

Flügelhorn
Tenorsaxophon 1
Posaune

I am obliged to sing

Traditional
arrangiert./harmonisiert:Hugo Read

♩=110

Musical notation for measures 1-4, showing three staves (treble and bass clefs) with rests.

5 Am⁷ Am⁷ Am⁷(b13) E⁷/A B⁷(^{b13}/₉)/A

Musical notation for measures 5-8, showing three staves with notes and chord symbols.

Gm⁷ Gm⁷ Gm⁷(b13) D⁷/G A⁷(^{b13}/₉)/G

9 F/A D⁷/A F/A B⁷(^{b13}/₉)/A B^{ø7}/A

Musical notation for measures 9-12, showing three staves with notes and chord symbols.

E^b/G C⁷/G E^b/G A⁷(^{b13}/₉)/G A^{ø7}/G

13 Am⁷ Am⁷(b13) Am⁷ E⁷/G# Em⁷/G

Musical notation for measures 13-16, showing three staves with notes and chord symbols.

Gm⁷ Gm⁷(b13) Gm⁷ D⁷/F# Dm⁷/F

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2

17 Fmaj7(#11) B7(^b13)/F# Dm/F Am⁷

E^bmaj7(#11) A7(^b13)/E Cm/E^b Gm⁷

21 Cmaj7(#11)/E D(sus4)

B^bmaj7(#11)/D C(sus4)

25 C/E D/F# C/E Cm(maj7)/E^b Cm(maj7)/E^b

B^b/D C/E B^b/D B^bm(maj7)/D^b B^bm(maj7)/D^b

29 Fmaj7(#11) B7(^b13)/F# Fmaj7(#11)

E^bmaj7(#11) A7(^b13)/E E^bmaj7(#11)

31

Musical notation for measures 31 and 32. It consists of three staves: two treble clefs and one bass clef. Measure 31 contains a whole note in each staff. Measure 32 contains a whole rest in each staff.

33

E7(b9)

Musical notation for measures 33 through 36. It consists of three staves: two treble clefs and one bass clef. Each staff begins with a double bar line and repeat dots. Measure 33 is labeled with the chord E7(b9) above the first staff. Measure 34 is labeled with the chord E7(b9) above the second staff. Measure 35 is labeled with the chord D7(b9) above the third staff. Measure 36 is the final measure of the section, ending with a double bar line and repeat dots.