

Upright Bass

Eric

Hugo Read

modern bop $\text{♩} = 120$

1. Eric

Chord symbols for the first system: Dmaj7, Eb7, Fmaj7, Gmaj7, Gbm7.

Chord symbols for the second system: Cmaj7, Cbmaj7, C7(#11), Dmaj7.

Chord symbols for the third system: Cmaj7, Cbmaj7, Cmaj7, C7(#11).

Chord symbols for the fourth system: C7(#11), D7(#11), Db7(#11), Db7(#11).

Upright Bass

16 B7(#11) Bb7(#11) A7(#11) A7(#11)

The image shows a musical score for Upright Bass, measures 16 through 19. The score is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The notes in the bass staff are: Measure 16: G2, B2; Measure 17: Bb2, G2, F#2; Measure 18: G2, F#2, E2, D2; Measure 19: G2, F#2, E2, D2. The notes in the treble staff are: Measure 16: B4; Measure 17: Bb4; Measure 18: A4 (with a slur over the note); Measure 19: A4. Above the staff, the chord symbols B7(#11), Bb7(#11), A7(#11), and A7(#11) are written above the first four measures respectively. The piece ends with a double bar line and repeat dots.