

Gesang

Suite No 4 for Jazz-Ensemble

A

1. Suite No 4 for Jazz-Ensemble

Teil 1 ♩ = 40

B

♩ = 88

34 C#m7^(b13) Cm7^(b13) Bbm7^(b13) Abmaj7

39 Bbmaj7 Bbm7 Gbmaj7 Dbm7 Abm7

45 Dbm7 Abm7 Emaj7 Fm7 Ebmaj7 Dbmaj7^(#11) Emaj7

50 Fm7 Ebmaj7 Dbmaj7^(#11) Emaj7

53 Abm7 Bmaj7 Dbmaj7 Gbm7 Abmaj7 Ebm7 Abmaj7

C
58 Bm7^(b13) Bbm7^(b13) Emaj7/G# Gbmaj7

63 Ab6^(add9) Bbm7^(b13) F#m13 Emaj7^(#11) Cm7^(b13) Bbm7^(b13) Am7

70 Gmaj7 A6^(add9) Bm7 Gm13 Fmaj7^(#11) C#m7^(b13)

75 Cm7^(b13) Bbm7^(b13) Cm7/Bb Bbmaj7

78 *cresc.* *mf* *mp* *mf*

Bbm7 Gbmaj7 Abm7 Dbm7 Abm7

84 *mp* *mf* *mp*

Emaj7 Fm7 Ebmaj7 Dbmaj7(♯11) Emaj7

88 *mf*

Fm7 Ebmaj7 Dbmaj7(♯11) Emaj7

91 *f*

Abm7 Bmaj7 Dbmaj7 Gbm7 Abmaj7 Ebm7 Abmaj7

95 **D**

Cm7(♯13) open Abm13 Gbmaj7(♯11) Cm7(♯13) Abm13 Gbmaj7(♯11)

101 Cm7(♯13) Abm13 Gbmaj7(♯11) Cm7(♯13) Abm13 Gbmaj7(♯11)

107 C♯m7(♯13) Am13 Gmaj7(♯11) C♯m7(♯13) Am13 Gmaj7(♯11)

113 C♯m7(♯13) Am13 Gmaj7(♯11) C♯m7(♯13) Am13 Gmaj7(♯11)

119 C♯m7(♯13) Am13 Gmaj7(♯11) C♯m7(♯13) Am13 Gmaj7(♯11)

125 *ff* **E**

130 *mf*

134

137

140 *ff*

143 **F**

148 *mf*

151

154 *ff*

A

♩ = 120

Teil 2 marcato

1

4

B

7

10

13

16

C

Absus2^(addb13)_(addb9) Ab7^(b9)
open

26

Gbsus2^(addb13)_(addb9) Gb7^(b9)

30

Absus2^(addb13)_(addb9) Ab7^(b9)

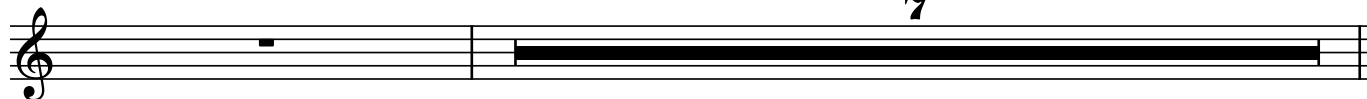
34

Gbsus2^(addb13)_(addb9) Gb7^(b9)

38

on cue

42 Absus2(add♭13)
(add♯9)



Musical staff for measure 42. It begins with a whole rest, followed by a bar line, and then a 7-measure rest indicated by a '7' above a thick horizontal bar.

D



Musical staff for measures 50-52. Measure 50 starts with a 7-measure rest. The following measures contain rhythmic patterns of eighth notes and rests. Measure 52 ends with a 7-measure rest.



Musical staff for measures 53-55. Measure 53 starts with a 7-measure rest. The following measures contain rhythmic patterns of eighth notes and rests. Measure 55 ends with a 7-measure rest.



Musical staff for measures 56-58. Measure 56 starts with a 7-measure rest. The following measures contain rhythmic patterns of eighth notes and rests. Measure 58 ends with a 12-measure rest indicated by a '12' above a thick horizontal bar.



Musical staff for measures 70-72. Measure 70 starts with a 7-measure rest. The following measures contain rhythmic patterns of eighth notes and rests. Measure 72 ends with a 7-measure rest.



Musical staff for measures 73-75. Measure 73 starts with a 7-measure rest. The following measures contain rhythmic patterns of eighth notes and rests. Measure 75 ends with a 7-measure rest.



Musical staff for measures 76-78. Measure 76 starts with a 7-measure rest. Measure 77 has a 2/4 time signature change. Measure 78 has a 4/4 time signature change and ends with a 7-measure rest.

A ♩ = 140 Teil 3
open Duo with drums on cue!

1

6

11

17

open on cue!

23

28

A Teil 4 ♩ = 120

1 **4** **4** **16**

B

26 F#m13(^{#11}/₉)/E D11/E F#m13(^{#11}/₉)/E D11/E

30 F#m13(^{#11}/₉)/E D11/E F#m13(^{#11}/₉)/E D11/E

34 Gm(maj7)

38 Abm(maj7)(^{#11}) Gm(maj7)(^{#11}) Abm(maj7)(^{#11}) Gm(maj7)(^{#11})

C

42 **23**

A

Teil 5

=130

1

10

B

20

C

28

33

38

D

45

C#m/G# Am(maj7)(#11)/G# G7(b13)(b9) Cm7(b13) D7(b9)

49

Bbmaj7(#5) A7(b9) Dm(maj7)(#11) Bm(b5)/F# Ebm(maj7)(#11)

54

Ebmaj7/G Dbmaj7/F Emaj7/G# Ab6sus2(add#11)

56

Ebmaj7/G Ebm7/Gb Gbmaj7(#11)/F Bmaj7(#11)/Bb Ebm7

58 Bmaj7(#11)/Bb A7(9) Ab7(9) Dbm(maj7)(#11)

E

62 Ab7(9)/A open after Solo into Drum Solo

F

♩ = 40

Reprise

1 1 2 2 1 2

9 1 mf mp mf mp

14 mf mp mf

18 rit. 1 1