

Klavier

INTRO

# Songs of a wayfarer

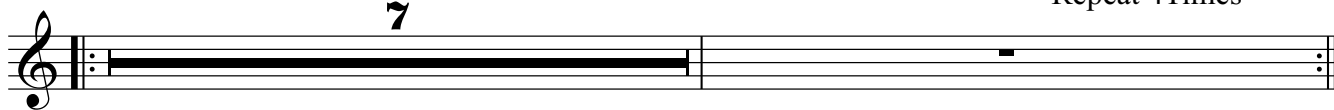
Hugo Read

♩=118

## 1. Hyperion's song of destiny

Repeat 4 Times

7



1 **A** Bm7<sup>b13</sup> Bm7<sup>(b5)</sup>



5 Am7<sup>(b5)</sup> Gm7<sup>b13</sup> Gm7<sup>(b5)</sup> Fm7<sup>b13</sup>



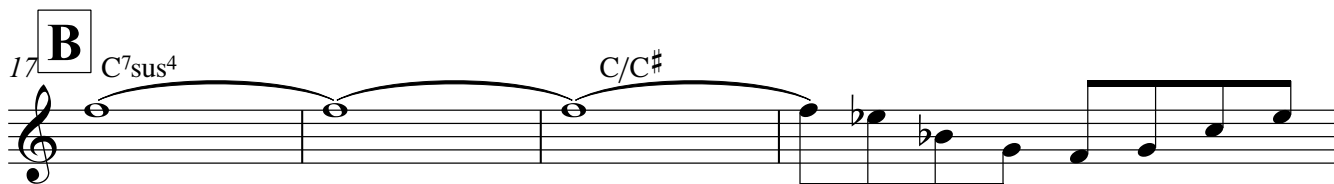
9 Bm7<sup>b13</sup> Bm7<sup>(b5)</sup>



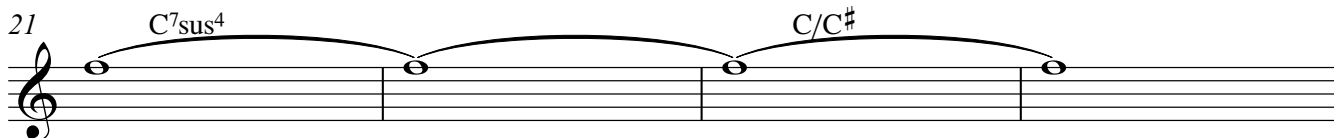
13 Am7<sup>(b5)</sup> Gm7<sup>b13</sup> Gm7<sup>(b5)</sup>



17 **B** C7sus<sup>4</sup> C/C#



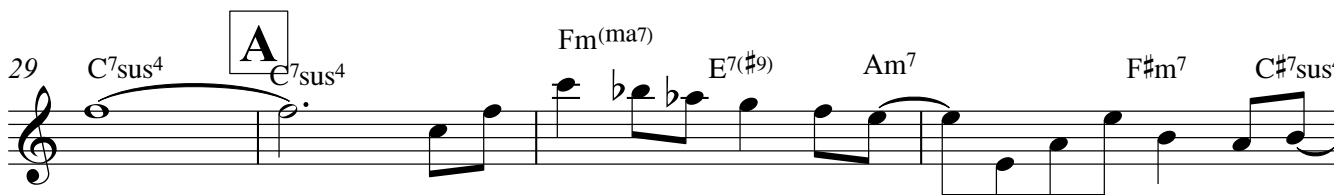
21 C7sus<sup>4</sup> C/C#



25 Fm<sup>(ma7)</sup> Dm7<sup>(b9)(#11)</sup> C7<sup>(#11)</sup> C7sus<sup>4</sup> / B<sup>b7</sup>sus<sup>4</sup>



29 **A** C7sus<sup>4</sup> E7sus<sup>4</sup> Fm<sup>(ma7)</sup> E7<sup>(#9)</sup> Am<sup>7</sup> F#m<sup>7</sup> C7sus<sup>4</sup>



# Sopransaxophon

33 C#7sus4 C#7sus4 C7(#11) C7(#11)

## 2. Alto Music

1  $\text{♩} = \frac{132}{2}$  1.time 8.vb Bm<sup>9</sup> Bm<sup>9</sup> Cm<sup>9</sup> Cm<sup>9</sup>

5 Bbm<sup>9</sup> Abm<sup>9</sup> Cm<sup>9</sup> C#m<sup>9</sup>

9 Bm<sup>9</sup> Bm<sup>9</sup> Bm<sup>9</sup> Bm<sup>9</sup>

13 **B** Bbm<sup>7</sup>#11/D Bm/D Bbm<sup>7</sup>#11/D Bm/D

17 Bbm<sup>7</sup>#11/D Bm/D B7(b9)b13/D# E7b13

21 **C** C#m<sup>7</sup>/E F7(#9)b13 FINE Bm<sup>9</sup> Bm<sup>9</sup>

25 Bm<sup>9</sup> Bm<sup>9</sup> Bm<sup>9</sup> Bm<sup>9</sup>

29 Bm<sup>9</sup> Bm<sup>9</sup>

### 3. Song of a wayfarer

Sopransaxophon

3

1 **A** ♩=114

Measures 1-4: Treble clef, 5/4 time signature. Chords: B<sup>b</sup>7<sup>#</sup>11, B<sup>b</sup>+, B<sup>b</sup>7<sup>#</sup>11, B<sup>b</sup>+. The melody consists of eighth and quarter notes with some slurs.

5 Gm7(b5) Gm7(b5) B<sup>b</sup>7<sup>#</sup>11 Bm(ma7)

Measures 5-8: Treble clef, 5/4 time signature. Chords: Gm7(b5), Gm7(b5), B<sup>b</sup>7<sup>#</sup>11, Bm(ma7). The melody continues with eighth and quarter notes.

9 B<sup>b</sup>7<sup>#</sup>11 B<sup>b</sup>+ A<sup>b</sup>7sus4 F/A<sup>b</sup>

Measures 9-12: Treble clef, 5/4 time signature. Chords: B<sup>b</sup>7<sup>#</sup>11, B<sup>b</sup>+, A<sup>b</sup>7sus4, F/A<sup>b</sup>. The melody features eighth and quarter notes.

13 F<sup>#</sup>9(#11) F7(b9) D7(b9) Gm9

Measures 13-16: Treble clef, 5/4 time signature. Chords: F<sup>#</sup>9(#11), F7(b9), D7(b9), Gm9. The melody continues with eighth and quarter notes.

17 **B** E<sup>b</sup>13(#11) C<sup>#</sup>13(#11) B13(#11) F7(#9) E<sup>b</sup>13(#11) C<sup>#</sup>13(#11) B13(#11) F7(#9)

Measures 17-20: Treble clef, 5/4 time signature. Chords: E<sup>b</sup>13(#11), C<sup>#</sup>13(#11), B13(#11), F7(#9), E<sup>b</sup>13(#11), C<sup>#</sup>13(#11), B13(#11), F7(#9). The melody consists of quarter notes.

21 E<sup>b</sup>13(#11) C<sup>#</sup>13(#11) B13(#11) F7(#9) E<sup>b</sup>13(#11) E<sup>b</sup>13(#11)

Measures 21-24: Treble clef, 5/4 time signature. Chords: E<sup>b</sup>13(#11), C<sup>#</sup>13(#11), B13(#11), F7(#9), E<sup>b</sup>13(#11), E<sup>b</sup>13(#11). The melody consists of quarter notes. The piece ends with a double bar line and a 6/4 time signature change.

25 **A** ♩=140

### 4. The Light In The Dark

Measures 25-28: Treble clef, 6/4 time signature. The melody consists of eighth and quarter notes.

29 FINE

Measures 29-32: Treble clef, 6/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and a key signature change to three sharps.

Sopransaxophon

**B**

31

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting with a repeat sign. The melody consists of eighth and quarter notes with some accidentals.

35

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with eighth and quarter notes.

39

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The melody concludes with a double bar line.