and Dr. (Drum). Measures 42 and 43 are marked with a '42' at the beginning. The key signature has two flats (B-flat and E-flat). The Asax., Ten. Sax., Flhn., Pos., and Sop. Sax. parts are mostly rests. The E. Git. part features a rhythmic pattern of eighth notes with a sharp sign above them. The Klav. part has a complex accompaniment with many accidentals. The U. Bass part has a steady eighth-note bass line. The Dr. part has a consistent drum pattern with cymbal accents.

44

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

46

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

50

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

52 Fb7(#11)

Asax.

Ten. Sax.

Flnh.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Fb7(#11)

Fb7(#11)

E7(#11)

Fb7(#11)

E7(#11)

E7(#11)

Fb7(#11)

54

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

56

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description: This page of a musical score covers measures 56 and 57. The key signature is B-flat major (two flats), and the time signature is 5/8. The score is arranged for a jazz ensemble. The Asax. and Ten. Sax. parts play a melodic line of eighth notes with rests. The Flhn. part has a melodic line in the upper register and a bass line in the lower register. The Pos. part plays a bass line with eighth notes and rests. The Sop. Sax. part is silent. The E. Git. part plays a melodic line with eighth notes and rests. The Klav. part has a melodic line in the upper register and a bass line in the lower register. The U. Bass part plays a melodic line with eighth notes and rests. The Dr. part plays a rhythmic pattern with eighth notes and rests.

58

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description of the musical score: The score is for page 128, starting at measure 58. It features nine staves. The top two staves, Asax. and Ten. Sax., play a rhythmic melody of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The Flhn. part plays a melody of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The Pos. part plays a bass line with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The Sop. Sax. part is silent. The E. Git. part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The Klav. part plays a melody of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The U. Bass part plays a bass line with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The Dr. part plays a drum pattern with cymbals and snare.

61

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

64

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description of the musical score: The score is for page 130, starting at measure 64. The key signature is B-flat major (two flats). The Asax., Ten. Sax., Flhn., and Pos. parts play a melodic line starting in measure 65. The Sop. Sax. part is silent. The E. Git. part plays a rhythmic pattern of eighth notes. The Klav. part plays a harmonic accompaniment. The U. Bass part plays a bass line. The Dr. part plays a drum pattern with cymbals and snare.

67

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description of the musical score: The score is for measures 67, 68, and 69. The key signature is Bb Eb (two flats). The time signature is 4/4. The instruments and their parts are: Asax. (Alto Saxophone) and Ten. Sax. (Tenor Saxophone) play a melodic line with a slur over measures 67-68 and a sharp sign above the staff in measure 68. Flhn. (Flute) and Pos. (Piano) play a similar melodic line with a slur over measures 67-68 and a sharp sign above the staff in measure 68. Sop. Sax. (Soprano Saxophone) has a whole rest in each measure. E. Git. (Electric Guitar) plays a rhythmic pattern of eighth notes with a sharp sign above the staff in measure 68. Klav. (Piano) plays a rhythmic pattern of eighth notes with a sharp sign above the staff in measure 68. U. Bass (Upright Bass) plays a rhythmic pattern of eighth notes with a sharp sign above the staff in measure 68. Dr. (Drum) plays a rhythmic pattern of eighth notes with a sharp sign above the staff in measure 68.

70

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

73

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

mit tom fills

75

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description of the musical score: The score is for page 134, measures 75 and 76. The key signature is B-flat major (two flats). The Asax., Ten. Sax., Flhn., Pos., and Sop. Sax. parts are mostly rests. The E. Git. part has a melodic line with eighth notes and slurs. The Klav. part has a complex accompaniment with chords and eighth notes. The U. Bass part has a bass line with eighth notes and slurs. The Dr. part has a rhythmic pattern of eighth notes.

77

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description: This page of a musical score covers measures 77 and 78. The score is for a jazz ensemble. The instruments and their parts are: Asax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Flhn. (Flute), Pos. (Trumpet), Sop. Sax. (Soprano Saxophone), E. Git. (Electric Guitar), Klav. (Piano), U. Bass (Upright Bass), and Dr. (Drum). Measures 77 and 78 are marked with a double bar line. The key signature is B-flat major (two flats). The Asax., Ten. Sax., Flhn., Pos., and Sop. Sax. parts are mostly silent, indicated by rests. The E. Git. part features a rhythmic pattern of eighth notes with a triplet feel. The Klav. part has a similar rhythmic pattern with chords. The U. Bass part has a walking bass line with some chromatic movement. The Dr. part has a steady eighth-note pattern.

79

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

81

Asax.

Ten. Sax.

Flhn.

Pos.

Sop. Sax.

E. Git.

Klav.

U. Bass

Dr.

Detailed description: This page of a musical score covers measures 81 and 82. The score is for a jazz ensemble. Measures 81 and 82 are marked with a first ending bracket. The Asax., Ten. Sax., Flhn., Pos., and Sop. Sax. parts are silent, indicated by a horizontal line with a bar. The E. Git. part plays a rhythmic pattern of eighth notes: G4 (with #), A4, B4, G4, F4, E4, D4, C4. The Klav. part plays a similar pattern: G4 (with #), A4, B4, G4, F4, E4, D4, C4. The U. Bass part plays a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Dr. part plays a pattern of eighth notes: G4, F4, E4, D4, C4, B4, A4, G4. The key signature is B-flat major (two flats), and the time signature is 4/4.