

Music After Stories From The Thousand And One Nights

1. Sultan's theme

Hugo Read

♩=70

Stimme

Sopransaxophon

Tenor Saxophon
Clarinet in B \flat *tacet*

Trombone

Klavier

Electric Guitar



3

S.

Ssax.

Cl.

Tbn.

Klav.

E. Gtr.



4

S.

Ssax.

Cl.

Tbn.

Klav.

E. Gtr.

9

S.

Ssax.

Cl.

Tbn.

Klav.

E. Gtr.

play !



14

S.

Ssax.

Cl.

Tbn.

Klav.

E. Gtr.

21

Musical score for measures 21-25. The score is for a jazz ensemble and includes parts for S. (Soprano Saxophone), Ssax. (Soprano Saxophone), Trp. (B) (Trumpet), Asax. (Alto Saxophone), Cl. (Tenorsax), Tbn. (Tuba), Klav. (Piano), E. Gtr. (Electric Guitar), and Db. (Double Bass). The key signature is three flats (B-flat major/D minor) and the time signature is 5/4. The score features complex rhythmic patterns with frequent eighth and sixteenth notes, and rests. Measure 21 starts with a 5/4 time signature, which changes to 6/4 in measure 22, 7/4 in measure 23, and returns to 5/4 in measures 24 and 25. The piano part provides harmonic support with chords and arpeggios.



26

Musical score for measures 26-30. The score continues with the same instruments as the previous system: S., Ssax., Trp. (B), Asax., Cl., Tbn., Klav., E. Gtr., and Db. The key signature and time signature remain consistent with the previous system. The musical notation continues with similar rhythmic complexity and instrumental interplay. Measure 26 starts with a 5/4 time signature, which changes to 6/4 in measure 27, 7/4 in measure 28, and returns to 5/4 in measures 29 and 30.

31

S.

Ssax.

Trp. (B)

Asax.

Cl.

Tbn.

Klav.

E. Gtr.

Db.



36

rit...... ♩=120

S.

Ssax.

Trp. (B)

Asax.

Cl.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

(swing)

Nach Tsax.

3

Scheherazade

Teil 2

5

1

Musical score for measures 1-4. The score includes parts for S., Ssax., Trp. (B), Asax., Tsax., Tbn., Klav., E. Gtr., Db., and Dr. Chord progressions are indicated above the staves.

Chord progressions: Dm^{7b13} , $Bbm^{7(b13)/Db}$, Cm^{13}/Eb , $D^bma^{7(\#4)}$.

Annotations: *tacet*, *1. tacet*, *Tenorsaxophon*, *Nach Kl.*, *Synth.*

Musical score for measures 5-8. The score includes parts for S., Ssax., Trp. (B), Asax., Tsax., Tbn., Klav., E. Gtr., Db., and Dr. Chord progressions are indicated above the staves.

Chord progressions: Dm^{7b13} , $Bbm^{7(b13)/Db}$, Cm^{13}/Eb , $Ema^{7(\#5)}$.

9

S. $G^bma7(\#4)$ $Fm7/Ab$ Gm^{11}/Bb $Fm7/Ab$

Ssax. $G^bma7(\#4)$ $Fm7/Ab$ Gm^{11}/Bb $Fm7/Ab$

Trp. (B) $G^bma7(\#4)$ $Fm7/Ab$ Gm^{11}/Bb $Fm7/Ab$

Asax. $G^bma7(\#4)$ $Fm7/Ab$ Gm^{11}/Bb $Fm7/Ab$

Tsax. $G^bma7(\#4)$ $Fm7/Ab$ Gm^{11}/Bb $Fm7/Ab$

Tbn. $G^bma7(\#4)$ $Fm7/Ab$ Gm^{11}/Bb $Fm7/Ab$

Klav. $G^bma7(\#4)$ $Fm7/Ab$ Gm^{11}/Bb $Fm7/Ab$

E. Gtr. $G^bma7(\#4)$ $Fm7/Ab$ Gm^{11}/Bb $Fm7/Ab$

Db. $G^bma7(\#4)$ $Fm7/Ab$ Gm^{11}/Bb $Fm7/Ab$

Dr.

13

S. 1. $G^b\Delta7\#11$ Ab/Gb $G^b\Delta7\#11$ Ab/Gb

Ssax. $G^b\Delta7\#11$ Ab/Gb $G^b\Delta7\#11$ Ab/Gb

Trp. (B) $G^b\Delta7\#11$ Ab/Gb $G^b\Delta7\#11$ Ab/Gb

Asax. $G^b\Delta7\#11$ Ab/Gb $G^b\Delta7\#11$ Ab/Gb

Tsax. $G^b\Delta7\#11$ Ab/Gb $G^b\Delta7\#11$ Ab/Gb

Tbn. $G^b\Delta7\#11$ Ab/Gb $G^b\Delta7\#11$ Ab/Gb

Klav. $G^b\Delta7\#11$ Ab/Gb $G^b\Delta7\#11$ Ab/Gb

E. Gtr. $G^b\Delta7\#11$ Ab/Gb $G^b\Delta7\#11$ Ab/Gb

Db. $G^b\Delta7\#11$ Ab/Gb $G^b\Delta7\#11$ Ab/Gb

Dr.

17

S. $G^bma7(\#4)$ D^bma7 $Csus^4$ $Csus^4$

Ssax. $G^bma7(\#4)$ D^bma7 $Csus^4$ $Csus^4$

Trp. (B) $G^bma7(\#4)$ D^bma7 $Csus^4$ $Csus^4$

Asax. $G^bma7(\#4)$ D^bma7 $Csus^4$ $Csus^4$

Tsax. $G^bma7(\#4)$ D^bma7 $Csus^4$ $Csus^4$

Tbn. $G^bma7(\#4)$ D^bma7 $Csus^4$ $Csus^4$

Klav. $G^bma7(\#4)$ D^bma7 $Csus^4$ $Csus^4$

E. Gtr. $G^bma7(\#4)$ D^bma7 $Csus^4$ $Csus^4$

Db. $G^bma7(\#4)$ D^bma7 $Csus^4$ $Csus^4$

Dr. x x x x



21

S. $D^b\Delta7\#11$ $A^b\Delta7\#11$ $C\Delta7$ $C\Delta7$

Ssax. $D^b\Delta7\#11$ $A^b\Delta7\#11$ $C\Delta7$ $C\Delta7$

Trp. (B) $D^b\Delta7\#11$ $A^b\Delta7\#11$ $C\Delta7$ $C\Delta7$

Asax. $D^b\Delta7\#11$ $A^b\Delta7\#11$ $C\Delta7$ $C\Delta7$

Tsax. $D^b\Delta7\#11$ $A^b\Delta7\#11$ $C\Delta7$ $C\Delta7$

Tbn. $D^b\Delta7\#11$ $A^b\Delta7\#11$ $C\Delta7$ $C\Delta7$

Klav. $D^b\Delta7\#11$ $A^b\Delta7\#11$ $C\Delta7$ $C\Delta7$

E. Gtr. $D^b\Delta7\#11$ $A^b\Delta7\#11$ $C\Delta7$ $C\Delta7$

Db. $D^b\Delta7\#11$ $A^b\Delta7\#11$ $C\Delta7$ $C\Delta7$

Dr. x x x x

Arabien night

Teil 3

25 $D^{\flat}\Delta 7^{\sharp 11}$ $A^{\flat}\Delta 7^{\sharp 11}$ $C\Delta 7$ $C\Delta 7$ $\text{♩} \text{♩} \text{♩} 180$

S.

Ssax.

Trp. (B)

Asax.

Tsax. *Nach Sopsax.*

Tbn.

Klav.

E. Gtr.

Db.

Dr.

4

S.

Ssax.

Trp. (B)

Tsax. *Sopransaxophon*

Tbn.

Klav.

E. Gtr.

Db.

Dr.

8

S.
Ssax.
Sopsax.
Tbn.
Klav.
E. Gtr.
Db.
Dr.



12

S.
Ssax.
Trp. (B)
Asax.
Sopsax.
Tbn.
Klav.
E. Gtr.
Db.
Dr.

16

S.
Ssax.
Trp. (B)
Asax.
Sopsax.
Tbn.
Klav.
E. Gtr.
Db.
Dr.



20

S.
Ssax.
Trp. (B)
Asax.
Sopsax.
Tbn.
Klav.
E. Gtr.
Db.
Dr.

24

Musical score for measures 24-30. The score includes parts for Soprano Saxophone (S.), Soprano Saxophone (Ssax.), Trumpet B (Trp. (B)), Alto Saxophone (Asax.), Soprano Saxophone (Sopsax.), Tuba (Tbn.), Piano (Klav.), Electric Guitar (E. Gtr.), Double Bass (Db.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor). Measure 24 starts with a rest for the vocal line. The saxophone and tuba parts feature eighth-note patterns with triplets. The piano part has a steady eighth-note accompaniment. The electric guitar and double bass parts have eighth-note lines. The drums play a consistent pattern of eighth notes.



27

Musical score for measures 27-30. The score includes parts for Soprano Saxophone (S.), Soprano Saxophone (Ssax.), Trumpet B (Trp. (B)), Soprano Saxophone (Sopsax.), Tuba (Tbn.), Piano (Klav.), Electric Guitar (E. Gtr.), Double Bass (Db.), Drums (Dr.), and Electric Piano (E.-Pno.). The key signature is one flat (B-flat major/D minor). Measures 27-29 show a rest for the vocal line and the saxophone parts. The piano part continues with its eighth-note accompaniment. The electric guitar, double bass, and drums parts continue with their respective parts. The electric piano part is marked "Fender Piano".

open Sax/Drums Duo

open Sax/Drums Duo

open Sax/Drums Duo

Fender Piano

30

S.

Ssax.

Sopsax.

Tbn.

on cue

Klav.

E. Gtr.

Db.

on cue Piano

Dr.

on cue

E.-Pno.

The young prince and princess

Teil 4

1 **A**

S.

Ssax.

Trp. (B)

Sopsax.

Tbn.

Klav.

E. Gtr. Thema

Db.

Dr.

E.-Pno.

5

S.

Ssax.

Trp. (B)

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.

This musical score is for a jazz ensemble, covering measures 8 through 12. The instruments and their parts are as follows:

- S. (Soprano Saxophone):** Features a melodic line with eighth-note patterns and slurs.
- Ssax. (Soprano Saxophone):** Provides harmonic support with sustained notes and slurs.
- Trp. (B) (Trumpet):** Plays a rhythmic eighth-note pattern.
- Sopsax. (Soprano Saxophone):** Plays a rhythmic eighth-note pattern.
- Tbn. (Tuba):** Features a melodic line with eighth notes and slurs.
- Klav. (Piano):** Includes both treble and bass staves with complex rhythmic patterns and slurs.
- E. Gtr. (Electric Guitar):** Features a melodic line with eighth notes and slurs.
- Db. (Double Bass):** Provides harmonic support with sustained notes and slurs.
- Dr. (Drums):** Shows a consistent rhythmic pattern with 'x' marks for cymbals.
- E.-Pno. (Electric Piano):** Features a rhythmic pattern of chords in the right hand and rests in the left hand.

The score is divided into two systems. The first system covers measures 8-11, and the second system covers measures 12-15. A double bar line is present at the start of measure 12. The key signature is one flat (B-flat), and the time signature is 4/4.

15

S.
Ssax.
Trp. (B)
Sopsax.
Tbn.
Klav.
E. Gtr.
Db.
Dr.
E.-Pno.

Detailed description: This block contains the musical notation for measures 15 and 16. It features ten staves: S. (Soprano), Ssax. (Soprano Saxophone), Trp. (B) (Trumpet B-flat), Sopsax. (Soprano Saxophone), Tbn. (Tuba), Klav. (Piano), E. Gtr. (Electric Guitar), Db. (Double Bass), Dr. (Drum), and E.-Pno. (Electric Piano). The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measures 15 and 16 show various melodic lines and harmonic accompaniment for each instrument.

17 **B**

S.
Ssax.
Trp. (B)
Asax.
Sopsax.
Tbn.
Klav.
E. Gtr.
Db.
Dr.
E.-Pno.

Detailed description: This block contains the musical notation for measures 17 and 18. It features ten staves: S. (Soprano), Ssax. (Soprano Saxophone), Trp. (B) (Trumpet B-flat), Asax. (Alto Saxophone), Sopsax. (Soprano Saxophone), Tbn. (Tuba), Klav. (Piano), E. Gtr. (Electric Guitar), Db. (Double Bass), Dr. (Drum), and E.-Pno. (Electric Piano). The music is in a 4/4 time signature with a key signature of one flat (B-flat). A double bar line with a repeat sign is at the start of measure 17. A section marker 'B' is placed above the first staff of measure 17. Chord symbols 'Fma7' are written above the first and second staves in measures 17 and 18. The notation includes various melodic lines and harmonic accompaniment for each instrument.

19 Fm7 D^bma7(♯4) A^bma7

S.

Ssax. Fm7 D^bma7(♯4) A^bma7

Trp. (B) Fm7 D^bma7(♯4) A^bma7

Asax. Fm7 D^bma7(♯4) A^bma7

Sopsax. Fm7 D^bma7(♯4) A^bma7

Tbn. Fm7 D^bma7(♯4) A^bma7

Klav. Fm7 D^bma7(♯4) A^bma7

E. Gtr. Fm7 D^bma7(♯4) A^bma7

Db. Fm7 D^bma7(♯4) A^bma7

Dr.

E.-Pno.

Detailed description: This page of a musical score, numbered 16, contains ten staves. The top staff is for the Soprano (S.) voice, followed by Saxophone (Ssax.), Trumpet (Trp. (B)), Alto Saxophone (Asax.), Soprano Saxophone (Sopsax.), Trombone (Tbn.), Piano (Klav.), Electric Guitar (E. Gtr.), Double Bass (Db.), and Drums (Dr.). The bottom two staves are for the Piano (E.-Pno.) accompaniment. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into three measures. The first measure is marked with the chord Fm7, the second with D^bma7(♯4), and the third with A^bma7. The vocal line (S.) consists of eighth-note patterns. The saxophone parts (Ssax., Asax., Sopsax., Tbn.) feature eighth-note runs with various articulations. The piano accompaniment (Klav., E.-Pno.) provides harmonic support with chords and rhythmic patterns. The guitar (E. Gtr.) and double bass (Db.) parts are also present, with the double bass staff showing a simple bass line. The drum part (Dr.) is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern.

22 A^bma^7 A^bm^7 $Ema^7(\sharp 4)$

S.

22 A^bma^7 A^bm^7 $Ema^7(\sharp 4)$

Ssax.

22 A^bma^7 A^bm^7 $Ema^7(\sharp 4)$

Trp. (B)

22 A^bma^7 A^bm^7 $Ema^7(\sharp 4)$

Asax.

22 A^bma^7 A^bm^7 $E^bma^7(\sharp 4)$

Sopsax.

22 A^bma^7 A^bm^7 $Ema^7(\sharp 4)$

Tbn.

22 A^bma^7 A^bm^7 $Ema^7(\sharp 4)$

Klav.

22 A^bma^7 A^bm^7 $Ema^7(\sharp 4)$

E. Gtr.

22 A^bma^7 A^bm^7 $Ema^7(\sharp 4)$

Db.

22 A^bma^7 A^bm^7 $Ema^7(\sharp 4)$

Dr.

E.-Pno.

25 Cm7 Cm13 D7(#9)

S.

Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.

28

S. $D7(\sharp 9)$ $C\sharp ma7b13$ $C\sharp 7b13$

Ssax. $D7(\sharp 9)$ $C\sharp ma7b13$ $C\sharp 7b13$

Trp. (B) $D7(\sharp 9)$ $C\sharp ma7b13$ $C\sharp 7b13$

Asax. $D7(\sharp 9)$ $C\sharp ma7b13$ $C\sharp 7b13$

Sopsax. $D7(\sharp 9)$ $C\sharp ma7b13$ $C\sharp 7b13$

Tbn. $D7(\sharp 9)$ $C\sharp ma7b13$ $C\sharp 7b13$

Klav. $D7(\sharp 9)$ $C\sharp ma7b13$ $C\sharp 7b13$

E. Gtr. $D7(\sharp 9)$ $C\sharp ma7b13$ $C\sharp 7b13$

Db. $D7(\sharp 9)$ $C\sharp ma7b13$ $C\sharp 7b13$

Dr.

E.-Pno.

31 F#m7 F#7(#9)

S. Play SOLOS ON B

on cue

ssax. F#m7 F#7(#9) Play SOLOS ON B

Trp. (B) F#m7 F#7(#9) Play SOLOS ON B

Asax. F#m7 F#7(#9) Play SOLOS ON B

Sopsax. F#m7 F#7(#9) Play SOLOS ON B

Tbn. F#m7 F#7(#9) Play SOLOS ON B

Klav. F#m7 F#7(#9) Play SOLOS ON B

E. Gtr. F#m7 F#7(#9) Play SOLOS ON B

Db. F#m7 F#7(#9) Play SOLOS ON B

Dr. SOLOS ON B

E.-Pno. Play SOLOS ON B

Arabian night (Repr)

33

1

S.
Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.
on cue

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.

2

S.

Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

The image shows a page of a musical score for a band. The title is "Arabian night (Repr)" and the page number is 21. The score is divided into two systems. The first system starts at measure 33 and ends at measure 40. The second system starts at measure 41 and ends at measure 48. The instruments listed on the left are: S. (Soprano Saxophone), Ssax. (Soprano Saxophone), Trp. (B) (Trumpet in B-flat), Asax. (Alto Saxophone), Sopsax. (Soprano Saxophone), Tbn. (Tuba) with the instruction "on cue", Klav. (Piano), E. Gtr. (Electric Guitar), Db. (Double Bass), Dr. (Drum), and E.-Pno. (Electric Piano). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. There are dynamic markings like "1" and "3" above some notes. The drum part is indicated by 'x' marks on a single line. A double bar line with a repeat sign is located at the beginning of the second system.

6

S.

Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 11 staves. The top staff is for the Saxophone (S.), followed by Saxophone (Ssax.), Trumpet (B), Alto Saxophone (Asax.), Soprano Saxophone (Sopsax.), Trombone (Tbn.), Piano (Klav.), Electric Guitar (E. Gtr.), Double Bass (Db.), Drums (Dr.), and Electric Piano (E.-Pno.). The score is in 4/4 time with a key signature of one flat (B-flat). The first measure is marked with a '6'. The saxophones and guitar play a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The drums play a consistent pattern of eighth notes. The electric piano part is currently silent.

10

S.

Ssax.

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav.

E. Gtr.

Db.

Dr.

E.-Pno.

Detailed description of the musical score: The score is for page 23, starting at measure 10. It features ten staves. The Soprano (S.) part begins with a melodic line in the treble clef. The Soprano Saxophone (Ssax.) part follows with a similar melodic line. The Trumpet B-flat (Trp. (B)) part has a melodic line with some chromaticism. The Alto Saxophone (Asax.) and Soprano Saxophone (Sopsax.) parts have melodic lines. The Tuba (Tbn.) part has a bass line. The Piano (Klav.) part has a complex accompaniment in the right hand and a bass line in the left hand. The Electric Guitar (E. Gtr.) part has a melodic line. The Double Bass (Db.) part has a bass line. The Drums (Dr.) part has a rhythmic pattern. The Euphonium (E.-Pno.) part is currently silent.

Shipwreck on a magnetic rock

24

I

S. $F^{\#}ma7(\#4)/F$ $F^{\#}ma7(\#4)/F$ Fm^9 Fm^9

Ssax. $F^{\#}ma7(\#4)/F$ $F^{\#}ma7(\#4)/F$ Fm^9 Fm^9

Trp. (B)

Asax.

Sopsax.

Tbn.

Klav. $F^{\#}ma7(\#4)/F$ $F^{\#}ma7(\#4)/F$ Fm^9 Fm^9

E. Gtr. $F^{\#}ma7(\#4)/F$ $F^{\#}ma7(\#4)/F$ Fm^9 Fm^9 $F^{\#}ma7(\#4)/F$

Db.

Dr.

E.-Pno.

The musical score is arranged in a standard orchestral layout. It begins with a first-measure rest (I) and a key signature of one flat (B-flat). The vocal line (S.) and saxophone parts (Ssax., Trp. (B), Asax., Sopsax., Tbn.) feature melodic lines with long, expressive slurs. The piano accompaniment (Klav., E. Gtr., E.-Pno.) is primarily harmonic, with the piano and electric guitar parts showing a sequence of chords: $F^{\#}ma7(\#4)/F$, $F^{\#}ma7(\#4)/F$, Fm^9 , Fm^9 , and $F^{\#}ma7(\#4)/F$. The double bass (Db.) and drums (Dr.) provide a rhythmic foundation, with the drums playing a consistent pattern of eighth notes.

