

Klavier

Songs of a wayfarer

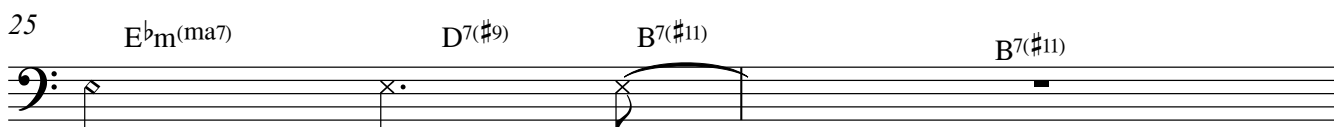
Hugo Read

♩=118

1. Hyperion's song of destiny

Repeat 4 Times

7



Akustischer Bass

27 $B^{\flat 7} \text{sus}^4$ $A^{\flat 7} \text{sus}^4$ $B^{\flat 7} \text{sus}^4$ $B^{\flat 7} \text{sus}^4$

31 $E^{\flat} m(\text{ma}^7)$ $D^7(\#9)$ Gm^7 Em^7 $B^7 \text{sus}^4$ $B^7 \text{sus}^4$

35 $B^{\flat 7}(\#11)$ $B^{\flat 7}(\#11)$

A

$\text{♩} = 132$
 Am^9 Am^9 $B^{\flat} m^9$ $B^{\flat} m^9$

2. Alto Music

5 $A^{\flat} m^9$ $G^{\flat} m^9$ $B^{\flat} m^9$ Bm^9

9 Am^9 Am^9 Am^9 Am^9

B

13 $A^{\flat} m^{\# 11} / C$ Am / C $A^{\flat} m^{\# 11} / C$ Am / C

$A^7(b9)b13 / C^{\#}$
 17 $A^{\flat} m^{\# 11} / C$ Am / C $A^7(b9)b13 / C^{\#}$ $D^7 b13$

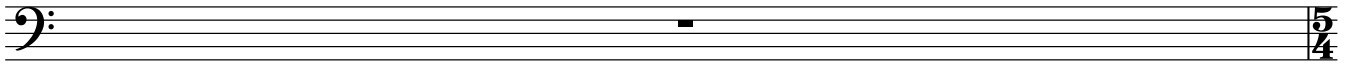
C

21 Bm^7 / D $E^{\flat} 7(\#9)b13$ Am^9 Am^9

25 Am^9 Am^9 Am^9 $Am^9 Am^9$

30

Am⁹



A

♩=114

3. Song of a wayfarer

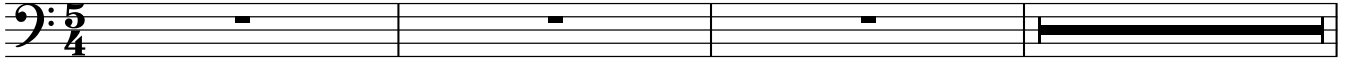
A^{b7}#11

A^{b+}

A^{b7}#11

A^{b+}

5



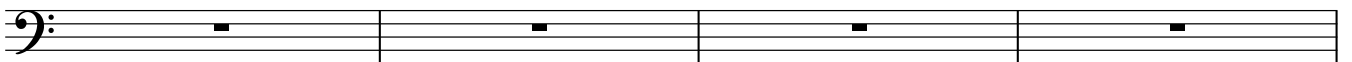
9

A^{b7}#11

A^{b+}

G^{b7}sus⁴

E^b/G^b



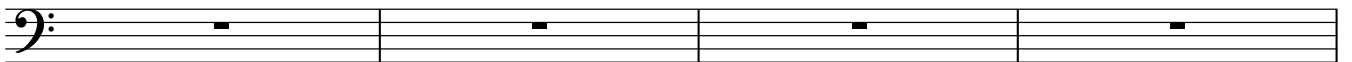
13

E⁹(#11)

E^{b7}(b9)

C⁷(b9)

Fm⁹



B

17

D^{b13}(#11)

B¹³(#11)

A¹³(#11)

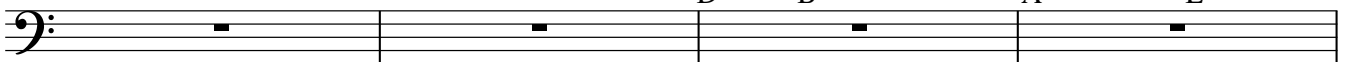
E^{b7}(#9)

D^{b13}(#11)

B¹³(#11)

A¹³(#11)

E^{b7}(#9)



21

D^{b13}(#11)

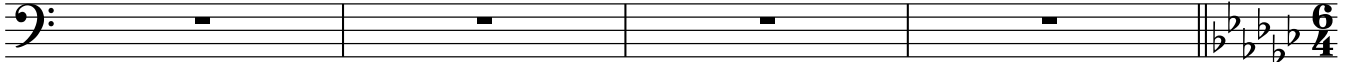
B¹³(#11)

A¹³(#11)

E^{b7}(#9)

D^{b13}(#11)

D^{b13}(#11)



4. The Light In The Dark

A

♩=140

25

E^bma⁷

Dm⁷

B^bma⁷

B^bm⁷/D^b

E^bm⁷

B^bm⁷/D^b

Bma⁷



27

G^bma⁷

Bma⁷

D^bm⁷

Ama⁷

D^{b7}/A^b

G^bma⁷



29

Ema⁷

E^bm⁷

D^bm⁷

Ama⁷

D^{b7}/A^b

G^bma⁷



Akustischer Bass

31 **B** Dma⁷ Em⁷ Dma⁷ Cma⁷(#4)

35 Ema⁷ F#m⁷ Ema⁷ Dma⁷(#4)

39 Ema⁷ F#m⁷ Ema⁷ F#sus G#sus⁴ Bb^bsus⁴