

Flugelhorn

# Le chant de la terre

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$\text{♩} = 75$

5

*mp*

12

*mf*

19

25

31

36

Soloteil:

41      B<sup>-9</sup>/A      B<sup>7</sup>/A      B<sup>-7</sup>/A      G<sup>#-7</sup>/Ø      F<sup>#-7/b13</sup>

45      DΔ      C<sup>#-11/G<sup>#</sup></sup>      F<sup>#-7b13</sup>      D<sup>#-7</sup>

49      G<sup>-7</sup>      B<sup>-9/A</sup>      B<sup>-9/A</sup>      E<sup>7</sup>      F<sup>#-7</sup>

53      DΔ      E<sup>7</sup>      C<sup>#-713</sup>      F<sup>#-7</sup>

57      D<sup>#-7</sup>      G<sup>-7</sup>      B<sup>-7</sup>      E<sup>7b9b13</sup>

The musical score consists of ten staves of music for Flugelhorn. The tempo is indicated as  $\text{♩} = 75$ . The first staff begins with a dynamic of *mp*, followed by a measure of silence (indicated by a thick black bar). The second staff starts with *mf*. Measure numbers 12, 19, 25, 31, 36, 41, 45, 49, 53, and 57 are marked above the staves. Harmonic labels are provided for measures 41 through 57, corresponding to the Soloteil section. These labels include B<sup>-9</sup>/A, B<sup>7</sup>/A, B<sup>-7</sup>/A, G<sup>#-7</sup>/Ø, F<sup>#-7/b13</sup>, DΔ, C<sup>#-11/G<sup>#</sup></sup>, F<sup>#-7b13</sup>, D<sup>#-7</sup>, G<sup>-7</sup>, B<sup>-9/A</sup>, B<sup>-9/A</sup>, E<sup>7</sup>, F<sup>#-7</sup>, DΔ, E<sup>7</sup>, C<sup>#-713</sup>, F<sup>#-7</sup>, D<sup>#-7</sup>, G<sup>-7</sup>, B<sup>-7</sup>, and E<sup>7b9b13</sup>. Articulations such as *mp* and *mf* are also present.

## Flugelhorn

2

61 B<sup>7</sup>/A      B-<sup>7</sup>/A      G<sup>#</sup>-<sup>7</sup> $\emptyset$       F<sup>#</sup>-<sup>7</sup> $\flat$ 13

64 D $\Delta$       C<sup>#</sup>-<sup>11</sup>/G<sup>#</sup>      F<sup>#</sup>-<sup>7</sup> $\flat$ 13      B<sup>flat</sup>-<sup>7</sup>/A<sup>flat</sup>  
last time only

68 G-<sup>7</sup>      B-<sup>7</sup>      E<sup>7</sup> $\flat$ 9 $\flat$ 13

72 =f

77 9