

Piano

blue

Hugo Read

Intro =120

F⁷alt F⁷alt F⁷alt

4 on cue

F⁷alt F⁷alt

6

F⁷alt F⁷alt

8

F⁷alt F⁷#11

V.S.

Piano

10

F^{7#11} B^{b7alt}

This measure shows a treble clef staff with a key signature of one flat. The piano part consists of eighth-note patterns. The bass clef staff has a key signature of one flat. It features a bass note followed by eighth-note pairs.

12

B^{7#11} B^{7#11} F^{7alt}

This measure continues the piano part. The treble clef staff shows eighth-note patterns. The bass clef staff shows eighth-note pairs.

15

G^{b7#11} G^{b7#11} Gm⁷

This measure shows a treble clef staff with a key signature of one flat. The piano part consists of eighth-note patterns. The bass clef staff has a key signature of one flat. It features a bass note followed by eighth-note pairs.

18

G^{b7#11} F^{7alt}

This measure shows a treble clef staff with a key signature of one flat. The piano part consists of eighth-note patterns. The bass clef staff has a key signature of one flat. It features a bass note followed by eighth-note pairs.

Piano

3

20

Fine

F⁷#¹¹ F⁷#¹¹ F⁷#¹¹

This page shows the final section of the piece, labeled "Fine". It consists of three measures of piano music. The first measure has a bass note followed by a treble line with eighth-note pairs. The second measure has a bass note followed by a treble line with eighth-note pairs. The third measure has a bass note followed by a treble line with eighth-note pairs.

Solos
start on F7alt-on cue into form

23

F⁷alt F⁷alt F⁷alt

This page shows a section starting on F⁷alt. It consists of three measures of piano music. The first measure has a bass note followed by a treble line with eighth-note pairs. The second measure has a bass note followed by a treble line with eighth-note pairs. The third measure has a bass note followed by a treble line with eighth-note pairs.

26

F⁷alt F⁷#¹¹ F⁷#¹¹

This page shows a section starting on F⁷alt. It consists of three measures of piano music. The first measure has a bass note followed by a treble line with eighth-note pairs. The second measure has a bass note followed by a treble line with eighth-note pairs. The third measure has a bass note followed by a treble line with eighth-note pairs.

29

B^b⁷alt B⁷#¹¹ B⁷#¹¹

V.S.

This page shows a section starting on B^b⁷alt. It consists of three measures of piano music. The first measure has a bass note followed by a treble line with eighth-note pairs. The second measure has a bass note followed by a treble line with eighth-note pairs. The third measure has a bass note followed by a treble line with eighth-note pairs.

32

F⁷alt G^{b7#11} G^{b7#11}

Gm⁷ G^{b7#11} F⁷alt

F^{7#11} F^{7#11} F^{7#11}

The musical score consists of three systems of piano music. System 1 (measures 32-33) starts with a rest, followed by a bass line on F⁷alt, then a treble line on G^{b7#11}, and another treble line on G^{b7#11}. System 2 (measures 34-35) starts with a rest, followed by a bass line on Gm⁷, then a treble line on G^{b7#11}, and another treble line on F⁷alt. System 3 (measures 36-37) starts with a rest, followed by a bass line on F^{7#11}, then a treble line on F^{7#11}, and another treble line on F^{7#11}. Measures 38-39 show a continuation of the bass line on F^{7#11}.

on cue in Schlagzeug Solo,dann Schluss Thema bis Fine