

Tenor Saxophone

# Suite Nr.4 für Jazz Ensemble

## Teil 1

Hugo Read

**A**  $\text{♩} = 40$

3 2 2

*mf*

11

*mp* *mf* *mp* *mf* *mp*

17 **B**  $\text{♩} = 88$

*mf* 5

27

5 5 2

42

2

50 **C**

*mp*

57

2

66

*cresc. mf mp*

73

*mf mp mf mp*

78

*f*

83 **D**

*Dm7/b13 C#Δ#11 AbΔ#11 Dm7/b13*

87

*C#Δ#11 AbΔ#11 Dm7/b13 C#Δ#11*

91

*AbΔ#11 Dm7/b13 C#Δ#11 AbΔ#11*

95

*D#m7/b13 DΔ#11 AΔ#11 D#m7/b13*

99

*DΔ#11 AΔ#11 D#m7/b13 DΔ#11*

103

*AΔ#11 D#m7/b13 DΔ#11 AΔ#11*

107

*D#m7/b13 DΔ#11 AΔ#11 D#m7/b13*



Teil 2

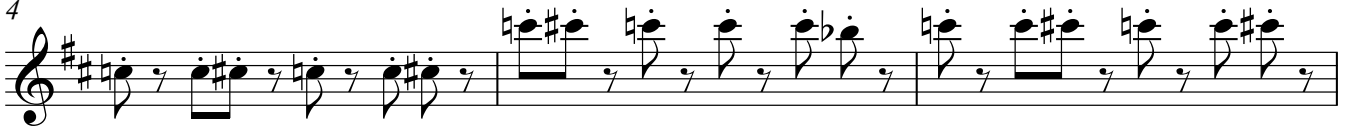
♩=120

I **A**

144



4



7

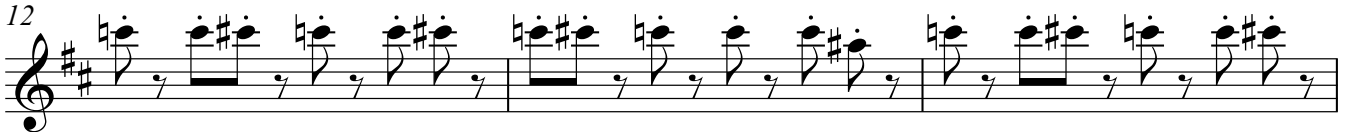


**B**

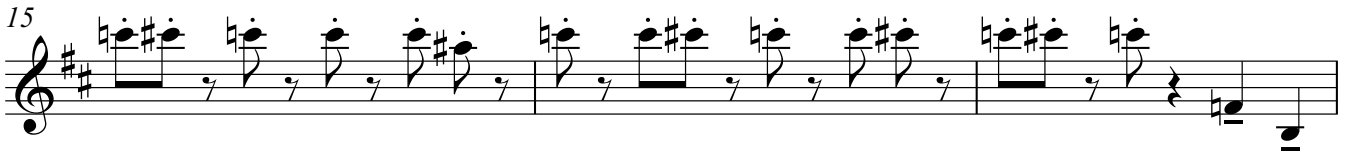
9



12



15



18

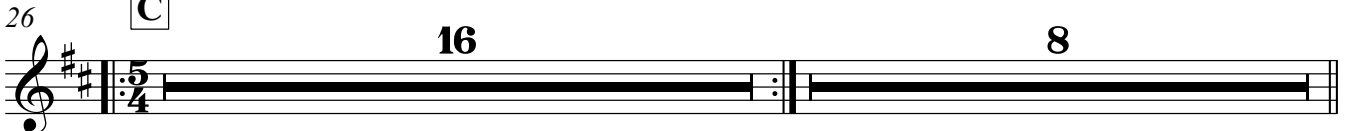


22



**C**

26



50

**D**



53



55



58



62



70



73



76



Tenor/Drums Duo Interludium

1 **A**  $\text{♩} = 140$ 

on cue!



7

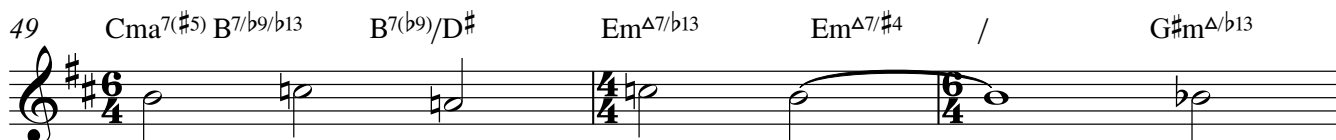
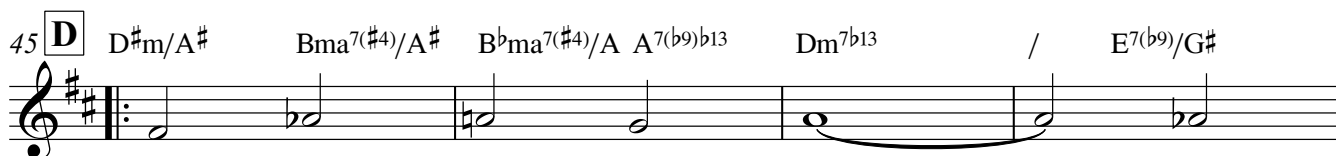
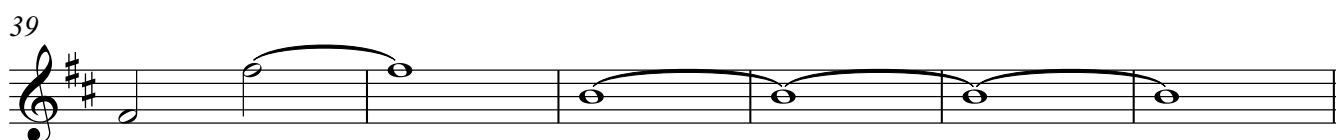
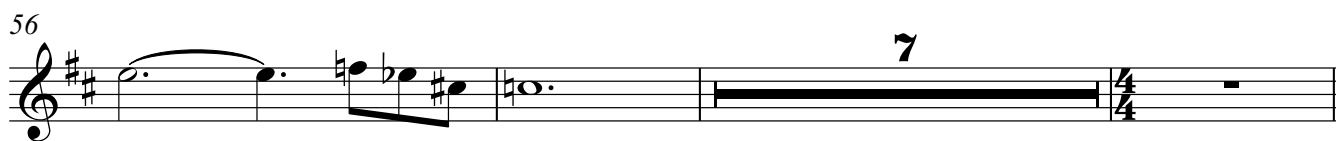


13



Open for Trio





59  $B^{\flat}7(b9)\flat 13$   $E^{\flat}m^{\Delta}7/\flat 13$   $E^{\flat}m^{\Delta}7/\sharp 4$   $\text{rit.}$

62 **E**  $B^{\flat}/B$   $B^{\flat}/B$   $B^{\flat}/B$   $B^{\flat}/B$

repeat D three times-then E open  
after Solo into Drum Solo

66 Drum Solo

1  $\text{♩} = 40$

11 *mf*

17 *mf* *mp* *rit.*