

Music for Trio

SWING

1. Introduction

Hugo Read

♩ = 132

A

8

Alt-Saxophon

The first system of music features three staves. The top staff is for the Alt-Saxophon in treble clef, starting in 5/4 time and changing to 6/4. The middle staff is for Drums in a drum set notation. The bottom staff is for the Baß in bass clef, also changing from 5/4 to 6/4. The music includes various notes, rests, and dynamic markings.

A.-Sax.

The second system continues the music. The A.-Sax. staff (treble clef) features triplet markings over groups of notes. The Dr. and Baß staves continue their respective parts. The Baß staff has a key signature change to one sharp (F#).

A.-Sax.

The third system shows the A.-Sax. staff with a melodic line and a 'even' marking above a note. The Dr. and Baß staves continue with their rhythmic accompaniment. The Baß staff maintains the one sharp key signature.

A.-Sax.

The fourth system begins with a 'Swing' marking above the A.-Sax. staff. The time signature changes to 5/4. The A.-Sax. staff has a melodic line with various notes and rests. The Dr. and Baß staves continue with their parts. The Baß staff has a key signature change to two sharps (F# and C#).

9

1. C 2.

A.-Sax. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Dr. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Baß $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Stop!

11 **B**

A.-Sax. $\frac{5}{4}$

Dr. $\frac{5}{4}$

Baß $\frac{5}{4}$

14

A.-Sax. $\frac{5}{4}$

Dr. $\frac{5}{4}$

Baß $\frac{5}{4}$

17

A.-Sax. $\frac{6}{4}$

Dr. $\frac{6}{4}$

Baß $\frac{6}{4}$

C

19 B^bm⁷(b5)

∕

Open

3

A.-Sax.

Dr.

Baß

B^bm⁷(b5)

21 on cue

Fm⁹

Ema⁷(#4)

C7(#9)

A.-Sax.

Dr.

Baß

Fm⁹ Ema⁷(#4) C7(#9)

24 Ama⁷

F#m⁹

Fma⁷(#4)

A.-Sax.

Dr.

Baß

Ama⁷ F#m⁹ Fma⁷(#4)

27 C#7(#9)

back to C
B^bma⁷(#4)

A.-Sax.

Dr.

Baß

C#7(#9) B^bma⁷(#4)



4 5

A.-Sax.

Dr.

Baß

8

A.-Sax.

Dr.

Baß

B Bass Solo

12 E⁷(b9) *on Cuo open*

A.-Sax.

Dr.

Baß

on cue to Sax solo :

16

A.-Sax.

Dr.

Baß

20 E^bma^7 $D^bma^7(\#4)$ Cma^7 B^7

A.-Sax.

Dr.

Baß E^bma^7 $D^bma^7(\#4)$ Cma^7 B^7

24 Ema^7 \bar{D} Cma^7 D^7 B^bma^7 Cma^7 $F\#^7$ Bma^7

A.-Sax.

Dr.

Baß Ema^7 \bar{D} Cma^7 D^7 B^bma^7 Cma^7 $F\#^7$ Bma^7

28 F^7 B^bma^7 $E7(b9)$ *on CUE*
Repeat 4 Times
back to B

A.-Sax.

Dr.

Baß F^7 B^bma^7 $E7(b9)$ /:

**D.C.al \emptyset
 con Rep.**

31 E^bma^7 D^bma^7

A.-Sax.

Dr.

Baß E^bma^7 D^bma^7

**DRUM SOLO
 OPEN**

35 Cm⁷ Bma⁷ open B^{b7}sus⁴ 7

A.-Sax.

Dr.

Baß

1 ♩ = 128 (Swing) 3. Dark Paths

Alt-Saxophon

Drums

5

A.-Sax.

Dr.

Baß

9

A.-Sax.

Dr.

Baß

8

14

A.-Sax.

Dr.

Baß

A.-Sax.

Dr.

Baß

C Saxsolo with Bass
Cm Cm Open

A.-Sax.

Dr.

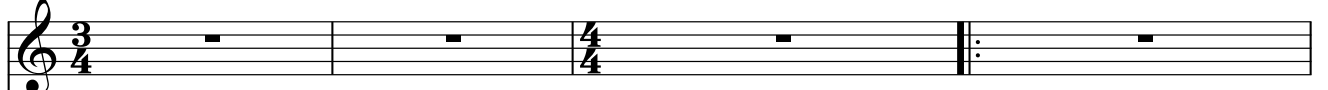
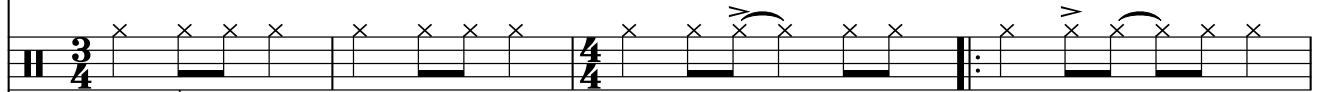
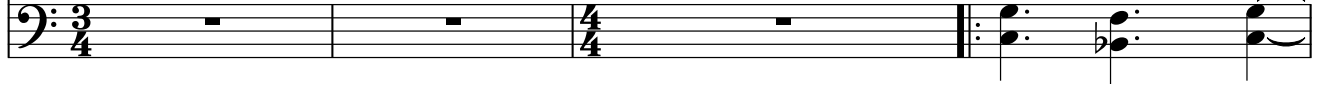
Baß


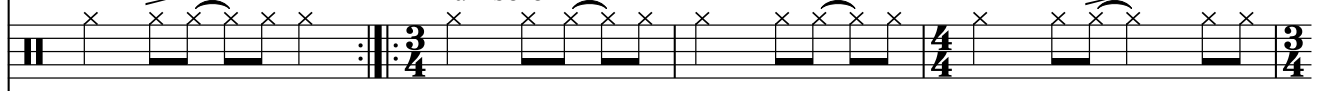

on cue

A.-Sax.

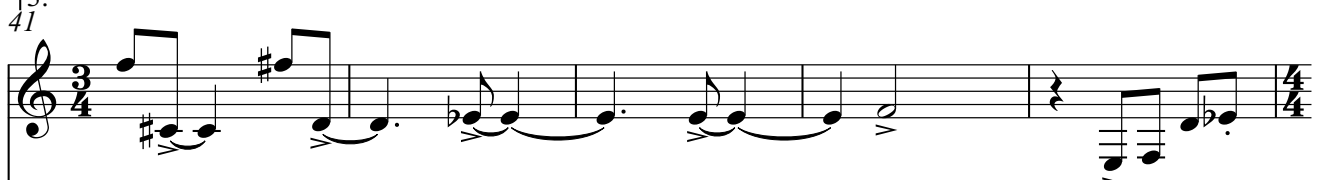
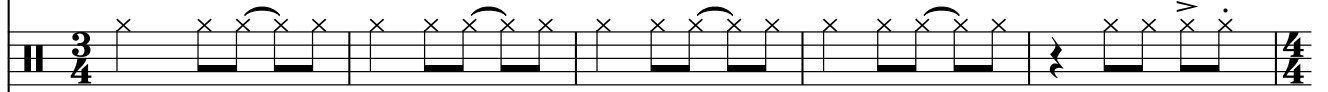

Dr.

Baß

A.-Sax. 
Dr. 
Baß 

34 Cm on cue **D**
A.-Sax. 
Dr. 
Baß 

38 
Dr. 
Baß 

41 
Dr. 
Baß 

Play a free Intruction on Saxophone as Misterioso Part 1, and then go into Part 2

$\text{♩} = 146$
 1 Straight
 4. Misterioso (Part 2)

Alt-Saxophon

Drums

swing

4

A.-Sax.

Dr.

Baß

7

A.-Sax.

Dr.

Baß

10

A.-Sax.

Dr.

Baß

13

A.-Sax.

Dr.

Baß

15

A.-Sax.

Dr.

Baß

17

A.-Sax.

Dr.

Baß


19

A.-Sax.

Dr.

Baß

A SWING

21 Cm7 F7(#9) F#7 F7(#9) Bbm7 

A.-Sax. 

Dr. 

Baß 

25 Fø Bb7(b9) Am7 D7(b9) Gm7 Cm7 F7

A.-Sax. 

Dr. 

Baß 

B LATIN


29 Ema7 

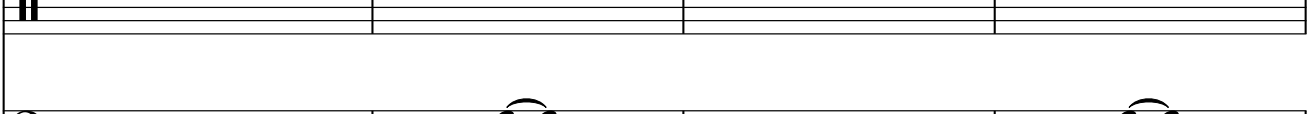
A.-Sax. 


Dr. 

Baß 

33

A.-Sax. 

Dr. 

Baß 

37 SWING: Fm7 Bb7 Am7 D7

A.-Sax.

Dr.

Baß

41 Gm D13(#11)

A.-Sax.

Dr.

Baß

44 C LATIN

A.-Sax.

Dr.

Baß

47

A.-Sax.

Dr.

Baß

SWING

49

A.-Sax.

Dr.

Baß

Fm⁷ B^{b7} Am⁷ D⁷

52

A.-Sax.

Dr.

Baß

Gm STOP D13(#11)

54

A.-Sax.

Dr.

Baß

57


A.-Sax.

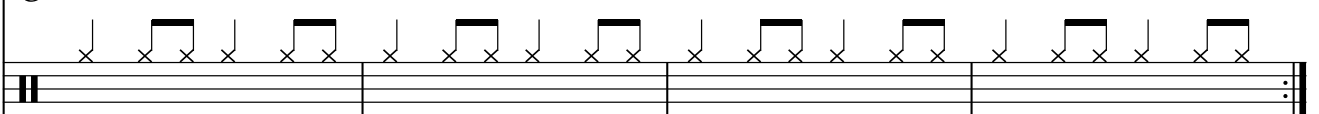
Dr.

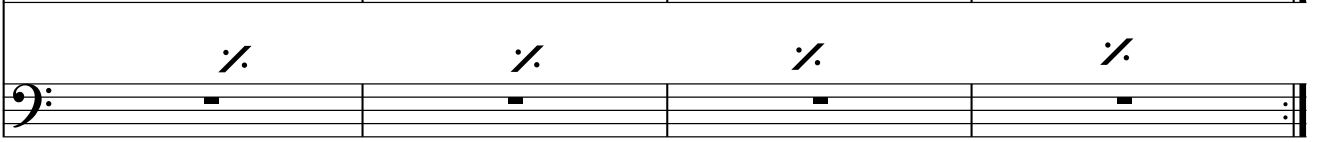
Baß

D SOLO Gm⁷ LATIN

61

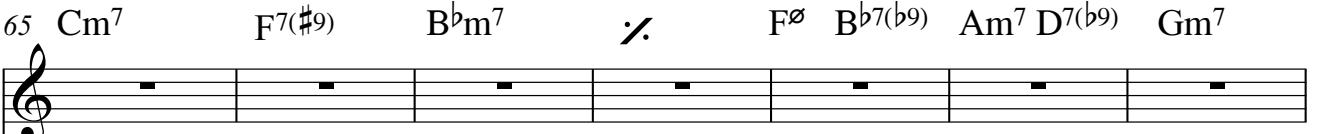
A.-Sax. 


Dr. 

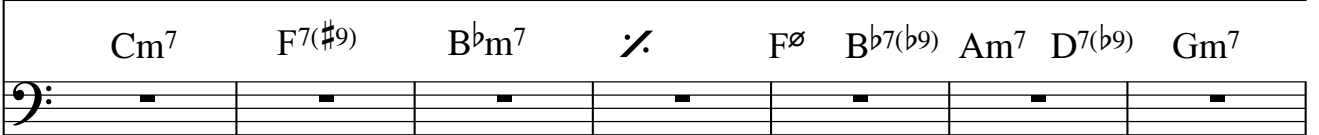
Baß 

Swing

65 Cm⁷ F⁷(#9) B^bm⁷ / F^ø B^b7(b9) Am⁷ D⁷(b9) Gm⁷

A.-Sax. 

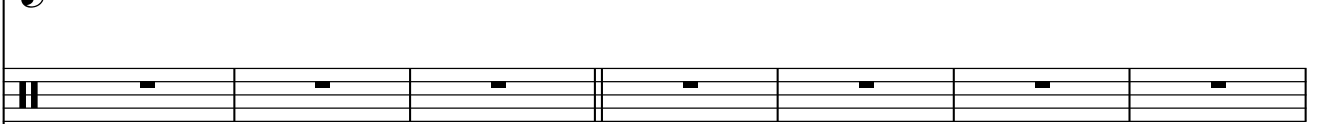
Dr. 


Baß Cm⁷ F⁷(#9) B^bm⁷ / F^ø B^b7(b9) Am⁷ D⁷(b9) Gm⁷ 

Latin:

72 F⁷ Ema⁷ / Gm⁷ / A^bma⁷(#4)/G /

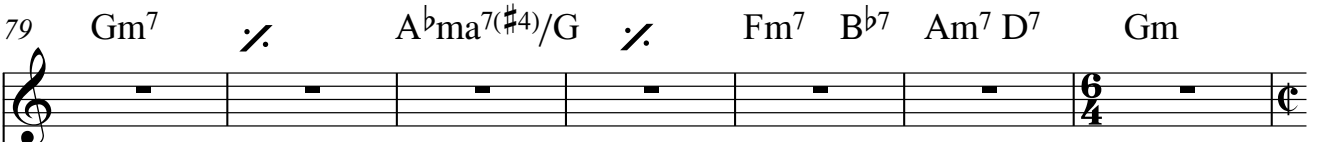
A.-Sax. 

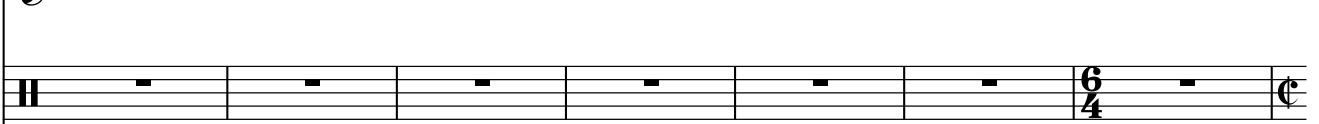
Dr. 


Baß F⁷ Ema⁷ / Gm⁷ / A^bma⁷(#4)/G / 

Swing

79 Gm⁷ / A^bma⁷(#4)/G / Fm⁷ B^b7 Am⁷ D⁷ Gm

A.-Sax. 

Dr. 

Baß Gm⁷ / A^bma⁷(#4)/G / Fm⁷ B^b7 Am⁷ D⁷ Gm 

86 $D^{13}(\#11)$ Gm^7

A.-Sax.

Dr.

Baß $D^{13}(\#11)$ Gm^7

91

A.-Sax.

Dr.

Baß

95 $D^7(\#9)$ $D^7(\#9)$

A.-Sax.

Dr.

Baß $D^7(\#9)$

99

A.-Sax.

Dr.

Baß

102

A.-Sax.

Dr.

Baß

104

A.-Sax.

Dr.

Baß

106

A.-Sax.

Dr.

Baß

109

A.-Sax.

Dr.

Baß

112

A.-Sax.

Dr.

Baß

Musical score for measures 112-114. The saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 114. The drum part has a steady eighth-note pattern. The bass part consists of a simple bass line with quarter notes.

115

A.-Sax.

Dr.

Baß

fade out

Musical score for measures 115-117. The saxophone part continues with a melodic line, ending with a double bar line. The drum part continues with eighth notes. The bass part continues with quarter notes. The word "fade out" is written above the saxophone staff.