

# Intro Equality

♩ = 100

6

13

21

28

♩ = 126

32

37

41

45

50

Detailed description: This is a musical score for a piece titled 'Intro Equality'. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 6, 13, 21, 28, 32, 37, 41, 45, and 50 indicated. The tempo is marked as ♩ = 100 for the first section and ♩ = 126 for the second section. The piece features a variety of time signatures: 4/4, 5/4, 3/8, 3/4, 2/4, and 3/4. It includes several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *v* (accent) at the beginning of the first measure. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups.

## Alto Saxophone

55

59

63

67

71

74

79 SOLO  
Am<sup>9</sup>

87 G#ma<sup>7</sup>(#4) Am<sup>b13</sup> Gma<sup>7</sup>/B Am<sup>b13</sup> B<sup>b</sup>ma<sup>7</sup>(#4) Gma<sup>7</sup>/B

90 G#ma<sup>7</sup>(#4) Am<sup>b13</sup> Gma<sup>7</sup>/B Am<sup>b13</sup>

92 B<sup>b</sup>ma<sup>7</sup>(#4) E7(<sup>b9</sup>) Ama<sup>7</sup> Dma<sup>7</sup>(#4) G#∅ C#m

Alto Saxophone

95 Cma<sup>7</sup> B<sup>+</sup> Cma<sup>7</sup> C#m<sup>7(b5)</sup> Cma<sup>7</sup> C#m<sup>7</sup>

98 Dma<sup>7</sup> C#+ Dma<sup>7</sup> D#m<sup>b13</sup>

100 Ema<sup>7</sup> Fm<sup>7(b5)</sup> Ema<sup>7</sup> F#<sup>7sus4</sup> Gma<sup>7(#4)</sup> Em<sup>7/4-3</sup>

drum solo, on cue top to fine