

Tenorsaxophon/ Sopransaxophon

Sopransaxophon

Tenorsaxophon

Suite Nr.4 für Jazz Ensemble

Teil 1

Hugo Read

A $\text{♩} = 40$

9 Tenor

13 *mf* *mp* *mf* *mp*

17 *mf* **B** $\text{♩} = 88$ C#m7/b13

21 *mf* /: Cm7/b13 Bbm7/b13 AbΔ7/9

25 Bb7/6 Cm7/b13 BΔ#11 F#Δ Dm7/b13 /:

29 /: Cm7/b13 Bm7/b13 AΔ BΔ/6 C#m7/b13

33 CΔ#11 GΔ#11 D#m7/b13 /: /:

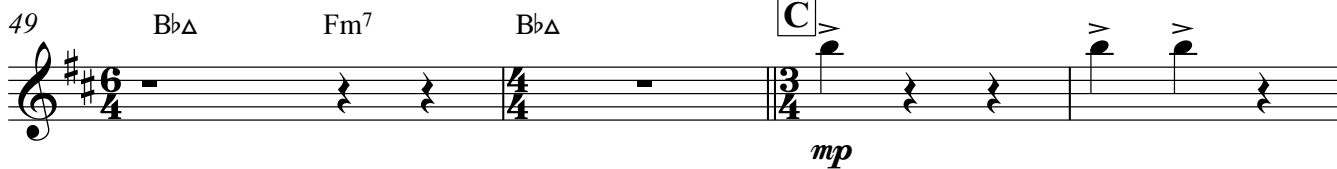
37 Dm7/b13 Cm7/b13 BbΔ CΔ13 play!.....I Cm7

41 AbΔ Ebm7 Bbm7 EbΔ Bbm7 F#Δ Gm7 FΔ EbΔ F#Δ

45 F#Δ Gm7 FΔ EbΔ F#Δ A#m7 C#Δ D#Δ G#m7

Tenorsaxophon/ Sopransaxophon, Sopransaxophon, Tenorsaxophon

49 $B\flat\Delta$ Fm^7 $B\flat\Delta$ C




mp

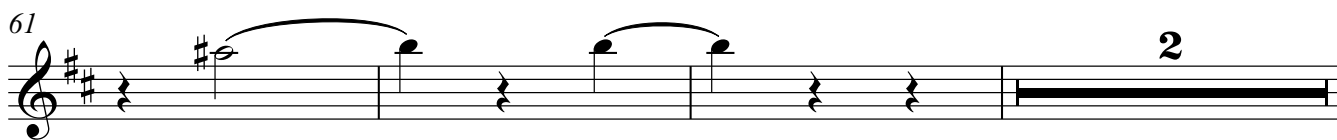
53



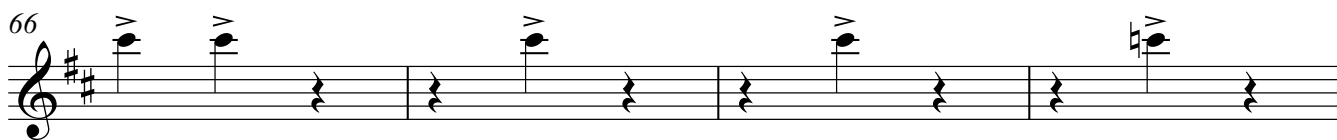
57



61



66



70



cresc. *mf* *mp*

74



78



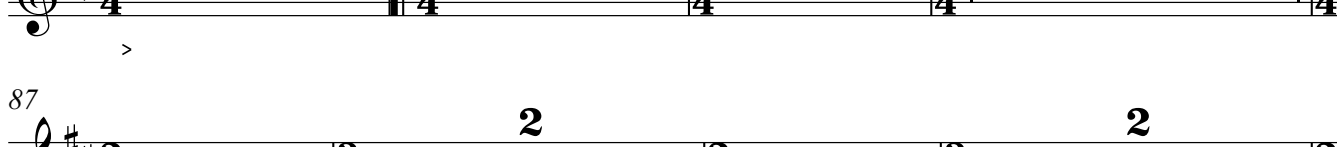
mf *mp*

82 *mf* D *f*

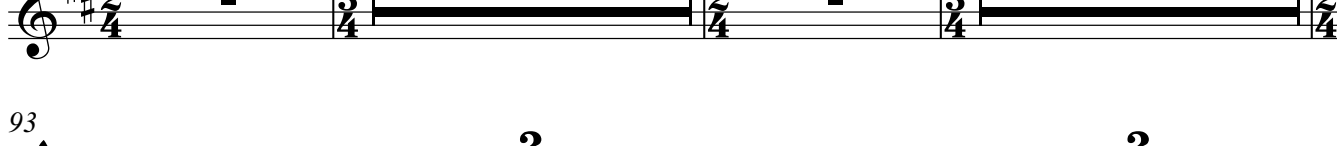
To Sopsax.



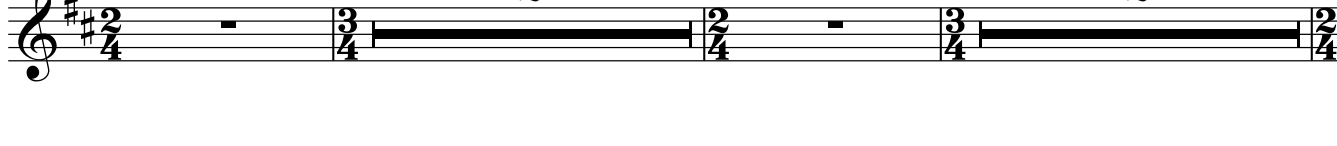
87



93



93



99

105

109 Sopransaxophon

ff

114 E

mf

118

122

126

130

ff

mf

134

138

142

ff

Tenorsaxophon/ Sopransaxophon; Sopransaxophon, Tenorsaxophon

Teil 2

♩=120

1 **A**

5

7

9 **B** To Tsax. Tenorsaxophon

19

23 **C** 16

42 **D** Sopransaxophon 7

52

56

58

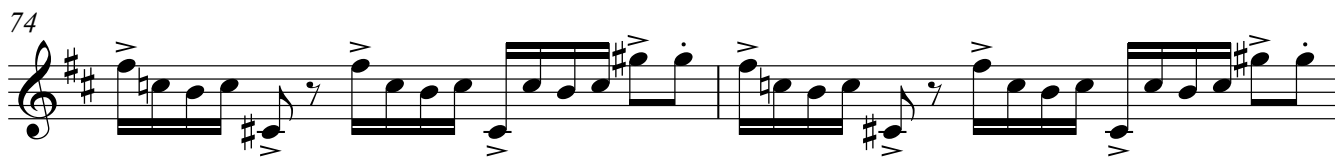
60

62

64 

70 

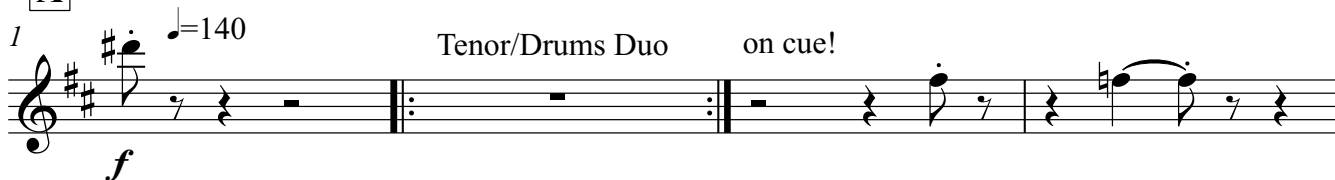
72 

74 

76 

A

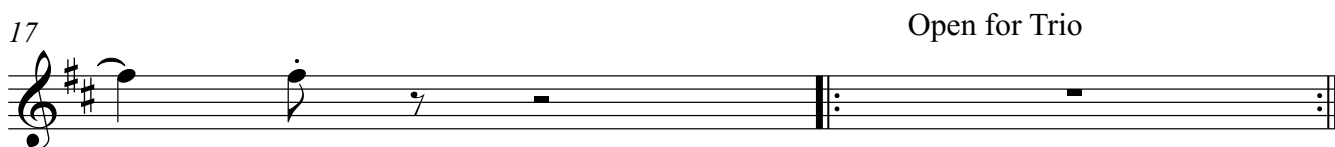
Interludium

1 

5 

9 

13 

17 

6 Tenorsaxophon/ Sopransaxophon, Sopransaxophon, Tenorsaxophon

19 oncue !

Musical staff 19-22: Treble clef, key signature of two sharps (F# and C#). Measures 19-22 contain a melodic line with quarter and eighth notes, some with slurs and accents.

Musical staff 23-26: Treble clef, key signature of two sharps. Measures 23-26 continue the melodic line with various rhythmic values and slurs.

Musical staff 27-30: Treble clef, key signature of two sharps. Measures 27-30 continue the melodic line with quarter notes and rests.

Teil 3

Musical staff 31-34: Treble clef, key signature of two sharps. Measure 31 starts with a whole note. Measure 32 has a 5/4 time signature. Measure 33 has a 6/4 time signature. Above the staff, it says "To Tsax." and "1 A" in a box, with a tempo marking "♩=120".

Tenorsaxophon

Musical staff 3-11: Treble clef, key signature of two sharps. Measures 3-11 feature a complex rhythmic pattern with triplets and a 6/4 time signature. Above the staff, the numbers "3" and "4" are written.

Musical staff 12-13: Treble clef, key signature of two sharps. Measures 12-13 continue the complex rhythmic pattern.

Musical staff 14-15: Treble clef, key signature of two sharps. Measures 14-15 continue the complex rhythmic pattern.

Musical staff 16-17: Treble clef, key signature of two sharps. Measures 16-17 continue the complex rhythmic pattern.

Musical staff 18-19: Treble clef, key signature of two sharps. Measures 18-19 continue the complex rhythmic pattern.

Musical staff 20-21: Treble clef, key signature of two sharps. Measures 20-21 continue the complex rhythmic pattern.

Musical staff 22-23: Treble clef, key signature of two sharps. Measures 22-23 feature a melodic line with slurs and accents. The text "Tenor Solo" is written at the end of the staff.

26 **B** F#m^{Δ7} F#m^{7/b13} F#m^{Δ7} F#m^{7/b13}

30 F#m^{Δ7} F#m^{7/b13} F#m^{Δ7} F#m^{7/b13}

34 Am^{Δ7/#4} A^{°(dim-scale)} Am^{Δ7/#4} A^{°(dim-scale)}

38 Bb^{Δ9/#11} G#/A Bb^{Δ9/#11} G#/A

42 **C**

44

46

48

50

52

54

58 **7**

A

Tenorsaxophon/ Sopransaxophon, Sopransaxophon, Tenorsaxophon

1 $\text{♩}^3 = 130$

Tenorsaxophon

Teil 4

7

8

18

B

22

26

C

30

34

38

42

D

45 D#m/A# Bma7(#4)/A# Bbma7(#4)/A A7(b9)b13 Dm7b13 / E7(b9)/G#

49

Cma7(#5) B7/b9/b13 B7(b9)/D# EmΔ7/b13 EmΔ7/#4 / G#mΔ/b13

52

FmΔ7/b13 FmΔ7/#4 / FΔ/A EbΔ#11/G F#Δ#11/A# BbΔ#11

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56 $F\Delta/A$ Fm/Ab $A^bma7(\#4)/G$ $C7(b9)b13$ $Fm\Delta/C$ $C7(b9)b13$ $B7(b9)b13$

59 $B^b7(b9)b13$ $Ebm\Delta7/b13$ $Ebm\Delta7/\#4$ rit.

B^b/B B^b/B B^b/B B^b/B

repeat D three times-then E open after Solo into Drum Solo

62 **E**

66 Drum Solo $1 \text{ } \text{♩} = 40$ **2**

4 **2** **2**

10 mf mp mf mp

14 mf mp mf

18 mp rit.

22