

# I am obliged to sing

Klavier

Traditional

arrangiert./harmonisiert:Hugo Read

♩=110  
Piano Intro

Musical notation for the piano introduction, consisting of four measures. The bass line features a steady eighth-note accompaniment in G minor, while the treble line is mostly silent, with a final quarter note G in the fourth measure.

5

Gm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>(b13) D<sup>7</sup>/G A<sup>7</sup>(b13/b9)/G

Musical notation for measures 5-8. The bass line continues with eighth notes, and the treble line features a melodic line with triplets and slurs. Chord changes are indicated above the staff.

9

E<sup>b</sup>/G C<sup>7</sup>/G E<sup>b</sup>/G A<sup>7</sup>(b13/b9)/G A<sup>ø</sup><sup>7</sup>/G

Musical notation for measures 9-12. The bass line continues with eighth notes, and the treble line features a melodic line with triplets and slurs. Chord changes are indicated above the staff.

13

Gm<sup>7</sup> Gm<sup>7</sup>(b13) Gm<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> Dm<sup>7</sup>/F

Musical notation for measures 13-16. The bass line continues with eighth notes, and the treble line features a melodic line with triplets and slurs. Chord changes are indicated above the staff.

17

E<sup>b</sup>maj<sup>7</sup>(#11) A<sup>7</sup>/E Cm/E<sup>b</sup> Gm<sup>7</sup>

Musical notation for measures 17-20. The bass line continues with eighth notes, and the treble line features a melodic line with triplets and slurs. Chord changes are indicated above the staff.

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2

21  $B\flat/D$   $B\flat/D$   $C(sus4)$

25  $B\flat/D$   $C/E$   $B\flat/D$   $B\flat m(maj7)/D\flat$   $B\flat m(maj7)/D\flat$

29  $E\flat maj7(\#11)$   $A7(\flat 13)/E$   $E\flat maj7(\#11)$

31  $Gm7$

33  $D7(b9)$