

Le chant de la terre

Posaune 2

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$\text{♩} = 75$

5

mp

12

mf

19

26

32

36

Soloteil:

41 A⁻⁹/G A⁷/G A⁻⁷/G F^{#-7} \emptyset E^{-7/b13}

45 C Δ B^{-11/F[#]} E^{-7b13} C^{#-7}

49 F⁻⁷ A^{-9/G} A^{-9/G} D⁷ E⁻⁷

53 C Δ D⁷ B⁻⁷¹³ E⁻⁷

57 C^{#-7} F⁻⁷ A⁻⁷ D^{7b9b13}

The musical score consists of ten staves of music for Bassoon 2. The first five staves are continuous, with measure numbers 5, 12, 19, 26, and 32 indicated above them. Measures 5 through 12 begin with a dynamic of *mp*, followed by *mf*. Measures 19 through 26 feature a melodic line with eighth-note patterns and grace notes. Measures 32 through 36 show a continuation of the melodic line with eighth-note patterns. Staff 37 begins with a section titled "Soloteil:" and lists harmonic progressions for measures 41 through 57. The progressions are: A⁻⁹/G, A⁷/G, A⁻⁷/G, F^{#-7} \emptyset , E^{-7/b13}; C Δ , B^{-11/F[#]}, E^{-7b13}, C^{#-7}; F⁻⁷, A^{-9/G}, A^{-9/G}, D⁷, E⁻⁷; C Δ , D⁷, B⁻⁷¹³, E⁻⁷; and C^{#-7}, F⁻⁷, A⁻⁷, D^{7b9b13}. The score concludes with a final staff ending on a dominant seventh chord.

Posaune 2

2

61 A⁷/G A⁻⁷/G F^{#-7} \varnothing E^{-7/b13} C Δ

last time only

65 B^{11/F[#]} E^{-7b13} A^{b-7/G^b} F⁻⁷

69 A⁷ D^{7b9b13}

72

$\leq f$

77

9