

Jazz Guitar

Paris, 13.11.2015, mit chant de la terre

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The musical score is written in 4/4 time with a tempo of quarter note = 80. It consists of three staves of music. The first staff begins with a boxed section labeled 'A' containing a 4-measure rest, followed by a boxed section labeled 'Choral 1' containing a 3-measure rest. The music then enters section 'B' with a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mp*. The second staff, starting at measure 12, continues the melodic line with notes G4, F4, E4, D4, C4, B3, A3, and G3, with a dynamic marking of *mf*. The third staff, starting at measure 18, features a series of chords: E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, and D4, with a dynamic marking of *mf*. The score concludes with a double bar line.

C

Gitarre Solo

25 Fmaj7 Ebmaj7 Dbmaj7 Fmaj7 Ebmaj7 Dbmaj7

29 Fmaj7 G7/F Ebmaj7 Dm7 Bm7^(b5) Em7 Am7 D7

33 Gmaj7 A7/G Fmaj7 G7/F Gm7/F Em7^(b5) Dm7 Db7

37 Gbmaj7 Cm7^(b5) Fm7 Bbm7 F#m/E Ebm7^(b5) C#m7 C7^(#11)

41 Fmaj7 Ebmaj7 Dbmaj7 Fmaj7 Cm7/Eb Dbmaj7

45 Fmaj7 Ebmaj7 Dbmaj7 Fmaj7 Cm7/Eb Dbmaj7

49 Eb7sus4

f

53 Fm7 Dbmaj7

D (Reprise)
 Fmaj7 Ebmaj7 Dbmaj7 Fmaj7 Cm7/Eb Dbmaj7

57 *mf*

Fmaj7 G7/F Ebmaj7 Dm7 Bm7(65) Em7 Am7 D7

61

Gmaj7 A7/G Fmaj7 G7/F Gm7/F Em7(65) Dm7 Db7

65

Gbmaj7 Cm7(65) Fm7 Bbm7 F#m7/E Ebm7(65) C#m7 C7(#11)

69

mp

Fmaj7 Ebmaj7 Dbmaj7 1 Fmaj7 Cm7/Eb Dbmaj7 1

73

rit......
 Fmaj7 Ebmaj7 Dbmaj7 1 Fmaj7 Cm7/Eb Dbmaj7

77

9/4

E ♩ = 120

81

98

100

102

104 

F

Bass Kl.Solo

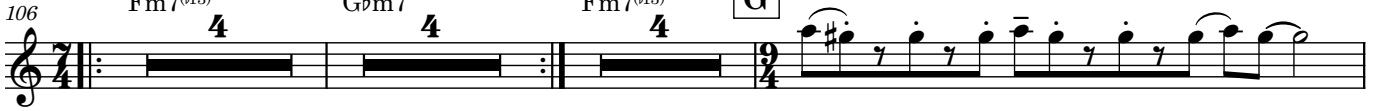
Fm7⁽⁶¹³⁾

Gbm7

on cue

Fm7⁽⁶¹³⁾

G

106 

119 

121 

123 

125 **H** 

127 

129 

131 

I

♩ = 100
New Orleans Style
Fmaj7

132 Fmaj7 Fmaj7 C7sus4 C7sus4

136 Fmaj7 Fmaj7 C7sus4 C7sus4

140 Bbmaj7 Em7(b5) Am7 Dm7

144 Bbm7/Ab Gm7(b5) Fm7 E7(9)

148 Amaj7 Ebm7(b5) Abm7 Dbm7

152 Am7/G F#m7(b5) Em7 C7(9)

156 Fmaj7 Fmaj7 C7sus4 C7sus4

160 Fmaj7 Fmaj7 C7sus4 C7sus4

164 Bbmaj7 Em7(b5) Am7 Dm7

168 Bbm7/Ab Gm7(b5) Fm7 E7

172 Amaj7 Ebm7(65) Abm7 Dbm7

176 Am7/G F#m7(65) Em7 C7(9)

180 **J** ♩ = 84 rit.....

189 **K** ♩ = 153 Fuge 2

201 **L** **M**

217 **N**

236 **4**

242 ♩ = 60

247 **O** rit... **1**

P ♩ = 80

le chant de la terre

264

270

277

284

288

293

298

Q
 304 Am9/G A/G Am7/G F#m7^(b5) Em7^(b13)
 308 Am7 B7sus4 Bm7 Em9 C#m9
 312 Fm7 Am9 Am7/G D9 Em7^(b13)
 316 Am9 D9sus4 D7 Bm Em9
 320 C#m7 Fm7 Am9 Cm(maj13)/Eb D7^(b9)
 324 A/G Am7/G F#m7^(b5) Cmaj7/E Am9
 328 B7sus4 Bm7 Em9 Bm7/F# Abm7 Fm7 Ab6/G
 332 Am9 D7^(b9) D7

