

Klavier

Nachtstück Nr.5

Hugo Read

A



Musical score for Klavier (Piano). The score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (no sharps or flats). The bottom staff is in bass clef, 3/4 time, and A major. The music begins with a series of chords: A major, B major, C major, D major, E major, F major, G major, and H major. Measure numbers 1 through 4 are indicated above the staves.

5



Continuation of the musical score. The top staff starts with a B major chord followed by a sequence of chords: B major, C major, D major, E major, F major, G major, and H major. The bottom staff continues with a sequence of chords: B major, C major, D major, E major, F major, G major, and H major. Measure numbers 5 through 8 are indicated above the staves.

9 A



Continuation of the musical score. The top staff starts with a B major chord followed by a sequence of chords: B major, C major, D major, E major, F major, G major, and H major. The bottom staff continues with a sequence of chords: B major, C major, D major, E major, F major, G major, and H major. Measure numbers 9 through 12 are indicated above the staves.

13



Continuation of the musical score. The top staff starts with a B major chord followed by a sequence of chords: B major, C major, D major, E major, F major, G major, and H major. The bottom staff continues with a sequence of chords: B major, C major, D major, E major, F major, G major, and H major. Measure numbers 13 through 16 are indicated above the staves.

17



Continuation of the musical score. The top staff starts with a B major chord followed by a sequence of chords: B major, C major, D major, E major, F major, G major, and H major. The bottom staff continues with a sequence of chords: B major, C major, D major, E major, F major, G major, and H major. Measure numbers 17 through 20 are indicated above the staves.

21



Continuation of the musical score. The top staff starts with a B major chord followed by a sequence of chords: B major, C major, D major, E major, F major, G major, and H major. The bottom staff continues with a sequence of chords: B major, C major, D major, E major, F major, G major, and H major. Measure numbers 21 through 24 are indicated above the staves.

V.S.

2

25

29

33

B B^bma^{7(#4)} B^bma^{7(#4)}

37

B^bma^{7(#4)} A^b/D^b

39

Dm⁷/F Fm⁷/Ab E^bm⁷/B^b Gm⁷/B^b

43

Bmaj7/#9/#5 Abmaj7(#11)/C /B^b A^bma^{7(#4)} G^b/B^b

47 Bmaj7(#11) Bmaj7(#11) Ebm⁹/Bb A^{b13(#11)}

51 F^{7(b9)/A} F+ B^bm^{7b13}

54 Dmaj7(#11)/A D^bm^{7/Ab} 3 Fmaj7(#11)/C Em^{7/B}

58 G^bmaj7/Bb G^bmaj7/Bb G^bmaj7/Bb G^bmaj7/Bb

62

66 rit. Cma^{7(#4)}

V.S.

