

Klavier

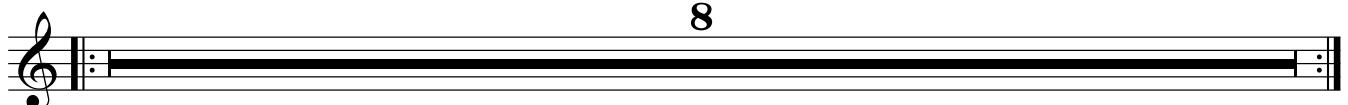
# Songs of a wayfarer

1.Hyperion's song of destiny

Hugo Read

♩=118

8



1 **A** 1.tacet

Musical staff showing measures 1 through 4 of section A. The section starts with a forte dynamic. Measure 1 consists of eighth-note pairs. Measures 2 and 3 show eighth-note patterns with some grace notes and slurs. Measure 4 concludes with a half note followed by a fermata.

5

Musical staff showing measures 5 through 8 of section A. The music continues with eighth-note patterns, maintaining the melodic line established in section A.

9

Musical staff showing measures 9 through 12 of section A. The patterns continue with eighth-note groups, with measure 12 concluding with a half note followed by a fermata.

13

Musical staff showing measures 13 through 16 of section A. The patterns continue with eighth-note groups, with measure 16 concluding with a half note followed by a fermata.

17 **B**

Musical staff showing measures 17 through 20 of section B. The music shifts to a new section, B, characterized by sustained notes and rests. Measure 17 has a sustained note followed by a rest. Measures 18 and 19 each have a sustained note followed by a rest. Measure 20 concludes with a sustained note followed by a rest.

21

Musical staff showing measures 21 through 24 of section B. The sustained notes and rests continue from section B, with measure 24 concluding with a sustained note followed by a rest.

25

Musical staff showing measures 25 through 28 of section B. The sustained notes and rests continue from section B, with measure 28 concluding with a sustained note followed by a rest.

29 **A**

Musical staff showing measures 29 through 32 of section A. The music returns to section A, featuring sustained notes and rests. Measure 32 concludes with a sustained note followed by a rest.

V.S.

2

## Trompete in B

33

*L=132*

1 Bm<sup>9</sup> 1.tacet Bm<sup>9</sup> 2.Alto Music Cm<sup>9</sup> Cm<sup>9</sup>

5 B<sup>♭</sup>m<sup>9</sup> A<sup>♭</sup>m<sup>9</sup> 3 Cm<sup>9</sup> C<sup>♯</sup>m<sup>9</sup>

9 Bm<sup>9</sup> Bm<sup>9</sup> Bm<sup>9</sup> Bm<sup>9</sup>

13 **B** B<sup>♭</sup>ma<sup>7#11/D</sup> Bm/D B<sup>♭</sup>ma<sup>7#11/D</sup> Bm/D

17 B<sup>♭</sup>ma<sup>7#11/D</sup> Bm/D B<sup>7(b9)b13/D</sup> E<sup>7b13</sup>

21 **C** C<sup>♯</sup>m<sup>7/E</sup> F<sup>7(#9)b13</sup> Bm<sup>9</sup> Bm<sup>9</sup>

25 Bm<sup>9</sup> Bm<sup>9</sup> Bm<sup>9</sup> Bm<sup>9</sup>

29 Bm<sup>9</sup> Bm<sup>9</sup> *[Measure ends]* *[Measure ends]* ***[Measure ends]***

***[Measure ends]***

Trompete in B  
3. Song of a wayfarer

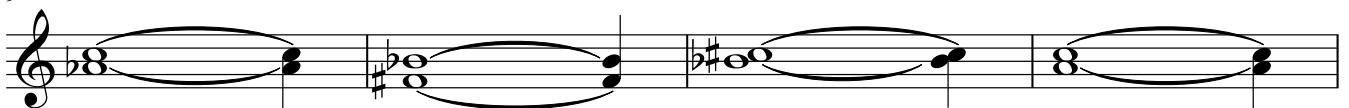
**A** =114



5



9



13



**B**



21



**A**

=140

4. The Light In The Dark



29



4

Trompete in B

**B**

31



35



39

