

Altonality

Klavier/Saxophon

Hugo Read

♩=80

Alto Saxophone

Piano

6

Alto Sax.

Pno.

11

Alto Sax.

Pno.

15

Alto Sax.

Pno.

20

Alto Sax.

Pno.

24

Alto Sax.

Pno.

28 **rit.**

Alto Sax.

rit.

Pno.

♩=74

32

Alto Sax.

Pno.

37

Alto Sax.

Pno.

40

Alto Sax.

Pno.

$\text{♩} = 130$

43

Alto Sax.

Pno.

Freie Improvisation über elektronische Sequenz

on cue Intro open

$\text{♩} = 130$

47

Alto Sax.

Pno.

on cue Thema

51

Alto Sax.

Pno.

55

Alto Sax.

Musical notation for measures 55-58. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 56 and a triplet of eighth notes followed by a quarter note in measure 57, marked with a '3' and '3Stop!'. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

59

Alto Sax.

Musical notation for measures 59-62. The Alto Saxophone part continues the melodic line with a long note in measure 60. The Piano accompaniment features chords and a bass line.

63

Alto Sax.

Musical notation for measures 63-66. The Alto Saxophone part features a melodic line with a long note in measure 64. The Piano accompaniment features chords and a bass line.

67

Alto Sax.

Musical notation for measures 67-70. The Alto Saxophone part features a melodic line with a long note in measure 68. The Piano accompaniment features chords and a bass line.

71

Alto Sax.

Musical notation for measures 71-74. The Alto Saxophone part features a melodic line with a long note in measure 72. The Piano accompaniment features chords and a bass line.