

blue

Acoustic Bass

die hohen Töne können bei Bedarf auch nach unten transponiert werden (siehe Klammer)

Hugo Read

♩=120 Intro

F7alt

This system shows the first two measures of the piece. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a 4-measure phrase. The bass line consists of quarter notes: B2, A2, G2, F2. The treble clef part is mostly rests, with some chords in the second measure. The chord 'F7alt' is indicated above the first measure.

3

on cue

This system contains measures 3 and 4. The bass line continues with quarter notes: E2, D2, C2, B1. The treble clef part has a triplet of eighth notes in measure 3 and a quarter note in measure 4. The instruction 'on cue' is written above the treble clef in measure 4.

5

F7alt

This system contains measures 5 and 6. The bass line continues with quarter notes: A1, G1, F1, E1. The treble clef part features a melodic line with eighth and quarter notes. The chord 'F7alt' is indicated above the first measure.

7

This system contains measures 7 and 8. The bass line continues with quarter notes: D1, C1, B0, A0. The treble clef part continues the melodic line. The chord 'F7alt' is indicated above the first measure.

9

F7#11 F7#11

This system contains measures 9 and 10. The bass line continues with quarter notes: G0, F0, E0, D0. The treble clef part continues the melodic line. The chord 'F7#11' is indicated above the first and fifth measures.

11

B^b7^{alt} B7[#]11

13

B7[#]11 F7^{alt}

15

G^b7[#]11

17

Gm⁷ G^b7[#]11

19

F7^{alt} F7[#]11 Fine

21

F7#11 F7#11

Solos
start on G7alt-on cue into form

23

F7alt F7alt

25

F7alt F7alt

27

F7#11 F7#11

29

Bb7alt B7#11

31

B7#11 F7alt

Acoustic Bass

33 Gb7#11 Gb7#11

35 Gm7 Gb7#11

37 F7alt F7#11

39 F7#11 F7#11

on cue in Schlagzeug Solo,dann Schluss Thema bis Fine