

Sopranosax Tenorsax

Paris, 13.11.2015, mit chant de la terre

Hugo Read

A ♩ = 80

4

Choral 1

4

B

mp

12

mf

19

C

25 Gmaj7 Fmaj7 Ebmaj7 1 Gmaj7 Fmaj7 Ebmaj7 1

29 Gmaj7 A7/G Fmaj7 Em7 C#m7^(b5) F#m7 Bm7 E7

33 Amaj7 B7/A Gmaj7 A7/G Am7/G F#m7^(b5) Em7 Eb7

37 Abmaj7 Dm7^(b5) Gm7 Cm7 G#m/F# Fm7^(b5) D#m7 D7^(#11)

41 Gmaj7 Fmaj7 Ebmaj7 1 Gmaj7 Dm7/F Ebmaj7 1

45 Gmaj7 Fmaj7 Ebmaj7 1 Gmaj7 Dm7/F Ebmaj7 1

49 F7sus4

53 Gm7 Ebmaj7

D

(Reprise)

57 Gmaj7 Fmaj7 Ebmaj7 Gmaj7 Dm7/F Ebmaj7

61 Gmaj7 A7/G Fmaj7 Em7 C#m7(b5) F#m7 Bm7 E7

65 Amaj7 B7/A Gmaj7 A7/G Am7/G F#m7(b5) Em7 Eb7

69 Abmaj7 Dm7(b5) Gm7 Cm7 G#m7/F# Fm7(b5) D#m7 D7(9,1)

73 Gmaj7 Fmaj7 Ebmaj7 1 Gmaj7 Dm7/F Ebmaj7 1

77 Gmaj7 Fmaj7 Ebmaj7 1 rit. Gmaj7 Dm7/F Ebmaj7 9/4

81 **E** ♩ = 120

83

85

87 1 1

90

92

94

96

98

100

102 1

Soprano Saxophone (B Flat)

on cue

on cue

105 **F** Bass Kl.Solo Gm7^(b13) 4 Abm7 4 Gm7^(b13) 4

118 **G**

120

122

124 **H**

126

128

130

Soprano Saxophone (B Flat)

I Klarinette

♩ = 100 New Orleans Style

132 Gmaj7 Gmaj7 D7sus4 D7sus4 Gmaj7 Gmaj7

138 D7sus4 D7sus4 Cmaj7 F#m7(b5) Bm7 Em7 Cm7/Bb

145 Am7(b5) Gm7 F#7(9) Bmaj7 Fm7(b5)

150 Bbm7 Ebm7 Bm7/A G#m7(b5) F#m7 D7(9)

156 Gmaj7 Gmaj7 D7sus4 D7sus4 Gmaj7 Gmaj7

162 D7sus4 D7sus4 Cmaj7 F#m7(b5) Bm7 Em7 Cm7/Bb Am7(b5)

170 Gm7 F#7 Bmaj7 Fm7(b5) Bbm7 Ebm7 Bm7/A

K ♩ = 153

177 G#m7(b5) F#m7 D7(9) **J** ♩ = 84 **6** rit. **3** **3**

play Sopranosax

193

Fuge 2

Musical staff 193-197. The staff begins with a whole rest. The key signature has one sharp (F#). The time signature changes from 6/4 to 7/4, then to 4/4, and finally to 6/4. The melody consists of quarter and eighth notes.

198

Musical staff 198-201. The staff begins with a whole rest. The key signature has one sharp (F#). The time signature changes from 6/4 to 7/4, then to 4/4, and finally to 6/4. The melody consists of quarter and eighth notes.

202

Musical staff 202-206. The staff begins with a whole rest. The key signature has one sharp (F#). The time signature changes from 6/4 to 7/4, then to 4/4, and finally to 6/4. The melody consists of quarter and eighth notes.

207

L

Musical staff 207-209. The staff begins with a whole rest. The key signature has one sharp (F#). The time signature changes from 7/4 to 4/4. The melody consists of eighth notes.

210

Musical staff 210-211. The staff begins with a whole rest. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth notes.

212

Musical staff 212-213. The staff begins with a whole rest. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth notes.

214

M

Musical staff 214-216. The staff begins with a whole rest. The key signature has one sharp (F#). The time signature changes from 4/4 to 6/4, and finally to 7/4. The melody consists of quarter and eighth notes.

217

Musical staff 217-221. The staff begins with a whole rest. The key signature has one sharp (F#). The time signature changes from 7/4 to 4/4, then to 6/4, and finally to 7/4. The melody consists of quarter and eighth notes.

222

Musical staff 222-223. The staff begins with a whole rest. The key signature has one sharp (F#). The time signature changes from 7/4 to 4/4, and finally to 13/8. The melody consists of quarter and eighth notes.

226 **N** play Tenor

Musical staff 226-231. Starts with a treble clef and a 13/8 time signature. Measure 226 has a triplet of eighth notes and a quarter note. Measure 227 has a quarter note and a half note. Measures 228-231 contain eighth and quarter notes with various accidentals.

232

Musical staff 232-234. Continues with eighth and quarter notes, including a half note in measure 233.

235

Musical staff 235-238. Measure 235 has eighth notes. Measures 236-238 feature long, sweeping eighth-note lines.

239

Musical staff 239-241. Measure 239 has a half note. Measure 240 has a 13/8 time signature and eighth notes. Measure 241 has eighth notes.

242

Musical staff 242-243. Measure 242 has eighth notes. Measure 243 has eighth notes and a 4/4 time signature.

244

Musical staff 244-246. Measure 244 has a 4/4 time signature and a long horizontal line. Measure 245 has a long horizontal line. Measure 246 has a half note. Below the staff is the tempo marking "♩ = 60".

247 **O** play Soprano

Musical staff 247-252. Starts with a treble clef and a key signature of one flat. Measures 247-252 contain quarter and eighth notes with various accidentals.

253

Musical staff 253-257. Continues with quarter and eighth notes, including a half note in measure 254.

258 rit...

Musical staff 258-260. Measure 258 has quarter notes. Measure 259 has quarter notes. Measure 260 has quarter notes and a 4/4 time signature. The marking "rit..." is placed above the staff.

P

playTenor

le chant de la terre

264

5

275

283

288

293

298

Q nach Sopran

304 Bm9/A B/A Bm7/A G#m7^(b5) F#m7^(b13)

308 Bm7 C#7sus4 C#m7 F#m9 D#m9

312 Gm7 Bm9 Bm7/A E9 F#m7^(b13)

316 Bm9 E9sus4 E7 C#m F#m9

320 D#m7 Gm7 Bm9 E7^(b13) Dm(maj13)/F

324 B/A Bm7/A G#m7^(b5) Dmaj7/F#

327 Bm9 C#7sus4 C#m7 F#m9 C#m7/G# Bbm7

331 Gm7 Bb6/A Bm9 E7^(b13) last time!
E7

R

335

341 8