

Lost Waltz

Drum Set

Hugo Read

♩=120 (ternär)

Musical notation for measures 1-7. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a drum set notation with a 3/4 time signature. The music is in a waltz style with a ternary feel.



8 A

Musical notation for measures 8-14. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a drum set notation with a 3/4 time signature. A section marker 'A' is placed above measure 9.

15

Musical notation for measures 15-20. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a drum set notation with a 3/4 time signature.

21

Musical notation for measures 21-27. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a drum set notation with a 3/4 time signature.

28

Musical notation for measures 28-34. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a drum set notation with a 3/4 time signature.

35

Musical notation for measures 35-41. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a drum set notation with a 3/4 time signature.

Drum Set



42

49

55 **B** Bbm(maj7#11)/Db Dm7 C#m9/E Cm9/Eb

59 Bbm(maj7#11)/Db Dm7 C#m9/E Cm9/Eb

63 Ebm(#11)/Gb Gm9(b13) F#m9/A Fm9/Eb G(sus4) C7/G

69 Cm7/G 1. Abmaj7/G Dmaj7/G Dmaj7/G

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73 | 2. Ebm7(add13)/Gb F(sus4) F(sus4)

76 Bbmaj7(#11)/F F(sus4) Dbmaj7(#11)/F Bmaj7(#11)/F

80 Bmaj7(#11)/F Bmaj7(#11)/F Ebm7(b13) F(sus4) F(sus4)

85 **C** Interlude Piano/Bass

105

119 **D** Dm7 Gm7(b13) Bb7(b9) C7alt. Abmaj7(#11) Abmaj7(#11)

Drum Set

125 F⁷ G^{b7}alt. G⁷(#11) A^bmaj⁷(#11) A^bmaj⁷(#11)

130 B^{b7}(b9) C⁷alt. Am⁷(b5) G/A^b

135 F^m(maj⁷#11) D^bmaj⁷(#11) F⁷(#11) F⁷alt. F⁷alt. G⁷(b9)

141 F⁷alt. B^{b7}(b9)/F Bmaj⁷(#11)

144 E^bmaj⁷ F^m⁷(b5) Cm⁷/G C⁷(#11)/F# C⁷(#11)/F#

149 A^bmaj⁷(#5) C^{b7}(#11) B^{b7}(b13) B^{b7}(b13)

153

Musical notation for measures 153-157. The top staff shows a melodic line with notes on a five-line staff. The bottom staff shows a drum set pattern with 'x' marks for cymbals and solid bars for drums.

158

D.C. al Coda

Musical notation for measures 158-161. The top staff shows a melodic line with notes on a five-line staff. The bottom staff shows a drum set pattern with 'x' marks for cymbals and solid bars for drums. The notation ends with a double bar line.



162

Musical notation for measures 162-166. The top staff shows a melodic line with notes on a five-line staff. The bottom staff shows a drum set pattern with 'x' marks for cymbals and solid bars for drums.

167

Musical notation for measures 167-171. The top staff shows a melodic line with notes on a five-line staff. The bottom staff shows a drum set pattern with 'x' marks for cymbals and solid bars for drums. The notation ends with a double bar line.