

Bass

Suite No 4 for Jazz-Ensemble

A

Teil 1 $\text{♩} = 40$

1. Suite No 4 for Jazz-Ensemble

A.-Bass

mf *p* *mf* *p* *mf*

6

p *mf* *p* *mf*

11

mp *mf* *mp* *mf*

15

mp *mf*

B

$\text{♩} = 88$

20 $\text{Bm}7^{(613)}$ $\text{Bbm}7^{(613)}$ $\text{Emaj}7/\text{G}\#$ $\text{Gbmaj}7$ $\text{Ab}6^{(\text{add}9)}$ $\text{Bbm}7^{(613)}$

mf

26 $\text{F}\#\text{m}13$ $\text{Emaj}7^{(\#11)}$ $\text{Cm}7^{(613)}$ $\text{Bbm}7^{(613)}$ $\text{Am}7$ $\text{Gmaj}7$ $\text{A}6^{(\text{add}9)}$ $\text{Bm}7$

mf

33 $\text{Gm}13$ $\text{Fmaj}7^{(\#11)}$ $\text{C}\#\text{m}7^{(613)}$ $\text{Cm}7^{(613)}$ $\text{Bbm}7^{(613)}$ $\text{Abmaj}7$ $\text{Bbmaj}7$

mf

40 play!.....I $\text{Bbm}7$ $\text{Gbmaj}7$ $\text{Dbm}7$ $\text{Abm}7$ $\text{Dbm}7$ $\text{Abm}7$ $\text{Emaj}7$

mf

47 Fm7 Ebmaj7 Dbmaj7^(#11) Emaj7 Fm7 Ebmaj7 Dbmaj7^(#11) Emaj7



53 Abm7 Bmaj7 Dbmaj7 Gbm7 Abmaj7 Ebm7 Abmaj7



C

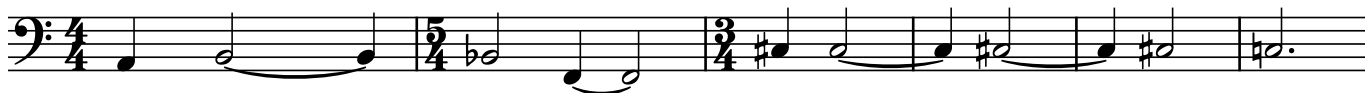
58 Bm7^(b13) Bbm7^(b13) Emaj7/G# Gbmaj7 Ab6^(add9) Bbm7^(b13)



64 F#m13 Emaj7^(#11) Cm7^(b13) Bbm7^(b13) Am7 Gmaj7



70 A6^(add9) Bm7 Gm13 Fmaj7^(#11) C#m7^(b13) Cm7^(b13)



76 Bbm7^(b13) Cm7/Bb Bbmaj7 Bbm7 Gbmaj7 Abm7



83 Dbm7 Abm7 Emaj7 Fm7 Ebmaj7 Dbmaj7^(#11) Emaj7 Fm7 Ebmaj7



89 Dbmaj7^(#11) Emaj7 Abm7 Bmaj7 Dbmaj7 Gbm7 Abmaj7 Ebm7 Abmaj7



D

95 Cm7^(b13) Abm13 Gbmaj7^(#11) Cm7^(b13) Abm13 Gbmaj7^(#11)

101 Cm7^(b13) Abm13 Gbmaj7^(#11) Cm7^(b13) Abm13 Gbmaj7^(#11)

107 C#m7^(b13) Am13 Gmaj7^(#11) C#m7^(b13) Am13 Gmaj7^(#11)

113 C#m7^(b13) Am13 Gmaj7^(#11) C#m7^(b13) Am13 Gmaj7^(#11)

119 C#m7^(b13) Am13 Gmaj7^(#11) C#m7^(b13) Am13 Gmaj7^(#11)

ff

E

126

mf

132

139

ff

F

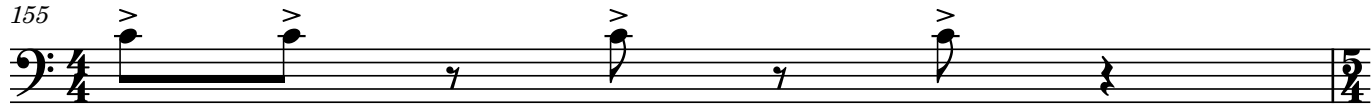
143

mf

149



155

*ff*

A ♩ = 120

Teil 2

1 *mf*

4

7

B 9

13

17

20

23

6

Bass



Absus2^(addb13)_(add9) Ab7^(b9)

26

Gbsus2^(addb13)_(add9) Gb7^(b9)

29

32

Absus2^(addb13)_(add9) Ab7^(b9)

34

Gbsus2^(addb13)_(add9) Gb7^(b9)

37

40

Absus2^(addb13)_(add9)

42

46

50 **D**

54

58

62

65

69

73

A

♩ = 140

Teil 3

1

1

open Duo with drums

7

12

18

open

oncue !

23

28

A

♩ = 120

Teil 4

1



4



7



10



13



16



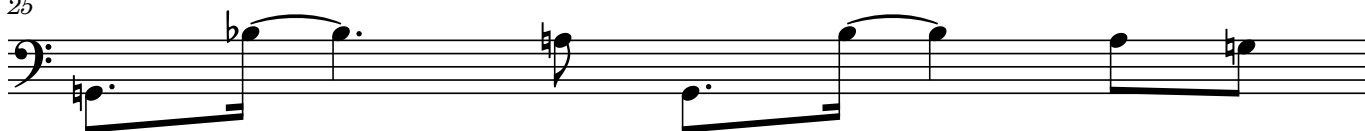
19



22



25



B

26 F#m13(#11)/E D11/E F#m13(#11)/E

29 D11/E F#m13(#11)/E D11/E

32 F#m13(#11)/E D11/E Gm(maj7)

35

38 Abm(maj7)(#11) Gm(maj7)(#11) Abm(maj7)(#11)

41 Gm(maj7)(#11)

C

42

45

48

51



54



57



60



63



12

Bass

A

Teil 5

1

7

11

14

17

B

20

24

C

28

33

38

D

45 C#m/G# Am(maj7)(#11)/G# G7(b13) Cm7(b13) D7(b9)

49 Bbmaj7(#5) A7(b9) Dm(maj7)(#11) Bm(b5)/F# Ebm(maj7)(#11)

54 Ebmaj7/G Dbmaj7/F Emaj7/G# Ab6sus2(add#11) Ebmaj7/G Ebm7/Gb Gbmaj7(#11)/F

57 Bmaj7(#11)/Bb Ebm7 Bmaj7(#11)/Bb A7(b9) Ab7(b9) Dbm(maj7)(#11)

E

62 Ab7(b9)/A open Drum Solo

F

♩ = 40
Reprise

1

6

10

mf

14

Musical staff for measures 14-17. Measure 14: Bass clef, key signature of one sharp (F#), 4/4 time signature, notes: F#2, G2, A2. Measure 15: Bass clef, key signature of one sharp (F#), 4/4 time signature, notes: B2, C3, D3. Measure 16: Bass clef, key signature of one sharp (F#), 3/4 time signature, notes: E3, F#3, G3. Measure 17: Bass clef, key signature of one sharp (F#), 4/4 time signature, notes: A3, B3, C4. Dynamic marking: *mf*.

18

Musical staff for measures 18-21. Measure 18: Bass clef, key signature of one sharp (F#), 3/4 time signature, notes: D3, E3, F#3. Measure 19: Bass clef, key signature of one sharp (F#), 2/4 time signature, notes: G3, A3. Measure 20: Bass clef, key signature of one sharp (F#), 4/4 time signature, notes: B3, C4, D4. Measure 21: Bass clef, key signature of one sharp (F#), 3/4 time signature, notes: E4, F#4, G4. Dynamic marking: *mp*. **rit.**.....