

Trombone

Suite No 4 for Jazz-Ensemble

A

1. Suite No 4 for Jazz-Ensemble

Teil 1 ♩ = 40

2 2 1

7 1 1 1

11

mp *mf* *mf*

15

mp

B

♩ = 88

20 Bm7^(b13) Bbm7^(b13) Emaj7/G# Gbmaj7

25 Ab6^(add9) Bbm7^(b13) F#m13 Emaj7^(#11)

27 Cm7^(b13) Bbm7^(b13) Am7 Gmaj7

32 A6^(add9) Bm7 Gm13 Fmaj7^(#11)

34 C#m7^(b13) Cm7^(b13) Bbm7^(b13) Abmaj7

39 Bbmaj7 Bbm7 Gbmaj7

44 Dbm7 Abm7 Dbm7 Abm7 Emaj7 Fm7 Ebmaj7 Dbmaj7^(#11) Emaj7

49 Fm7 Ebmaj7 Dbmaj7^(#11) Emaj7

53 Abm7 Bmaj7 Dbmaj7 Gbm7 Abmaj7 Ebm7 1 Abmaj7 1

C
58 Bm7^(b13) Bbm7^(b13) Emaj7/G# Gbmaj7

mp

63 Ab6^(add9) Bbm7^(b13) F#m13 Emaj7^(#11) Cm7^(b13)

68 Bbm7^(b13) Am7 Gmaj7 A6^(add9) Bm7 Gm13 Fmaj7^(#11) 1

72 C#m7^(b13) Cm7^(b13) Bbm7^(b13) Cm7/Bb Bbmaj7

78 *cresc.* *mf* *mp*

Bbm7 Gbmaj7 Abm7

83 *< mf* *mp* *< mf*

Dbm7 Abm7 Emaj7 Fm7 Ebmaj7 Dbmaj7(#11) Emaj7

88 *f*

Fm7 Ebmaj7 Dbmaj7(#11) Emaj7 Abm7 Bmaj7 Dbmaj7 Gbm7

93 Abmaj7 Ebm7 Abmaj7

D

95 Cm7(b13) Abm13 Gbmaj7(#11) Cm7(b13) Abm13 Gbmaj7(#11)

101 Cm7(b13) Abm13 Gbmaj7(#11) Cm7(b13) Abm13 Gbmaj7(#11)

107 C#m7(b13) Am13 Gmaj7(#11) C#m7(b13) Am13 Gmaj7(#11)

113 C#m7(b13) Am13 Gmaj7(#11) C#m7(b13) Am13 Gmaj7(#11)

119 C#m7(b13) Am13 Gmaj7(#11) C#m7(b13) Am13 Gmaj7(#11)

125 **E**
ff

Musical staff for measures 125-128. Measure 125 starts with a bass clef and a 4/4 time signature. It contains three eighth notes with accents: G2, A2, and B2. Measure 126 is a whole rest. Measure 127 has a 3/4 time signature and contains two eighth notes: G2 and F2. Measure 128 has a 5/4 time signature and contains two eighth notes: E2 and D2. A box labeled 'E' is above measure 125, and a '1' is above measure 126. The dynamic *ff* is below measure 125.

129

Musical staff for measures 129-132. Measure 129 (5/4) has notes G2, F2, E2. Measure 130 (3/4) has notes D2, C2. Measure 131 (5/4) has notes B1, A1, G1. Measure 132 (3/4) has notes F1, E1.

132

Musical staff for measures 132-135. Measure 132 (3/4) has notes D2, C2. Measure 133 (9/8) has notes B1, A1, G1. Measure 134 (3/4) has notes F1, E1. Measure 135 (5/4) has notes D2, C2.

135

Musical staff for measures 135-138. Measure 135 (5/4) has notes B1, A1, G1. Measure 136 (3/4) has notes F1, E1. Measure 137 (4/4) has notes D2, C2. Measure 138 (3/4) has notes B1, A1, G1.

138

Musical staff for measures 138-141. Measure 138 (3/4) has notes F1, E1. Measure 139 (5/4) has notes D2, C2. Measure 140 (3/4) has notes B1, A1, G1. Measure 141 (5/4) has notes F1, E1.

141

Musical staff for measures 141-143. Measure 141 (5/4) has notes D2, C2. Measure 142 (4/4) has notes B1, A1, G1. Measure 143 (3/4) has notes F1, E1.

143 **F**
1

Musical staff for measures 143-146. Measure 143 (3/4) is a whole rest. Measure 144 (5/4) has notes G2, F2, E2. Measure 145 (3/4) has notes D2, C2. Measure 146 (5/4) has notes B2, A2, G2.

147

Musical staff for measures 147-150. Measure 147 (3/4) has notes G2, F2, E2. Measure 148 (5/4) has notes D2, C2. Measure 149 (3/4) has notes B2, A2, G2. Measure 150 (5/4) has notes F2, E2, D2.

150

Musical staff for measures 150-153. Measure 150 (5/4) has notes C3, B2, A2. Measure 151 (3/4) has notes G2, F2, E2. Measure 152 (5/4) has notes D2, C2. Measure 153 (5/4) has notes B2, A2, G2.

152

Musical notation for measures 152 and 153. Measure 152 is in 5/4 time and contains a quarter rest, a quarter note with a flat, a quarter note, a quarter note with a flat, a quarter note, a quarter note, a quarter note, and a quarter note with a flat. Measure 153 is in 3/4 time and contains a quarter note with a flat, a quarter note, a quarter note, a quarter note, a quarter note with a flat, and a quarter note with a flat. The piece concludes with a 5/4 time signature.

154

Musical notation for measures 154 and 155. Measure 154 is in 5/4 time and contains a quarter note with a flat and accent, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. Measure 155 is in 4/4 time and contains a quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a 5/4 time signature.

A ♩ = 120

Teil 2

1

4

B

7

10

13

16

20

24

C

26

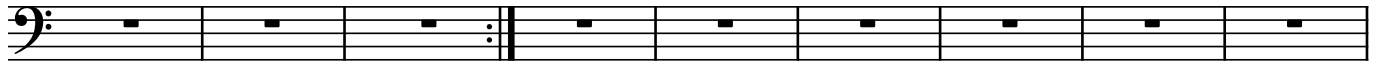
Absus2^(addb13)_(addb9) Ab7^(b9)

Gbsus2^(addb13)_(addb9) Gb7^(b9)

32 Absus2^(add♭13)_(add9) Ab7⁽⁹⁾ Gbsus2^(add♭13)_(add9) Gb7⁽⁹⁾



39 Absus2^(add♭13)_(add9)



48 **D**



52



55



58



62



70



73



76



A

♩ = 140

Teil 3

1

open Duo with drums

3 on cue!

8

13

18 on cue!

23

28

A

1 Teil 4 ♩ = 120

4 4 12

22

B

26 F#m13(#11)/E D11/E F#m13(#11)/E D11/E

30 F#m13(#11)/E D11/E F#m13(#11)/E D11/E

34 Gm(maj7)

38 Abm(maj7)(#11) Gm(maj7)(#11) Abm(maj7)(#11) Gm(maj7)(#11)

C

42 12

58 7

A

1 Teil 5

8 1 8 3

B

19

C

28

34

39

D

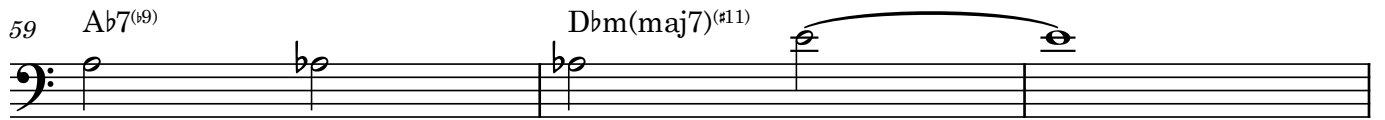
45 C#m/G# Am(maj7)(#11)/G# G7(b9) Cm7(b13) D7(b9)

49 Bbmaj7(#5) A7(b9) Dm(maj7)(#11) Bm(b5)/F#

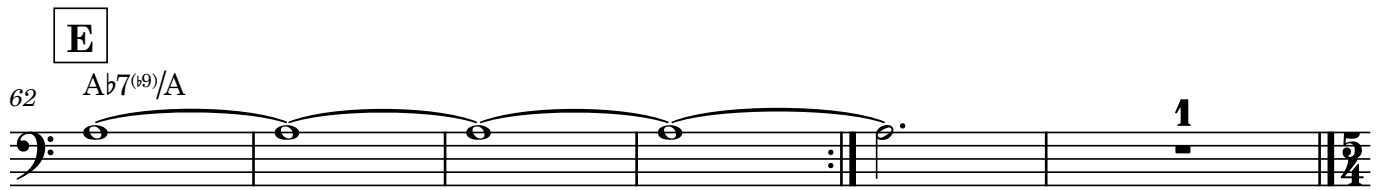
52 Ebm(maj7)(#11) Ebmaj7/G Dbmaj7/F Emaj7/G# Ab6sus2(add#11)

56 Ebmaj7/G Ebm7/Gb Gbmaj7(#11)/F Bmaj7(#11)/Bb Ebm7 Bmaj7(#11)/Bb A7(b9)

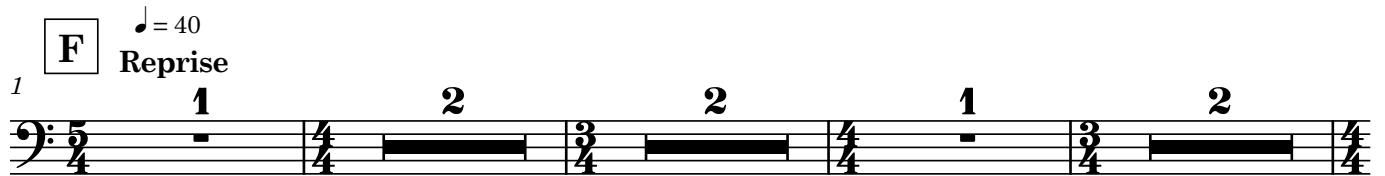
59 $A\flat 7^{(9)}$ $D\flat m(maj7)^{(11)}$



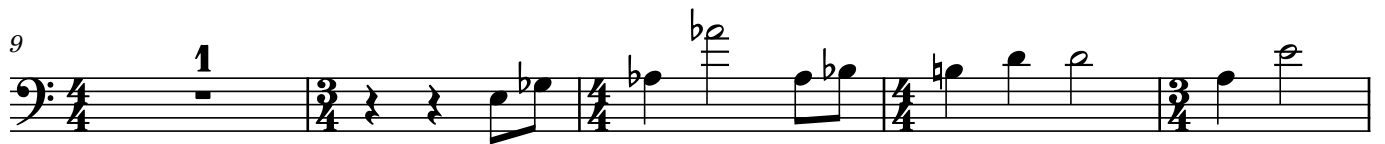
E 62 $A\flat 7^{(9)}/A$



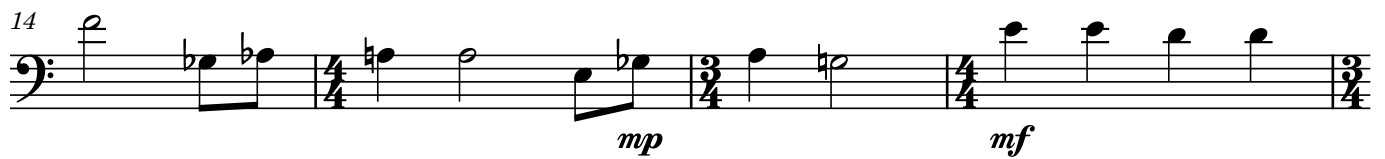
F $\text{♩} = 40$ Reprise



9



14



18

