

34 C#m7^(b13) Cm7^(b13) Bbm7^(b13) Abmaj7

39 Bbmaj7 Bbm7 Gbmaj7

44 Dbm7 Abm7 Dbm7 Abm7 Emaj7 Fm7 Ebmaj7

48 Dbmaj7^(#11) Emaj7 Fm7 Ebmaj7 Dbmaj7^(#11)

52 Emaj7 Abm7 Bmaj7 Dbmaj7 Gbm7

55 Abmaj7 Ebm7 Abmaj7

58 Bm7^(b13) Bbm7^(b13)

C

mp

62 Emaj7/G# Gbmaj7 Ab6^(add9) Bbm7^(b13) F#m13 Emaj7^(#11)

65 Cm7^(b13)

68 $B\flat m7^{(b13)}$ $A m7$ $G \text{maj}7$ $A6^{(add9)}$ $B m7$ $G m13$ $F \text{maj}7^{(\sharp 11)}$

72 $C\sharp m7^{(b13)}$ $C m7^{(b13)}$

76 $B\flat m7^{(b13)}$ $C m7/B\flat$ $B\flat \text{maj}7$ *cresc.* $B\flat m7$ $G\flat \text{maj}7$

82 $A\flat m7$ $D\flat m7$ $A\flat m7$ $E \text{maj}7$ $F m7$ $E\flat \text{maj}7$ $D\flat \text{maj}7^{(\sharp 11)}$ $E \text{maj}7$

87 $F m7$ $E\flat \text{maj}7$ $D\flat \text{maj}7^{(\sharp 11)}$ $E \text{maj}7$

91 $A\flat m7$ $B \text{maj}7$ $D\flat \text{maj}7$ $G\flat m7$ $A\flat \text{maj}7$ $E\flat m7$ $A\flat \text{maj}7$

D

95 $C m7^{(b13)}$ $A\flat m13$ $G\flat \text{maj}7^{(\sharp 11)}$ $C m7^{(b13)}$ $A\flat m13$ $G\flat \text{maj}7^{(\sharp 11)}$

101 $C m7^{(b13)}$ $A\flat m13$ $G\flat \text{maj}7^{(\sharp 11)}$ $C m7^{(b13)}$ $A\flat m13$ $G\flat \text{maj}7^{(\sharp 11)}$

107 $C\sharp m7^{(b13)}$ $A m13$ $G \text{maj}7^{(\sharp 11)}$ $C\sharp m7^{(b13)}$ $A m13$ $G \text{maj}7^{(\sharp 11)}$

113 C#m7(b13) Am13 Gmaj7(#11) C#m7(b13) Am13 Gmaj7(#11)

119 C#m7(b13) Am13 Gmaj7(#11) C#m7(b13) Am13 Gmaj7(#11)

125 **E**

128

131

134

137

140

143 **F**

146

149

Musical notation for measures 149-151. Measure 149 is in 3/4 time with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 150 is in 5/4 time with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 151 is in 3/4 time with notes G4, A4, B4, C5, D5, E5, F5, G5.

152

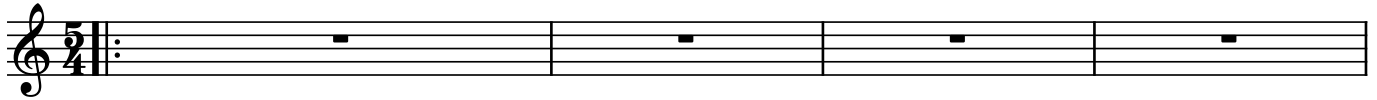
Musical notation for measures 152-154. Measure 152 is in 5/4 time with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 153 is in 3/4 time with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 154 is in 5/4 time with notes G4, A4, B4, C5, D5, E5, F5, G5.

155

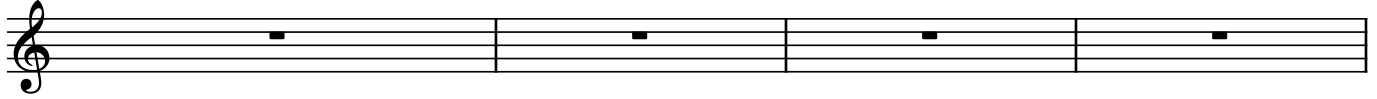
Musical notation for measures 155-156. Measure 155 is in 4/4 time with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 156 is in 5/4 time with notes G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *ff* is placed below the first measure.

C

26 Absus2^(add♭13)_(add9) Ab7⁽⁹⁾



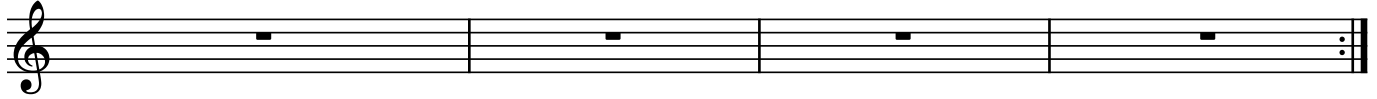
30 Gbsus2^(add♭13)_(add9) Gb7⁽⁹⁾



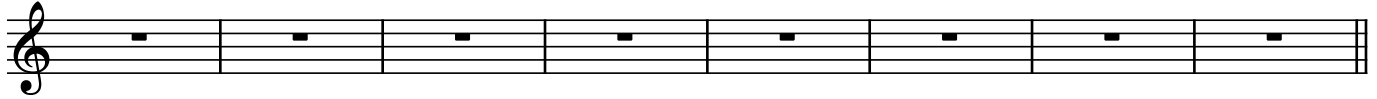
34 Absus2^(add♭13)_(add9) Ab7⁽⁹⁾



38 Gbsus2^(add♭13)_(add9) Gb7⁽⁹⁾

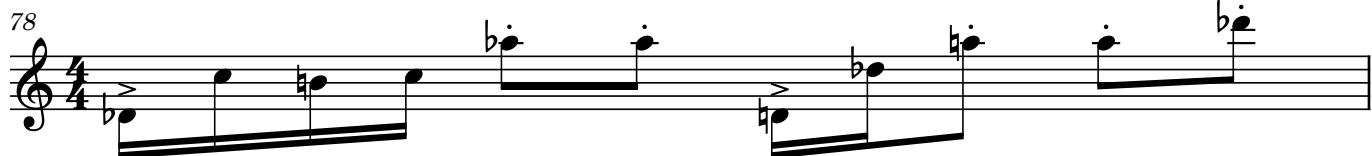
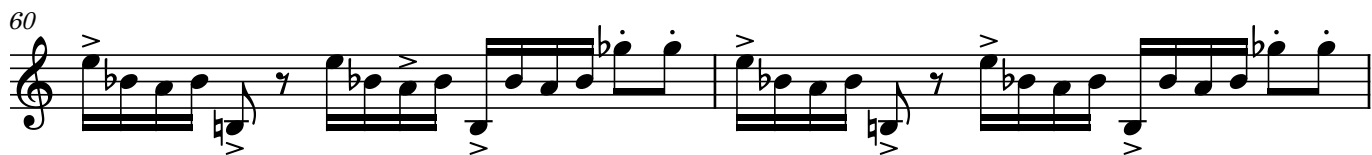


42 Absus2^(add♭13)_(add9)



D





52

54

65

A

1 Teil 5

B

C

D

45 C#m/G# Am(maj7)^(#11)/G# G7^(b13) Cm7^(b13) D7^(b9)

49 Bbmaj7^(#5) A7^(b9) Dm(maj7)^(#11) Bm^(b5)/F# Ebm(maj7)^(#11)

54 Ebmaj7/G Dbmaj7/F Emaj7/G# Ab6sus2^(add#11) Ebmaj7/G Ebm7/Gb Gbmaj7^(#11)/F

57 Bmaj7^(#11)/Bb Ebm7 Bmaj7^(#11)/Bb A7^(b9) Ab7^(b9) Dbm(maj7)^(#11)

E

62 Ab7⁽⁶⁹⁾/A

F

$\text{♩} = 40$

Reprise

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