

INTRO

# Songs of a wayfarer

Hugo Read

♩=118

## 1.Hyperion`s song of destiny

Sopransaxophon

Trompete in B

Posaune

Glockenspiel

1.2.3.Tacet

Glockenspiel

1./2.Tacet

Xylophon

1.Tacet

Marimba

Play 4Times

Marimba

1.2.3.Tacet

Piano

1.2.3.Tacet

Akustischer Bass

Drums

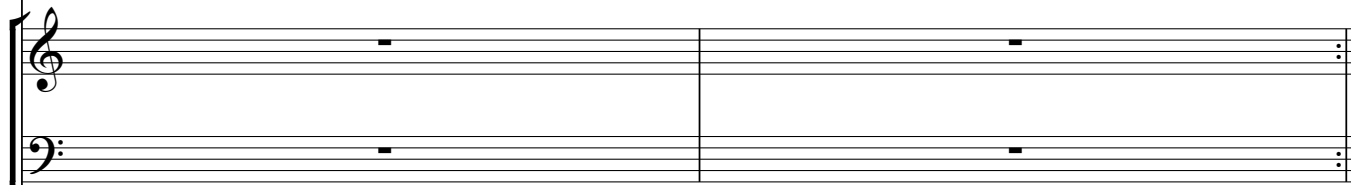
♩=118

4

The musical score on page 2 begins at measure 4. It consists of several staves:

- Vocal Line (Staff 1):** Contains rests in measures 4, 5, and 6.
- Piano Accompaniment (Staff 2):** Features a complex rhythmic accompaniment. The right hand plays eighth and sixteenth notes, often with slurs and ties. The left hand plays a steady eighth-note accompaniment.
- Other Staves (3-8):** Additional staves for piano accompaniment, including a grand staff (treble and bass clefs) and a percussion line (marked with a double bar line symbol). These staves contain various musical notations such as rests, notes, and slurs.

7 Repeat 4Times



Repeat 4Times



Repeat 4Times



Repeat 4Times




Repeat 4Times



Repeat 4Times



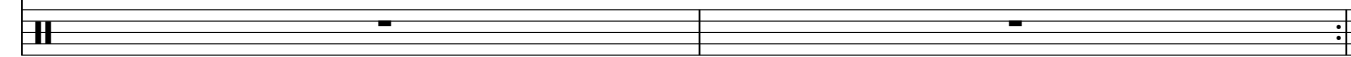
Repeat 4Times



Repeat 4Times



Repeat 4Times



1 **A** Am<sup>7</sup>b<sup>13</sup> Am<sup>7</sup>(b<sup>5</sup>)

1. tacet

**4** Gm<sup>7</sup>(b<sup>5</sup>) Fm<sup>7</sup>b<sup>13</sup> Gm<sup>7</sup>(b<sup>5</sup>) Fm<sup>7</sup>b<sup>13</sup>

7 Fm7(b5)

Ebm7b13

Am7b13

Musical notation for the first system, measures 7-9. It consists of a vocal line and a piano accompaniment. The piano accompaniment has a treble and bass clef. The vocal line is in a single staff. The piano accompaniment features a rhythmic pattern of eighth notes in the treble and a bass line with dotted notes and rests.

Fm7(b5)

Ebm7b13

Am7b13

Musical notation for the second system, measures 10-12. It consists of a vocal line and a piano accompaniment. The piano accompaniment has a treble and bass clef. The vocal line is in a single staff. The piano accompaniment features a rhythmic pattern of eighth notes in the treble and a bass line with dotted notes and rests.

Am7(b5)

Am7(b5)

Musical notation for the third system, measures 13-15. It consists of a vocal line and a piano accompaniment. The piano accompaniment has a treble and bass clef. The vocal line is in a single staff. The piano accompaniment features a rhythmic pattern of eighth notes in the treble and a bass line with dotted notes and rests.

Musical notation for the fourth system, measures 16-18. It consists of a vocal line and a piano accompaniment. The piano accompaniment has a treble and bass clef. The vocal line is in a single staff. The piano accompaniment features a rhythmic pattern of eighth notes in the treble and a bass line with dotted notes and rests.

Musical notation for the fifth system, measures 19-21. It consists of a vocal line and a piano accompaniment. The piano accompaniment has a treble and bass clef. The vocal line is in a single staff. The piano accompaniment features a rhythmic pattern of eighth notes in the treble and a bass line with dotted notes and rests.

13 Gm7(b5) Fm7b13 Fm7(b5)

Gm7(b5) Fm7b13 Fm7(b5)

**B** Bb7sus4 Bb/B

Ema7#11 Bb7sus4 Bb/B

Bb7sus4 Bb/B

20

$Bb7sus4$   $Bb/B$

$Bb7sus4$   $Bb/B$

$Bb7sus4$   $Bb/B$

25

$Ebm(ma7)$   $Cm7(b5)$   $B7(\#11)$   $B7(\#11)$   $Bb7sus4$  /  $Ab7sus4$   $Bb7sus4$

$Ebm(ma7)$   $D7(\#9)$   $B7(\#11)$   $B7(\#11)$   $Bb7sus4$  /  $Ab7sus4$   $Bb7sus4$

$Ebm(ma7)$   $D7(\#9)$   $B7(\#11)$   $B7(\#11)$   $Bb7sus4$   $Ab7sus4$   $Bb7sus4$

30  $B^{\flat 7} \text{sus}^4$   $E^{\flat} m(\text{ma}7)$   $D7(\#9)$   $Gm^7$   $Em^7$   $B^7 \text{sus}^4$   $B^7 \text{sus}^4$   $B^7 \text{sus}^4$   $B^{\flat 7}(\#11)$   $B^{\flat 7}(\#11)$

$B^{\flat 7} \text{sus}^4$   $E^{\flat} m(\text{ma}7)$   $D7(\#9)$   $Gm^7$   $Em^7$   $B^7 \text{sus}^4$   $B^7 \text{sus}^4$   $B^7 \text{sus}^4$   $B^{\flat 7}(\#11)$   $B^{\flat 7}(\#11)$

$B^{\flat 7} \text{sus}^4$   $E^{\flat} m(\text{ma}7)$   $D7(\#9)$   $Gm^7$   $Em^7$   $B^7 \text{sus}^4$   $B^7 \text{sus}^4$   $B^7 \text{sus}^4$   $B^{\flat 7}(\#11)$   $B^{\flat 7}(\#11)$

Solo über A/B

**A**

2. Alto Music

$\text{♩} = 132$   
1. time 8.vb

$Am^9$   $Am^9$   $B^{\flat} m^9$   $B^{\flat} m^9$

$Am^9$  1. tacet  $Am^9$   $B^{\flat} m^9$   $B^{\flat} m^9$

$Am^9$  1. tacet  $Am^9$   $B^{\flat} m^9$   $B^{\flat} m^9$

Synth.  $Am^9$   $Am^9$   $B^{\flat} m^9$   $B^{\flat} m^9$

$Am^9$   $Am^9$   $B^{\flat} m^9$   $B^{\flat} m^9$



5  $A^{\flat}m^9$   $G^{\flat}m^9$   $B^{\flat}m^9$

$A^{\flat}m^9$   $G^{\flat}m^9$   $B^{\flat}m^9$

$A^{\flat}m^9$   $G^{\flat}m^9$   $B^{\flat}m^9$

$A^{\flat}m^9$   $G^{\flat}m^9$   $B^{\flat}m^9$

$Bm^9$   $Am^9$

$Bm^9$   $Am^9$

$Bm^9$   $Am^9$

$Bm^9$   $Am^9$

10

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

**B**

13

Abma7#11/C Am/C Abma7#11/C Am/C Abma7#11/C

Abma7#11/C Am/C Abma7#11/C Am/C Abma7#11/C

Abma7#11/C Am/C Abma7#11/C Am/C Abma7#11/C

Abma7#11/C Am/C Abma7#11/C Am/C Abma7#11/C

Abma7#11/C Am/C Abma7#11/C Am/C Abma7#11/C

18 Am/C A7(b9)b13/C# D7b13 C Bm7/D Eb7(#9)b13 11

Am/C A7(b9)b13/C# D7b13 Bm7/D Eb7(#9)b13

Am/C A7(b9)b13/C# D7b13 Bm7/D Eb7(#9)b13

Am/C A7(b9)b13/C# D7b13 Bm7/D Eb7(#9)b13



FINE

23 Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

3 3 3 3

27

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup> Am<sup>9</sup>

3 3 3 3

3. Song of a wayfarer

A  $\text{♩} = 114$

1

Chords:  $A^{b7\#11}$ ,  $A^{b+}$ ,  $A^{b7\#11}$ ,  $A^{b+}$

GITARRE

Chords:  $A^{b7\#11}$ ,  $A^{b+}$ ,  $A^{b7\#11}$ ,  $A^{b+}$



5

Chords:  $Fm7(b5)$ ,  $Fm7(b5)$ ,  $A^{b7\#11}$ ,  $Am(ma7)$

Chords:  $Fm7(b5)$ ,  $Fm7(b5)$ ,  $A^{b7\#11}$ ,  $Am(ma7)$

9  $A^{b7\#11}$   $A^{b+}$   $G^{b7sus4}$   $E^b/G^b$

$A^{b7\#11}$   $A^{b+}$   $G^{b7sus4}$   $E^b/G^b$



13  $E^9(\#11)$   $E^{b7(b9)}$   $C^7(b9)$   $Fm^9$

$E^9(\#11)$   $E^{b7(b9)}$   $C^7(b9)$   $Fm^9$

**B**

17  $D^{b13}(\#11)$   $B^{13}(\#11)$   $A^{13}(\#11)$   $E^{b7}(\#9)$   $D^{b13}(\#11)$   $B^{13}(\#11)$   $A^{13}(\#11)$   $E^{b7}(\#9)$

$D^{b13}(\#11)$   $B^{13}(\#11)$   $A^{13}(\#11)$   $E^{b7}(\#9)$   $D^{b13}(\#11)$   $B^{13}(\#11)$   $A^{13}(\#11)$   $E^{b7}(\#9)$

$D^{b13}(\#11)$   $B^{13}(\#11)$   $A^{13}(\#11)$   $E^{b7}(\#9)$   $D^{b13}(\#11)$   $B^{13}(\#11)$   $A^{13}(\#11)$   $E^{b7}(\#9)$

$D^{b13}(\#11)$   $B^{13}(\#11)$   $A^{13}(\#11)$   $E^{b7}(\#9)$   $D^{b13}(\#11)$   $B^{13}(\#11)$   $A^{13}(\#11)$   $E^{b7}(\#9)$



21  $D^{b13}(\#11)$   $B^{13}(\#11)$   $A^{13}(\#11)$   $E^{b7}(\#9)$   $D^{b13}(\#11)$   $D^{b13}(\#11)$

$D^{b13}(\#11)$   $B^{13}(\#11)$   $A^{13}(\#11)$   $E^{b7}(\#9)$   $D^{b13}(\#11)$   $D^{b13}(\#11)$

$D^{b13}(\#11)$   $B^{13}(\#11)$   $A^{13}(\#11)$   $E^{b7}(\#9)$   $D^{b13}(\#11)$   $D^{b13}(\#11)$

$D^{b13}(\#11)$   $B^{13}(\#11)$   $A^{13}(\#11)$   $E^{b7}(\#9)$   $D^{b13}(\#11)$   $D^{b13}(\#11)$

Sax/Drums Duo  
Piano Solo über Form

# 4. The Light In The Dark

**A**

25

♩=140

E<sup>b</sup>ma<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> Bma<sup>7</sup> G<sup>b</sup>ma<sup>7</sup> Bma<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

E<sup>b</sup>ma<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> Bma<sup>7</sup> G<sup>b</sup>ma<sup>7</sup> Bma<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

♩=140



FINE

28

Ama<sup>7</sup> D<sup>b</sup>7/A<sup>b</sup> G<sup>b</sup>ma<sup>7</sup> Ema<sup>7</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Ama<sup>7</sup> D<sup>b</sup>7/A<sup>b</sup> G<sup>b</sup>ma<sup>7</sup>

Ama<sup>7</sup> D<sup>b</sup>7/A<sup>b</sup> G<sup>b</sup>ma<sup>7</sup> Ema<sup>7</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Ama<sup>7</sup> D<sup>b</sup>7/A<sup>b</sup> G<sup>b</sup>ma<sup>7</sup>



31 **B**

Dma7 Em7 Dma7

Dma7 Em7 Dma7

**B**



34

Cma7(#4) Ema7 F#m7

Cma7(#4) Ema7 F#m7

37

Musical score for measures 37-39. The score is written for voice, piano, and guitar. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part features chords: Ema7, Dma7(#4), and Ema7. The guitar part uses 'x' marks to indicate muted strings.



40

Musical score for measures 40-42. The score is written for voice, piano, and guitar. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part features chords: F#m7, Ema7, F#sus4, G#sus4, and Bbsus4. The guitar part uses 'x' marks to indicate muted strings.