

Gitarre

# Suite No 4 for Jazz-Ensemble

**A**

## 1. Suite No 4 for Jazz-Ensemble

Teil 1 ♩ = 40

4/4 **2** 3/4 **2** 4/4 **1** 3/4

7 **1** 4/4 **1** 3/4 **1** 3/4 *mf* 4/4

11 *mp* *f* *mp* *mf*

15 *mp* *mf*

**B**

♩ = 88

20 *Bm7<sup>(b13)</sup>* *Bbm7<sup>(b13)</sup>* *Emaj7/G#* *Gbmaj7*

25 *Ab6<sup>(add9)</sup>* *Bbm7<sup>(b13)</sup>* *F#m13* *Emaj7<sup>(#11)</sup>*

27 *Cm7<sup>(b13)</sup>* *Bbm7<sup>(b13)</sup>* *Am7* *Gmaj7*

32 *A6<sup>(add9)</sup>* *Bm7* *Gm13* *Fmaj7<sup>(#11)</sup>*

34 C#m7<sup>(b13)</sup> Cm7<sup>(b13)</sup> Bbm7<sup>(b13)</sup> Abmaj7

39 Bbmaj7 Bbm7 Gbmaj7

44 Dbm7 Abm7 Dbm7 Abm7 Emaj7 Fm7 Ebmaj7 Dbmaj7<sup>(#11)</sup> Emaj7

49 Fm7 Ebmaj7 Dbmaj7<sup>(#11)</sup> Emaj7

53 Abm7 Bmaj7 Dbmaj7 Gbm7 Abmaj7 Ebm7 Abmaj7

**C** start Solo!

58 Bm7<sup>(b13)</sup> Bbm7<sup>(b13)</sup> Emaj7/G# Gbmaj7 Ab6<sup>(add9)</sup> Bbm7<sup>(b13)</sup>

64 F#m13 Emaj7<sup>(#11)</sup> Cm7<sup>(b13)</sup> Bbm7<sup>(b13)</sup> Am7

Gmaj7 A6<sup>(add9)</sup> Bm7 Gm13 Fmaj7<sup>(#11)</sup>

72 C#m7<sup>(b13)</sup> Cm7<sup>(b13)</sup> Bbm7<sup>(b13)</sup> Cm7/Bb Stop!  
Bbmaj7

78 Bbm7 Gbmaj7

82 Abm7 Dbm7 Abm7 Emaj7 Fm7 Ebmaj7

86 Dbmaj7(♯11) Emaj7 Fm7 Ebmaj7 Dbmaj7(♯11) Emaj7

91 Abm7 Bmaj7 Dbmaj7 Gbm7 Abmaj7 Ebm7 Abmaj7 Stop!

95 Arpeggio von unten nach oben!

**D** Cm7(♯13) Abm13 Gbmaj7(♯11) Cm7(♯13) Abm13 Gbmaj7(♯11)

101 Cm7(♯13) Abm13 Gbmaj7(♯11) Cm7(♯13) Abm13 Gbmaj7(♯11)

107 C♯m7(♯13) Am13 Gmaj7(♯11) C♯m7(♯13) Am13 Gmaj7(♯11)

113 C♯m7(♯13) Am13 Gmaj7(♯11) C♯m7(♯13) Am13 Gmaj7(♯11)

119 C♯m7(♯13) Am13 Gmaj7(♯11) C♯m7(♯13) Am13 Gmaj7(♯11)

125 E

ff

Musical staff 125-129: Treble clef, 4/4 time signature. Measures 125-129. Measure 125 has a dynamic marking of *ff*. Measure 126 has a boxed chord symbol 'E'. Measures 127-129 have a '1' above the staff, indicating a barre.

130

*mf*

Musical staff 130-133: Treble clef, 3/4 time signature. Measures 130-133. Measure 130 has a '1' above the staff. Measure 131 has a '1' above the staff. Measure 132 has a dynamic marking of *mf*. Measure 133 has a dynamic marking of *mf*.

134

Musical staff 134-136: Treble clef, 3/4 time signature. Measures 134-136.

137

Musical staff 137-139: Treble clef, 4/4 time signature. Measures 137-139.

140

*ff*

Musical staff 140-142: Treble clef, 3/4 time signature. Measures 140-142. Measure 142 has a dynamic marking of *ff*.

143 F

Musical staff 143-147: Treble clef, 3/4 time signature. Measures 143-147. Measure 143 has a boxed chord symbol 'F'. Measures 144-147 have a '1' above the staff, indicating a barre.

148

*mf*

Musical staff 148-150: Treble clef, 3/4 time signature. Measures 148-150. Measure 148 has a '1' above the staff. Measure 149 has a dynamic marking of *mf*. Measure 150 has a dynamic marking of *mf*.

151

Musical staff 151-153: Treble clef, 3/4 time signature. Measures 151-153.

154

*ff*

Musical staff 154-156: Treble clef, 3/4 time signature. Measures 154-156. Measure 156 has a dynamic marking of *ff*.

A ♩ = 120

Teil 2

1

4

6

8

B

C

Hawaii Sound

26 Absus2<sup>(addb13)</sup><sub>(addb9)</sub> Ab7<sup>(b9)</sup> open 1

30 Gbsus2<sup>(addb13)</sup><sub>(addb9)</sub> Gb7<sup>(b9)</sup>

34 Absus2<sup>(addb13)</sup><sub>(addb9)</sub> Ab7<sup>(b9)</sup>

38 Gbsus2<sup>(addb13)</sup><sub>(addb9)</sub> Gb7<sup>(b9)</sup>

42 Absus2<sup>(addb13)</sup><sub>(addb9)</sub> *f*

D

49

56

59

61

63

65

67

69

71

73

75

77

A

1 *f*

open Duo with drums

3 on cue!

8

13 open

19 on cue!

24

29



**A**

1 Teil 4 ♩ = 120

let ring

**B**

Abm(maj7)(#11)

Gm(maj7)(#11)

Abm(maj7)(#11)

Gm(maj7)(#11)

38

42

C

45

48

52

56

61

A

Teil 5

1

4

8

11

15

18

B

20

23

27

C

28

33

38

D

45

49

54

56

58

62 **E**  $A\flat 7^{(9)}/A$  open **F**  $\text{♩} = 40$  Reprise

after Solo into Drum Solo

2 **2** **2** **1** **2**

9 **1** **1** **1** **1**

13 **2** **1** **1** **1**

18 **1** **1** **1** **1** rit.....