

Intro Equality

♩ = 100

7

14

22

28

♩ = 126

33

37

41

45

B^bma⁷(#4) Cm^b13 B^bma⁷/D Cm^b13 D^bma⁷(#4) B^bma⁷/D

B^bma⁷(#4) Cm^b13 B^bma⁷/D Cm^b13

Upright Bass

50 $D^{\flat}ma7(\sharp 4)$ $G7(\flat 9)$ $Cma7$ $Fma7(\sharp 4)$ B° Em

53 $E^{\flat}ma7$ D^{+} $E^{\flat}ma7$ $Em7(\flat 5)$ $E^{\flat}ma7$ $Em7$

56 $Fma7$ E^{+} $Fma7$ $F\sharp m^{b13}$

58 $Gma7$ $A^{\flat}m7(\flat 5)$ $Gma7$ $A7sus4$ $B^{\flat}ma7(\sharp 4)$ $Gm7/4-3$

62

66

70 $Bma7(\sharp 4)$ Cm^{b13} $B^{\flat}ma7/D$ Cm^{b13} $D^{\flat}ma7(\sharp 4)$ $B^{\flat}ma7/D$

73 $Bma7(\sharp 4)$ Cm^{b13} $B^{\flat}ma7/D$ Cm^{b13}

75 $D^{\flat}ma7(\sharp 4)$ $G7(\flat 9)$ $Cma7$ $Fma7(\sharp 4)$ B° Em Fine

79 Solos Cm^9

Upright Bass

83

87 Bma7(#4) Cm^{b13} B^bma7/D Cm^{b13} D^bma7(#4) B^bma7/D

90 Bma7(#4) Cm^{b13} B^bma7/D Cm^{b13}

92 D^bma7(#4) G7(b9) Cma7 Fma7(#4) B^o Em

95 E^bma7 D⁺ E^bma7 Em7(b5)

97 E^bma7 Em7 Fma7 E⁺ Em7 Fma7 F[#]m^{b13}

100 Gma7 A^bm7(b5) Gma7 A7sus4 B^bma7(#4) Gm7/4-3

drum solo, on cue top to fine