

Klavier

Songs of a wayfarer

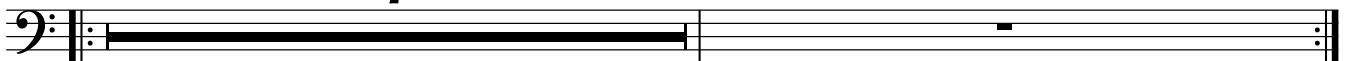
1.Hyperion's song of destiny

Hugo Read

♩=118

7

Repeat 4Times



1 **A**

Measures 1-6 of section A. The bass line consists of eighth-note pairs connected by horizontal stems. Measure 1 starts with a bass note followed by an eighth-note pair. Measures 2-6 show a repeating pattern of eighth-note pairs, with measure 6 ending on a bass note.

5

Measures 5-10 of section A. The bass line continues with eighth-note pairs. Measures 5-9 show a repeating pattern, while measure 10 ends on a bass note.

9

Measures 9-14 of section A. The bass line follows the established pattern of eighth-note pairs, ending on a bass note in measure 14.

13

Measures 13-18 of section A. The bass line continues with eighth-note pairs, maintaining the established pattern.

17 **B**

B^{b7sus4}

Measures 17-22 of section B. The bass line features eighth-note pairs. Measure 17 includes a label "B^{b7sus4}". Measures 18-22 show a repeating pattern of eighth-note pairs, ending on a bass note in measure 22.

21

B^{b7sus4}

Measures 21-26 of section B. The bass line continues with eighth-note pairs. Measure 21 includes a label "B^{b7sus4}". Measures 22-26 show a repeating pattern of eighth-note pairs, ending on a bass note in measure 26.

25

E^bm(ma7)

D^{7(#9)}

B^{7(#11)}

B^{7(#11)}

Measures 25-28 of section B. The bass line consists of eighth-note pairs. Measures 25-27 include harmonic labels: E^bm(ma7), D^{7(#9)}, and B^{7(#11)}. Measure 28 ends on a bass note.

2

Akustischer Bass

27 B^{b7sus4} B^{b7sus4} A^{b7sus4} B^{b7sus4} B^{b7sus4}

31 E^bm(ma7) D^{7(#9)} Gm⁷ Em⁷ B^{7sus4} B^{7sus4}

35 B^{b7(#11)} B^{b7(#11)}

A
I ♩=132
Am⁹

2.Alto Music
Am⁹ B^bm⁹

B^bm⁹

5 A^bm⁹ G^bm⁹ B^bm⁹ Bm⁹

9 Am⁹ Am⁹ Am⁹ Am⁹

B

13 A^bma^{7#11/C} Am/C A^bma^{7#11/C} Am/C

A^{7(b9)b13/C#}

17 A^bma^{7#11/C} Am/C D^{7b13}

C

21 Bm^{7/D} E^{b7(#9)b13} Am⁹ Am⁹

25 Am⁹ Am⁹ Am⁹ Am⁹ Am⁹

30

Am⁹**A**

♩=114

3.Song of a wayfarer

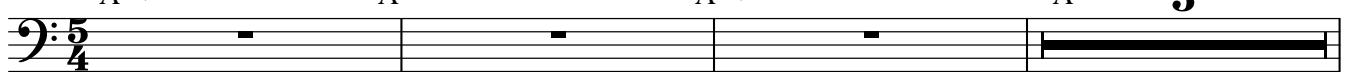
A♭7♯11

A♭+

A♭7♯11

A♭+

5



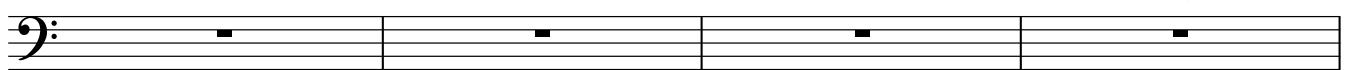
9

A♭7♯11

A♭+

G♭7sus4

E♭/G♭

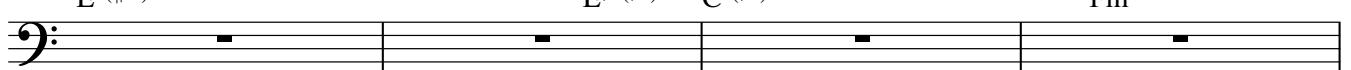


13

E9(♯11)

E♭7(b9)

C7(b9)

Fm⁹**B**

D♭13(♯11)

B13(♯11)

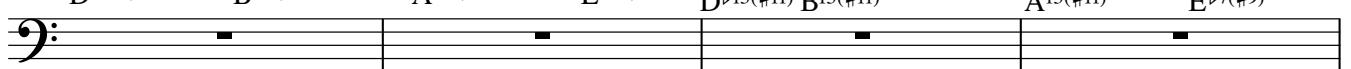
A13(♯11)

E♭7(#9)

D♭13(♯11) B13(♯11)

A13(♯11)

E♭7(#9)



21

D♭13(♯11) B13(♯11)

A13(♯11) E♭7(#9)

D♭13(♯11)

D♭13(♯11)

6

4.The Light In The Dark

A

♩=140

E♭ma⁷Dm⁷B♭ma⁷B♭m⁷/D[♭]E♭m⁷B♭m⁷/D[♭]Bma⁷

27

G♭ma⁷Bma⁷D♭m⁷Ama⁷D♭7/A[♭]G♭ma⁷

29

Ema⁷E♭m⁷D♭m⁷Ama⁷D♭7/A[♭]G♭ma⁷

4

B

Akustischer Bass

31 Dma⁷ Em⁷ Dma⁷ Cma^{7(♯4)}

Measures 31-34: Bass line with eighth-note patterns. Chords: Dma⁷, Em⁷, Dma⁷, Cma^{7(♯4)}.

35 Ema⁷ F♯m⁷ Ema⁷ Dma^{7(♯4)}

Measures 35-38: Bass line with eighth-note patterns. Chords: Ema⁷, F[♯]m⁷, Ema⁷, Dma^{7(♯4)}.

39 Ema⁷ F♯m⁷ Ema⁷ F♯sus G♯sus⁴ B♭sus⁴

Measures 39-42: Bass line with eighth-note patterns. Chords: Ema⁷, F[♯]m⁷, Ema⁷, F[♯]sus, G[♯]sus⁴, B[♭]sus⁴.