

Lost Waltz

Hugo Read

♩=120 (ternär)

A

10 $Bb_{m(maj7\#11)/Db}$ Dm^7 $C\#m^9/E$ Cm^9/Eb

14 $Bb_{m(maj7\#11)/Db}$ Dm^7 $C\#m^9/E$ Cm^9/Eb

18 $Ebm(\#11)/Gb$ $Gm^9(b13)$ $F\#m^9/A$ Fm^9/Eb

22 $G(sus4)$ C^7/G Cm^7/G $A\flat maj^7/G$ $Dmaj^7/G$ $Dmaj^7/G$

28 $Bb_{m(maj7\#11)/Db}$ Dm^7 $C\#m^9/E$ Cm^9/Eb

32 $Bb_{maj7}(\#11)/Db$ Dm^7 $C\#m^9/E$ Cm^9/Eb

36 $Ebm(\#11)/Gb$ $Gm^9(b13)$ $F\#m^9/A$ Fm^9/Eb

40 $G(sus4)$ C^7/G Cm^7/G $Ebm^7(add13)/Gb$ $F(sus4)$ $F(sus4)$ 

46 $Bbmaj7(\#11)/F$ $F(sus4)$ $Dbmaj7/F$ $Bmaj7(\#11)/F$

50 $Bmaj7(\#11)/F$ $Bmaj7(\#11)/F$ $Ebm^7(b13)$ $F(sus4)$ $F(sus4)$

55 **B** Bbm(maj7#11)/Db Dm7 C#m9/E Cm9/Eb

59 Bbm(maj7#11)/Db Dm7 C#m9/E Cm9/Eb

63 Ebm(#11)/Gb Gm9(b13) F#m9/A Fm9/Eb

67 G(sus4) C7/G Cm7/G 1. Abmaj7/G Dmaj7/G Dmaj7/G

73 2. Ebm7(add13)/Gb F(sus4) F(sus4)

76 Bbmaj7(#11)/F F(sus4) Dbmaj7(#11)/F Bbmaj7(#11)/F Bbmaj7(#11)/F Ebm7(b13) F(sus4)



Interlude Piano/Bass

Klavier

85

Musical notation for measures 85-90. The system consists of two staves (treble and bass clef). The time signature is 2/4. The key signature has one flat (B-flat). The notation includes chords and some melodic lines with slurs.

91

Musical notation for measures 91-95. The system consists of two staves (treble and bass clef). The time signature is 2/4. The key signature has one flat (B-flat). The notation includes chords and some melodic lines with slurs.

96

Musical notation for measures 96-101. The system consists of two staves (treble and bass clef). The time signature is 2/4. The key signature has one flat (B-flat). The notation includes chords and some melodic lines with slurs.

102

Musical notation for measures 102-107. The system consists of two staves (treble and bass clef). The time signature is 2/4. The key signature has one flat (B-flat). The notation includes chords and some melodic lines with slurs.

108

Musical notation for measures 108-113. The system consists of two staves (treble and bass clef). The time signature is 6/4. The key signature has one flat (B-flat). The notation includes chords and some melodic lines with slurs.

114

Musical notation for measures 114-119. The system consists of two staves (treble and bass clef). The time signature is 6/4. The key signature has one flat (B-flat). The notation includes chords and some melodic lines with slurs.

119 Dm7 Gm7(b13) Bb7(b9) C7alt. Abmaj7(#11) Abmaj7(#11)

125 F7 Gb7alt. G7(#11) Abmaj7(#11) Abmaj7(#11)

130 Bb7(b9) C7alt. Am7(b5) G/Ab G/Ab

135 Fm(maj7#11) Dbmaj7(#11) F7(#11) F7alt. F7alt. G7(b9) F7alt.

142 Bb7(b9)/F Bmaj7(#11) Ebmaj7 Fm7(b5) Cm7/G C7(#11)/F# C7(#11)/F#

149 Abmaj7(#5) Cb7(#11) Bb7(b13) Bb7(b13)

153

Musical notation for measures 153-156. The system consists of two staves, Treble and Bass. Measure 153: Treble has a half note chord (F4, A4); Bass has a half note chord (B3, D4). Measure 154: Treble has a half note chord (G4, B4); Bass has a half note chord (C4, E4). Measure 155: Treble has a half note chord (A4, C5); Bass has a half note chord (F3, A3). Measure 156: Treble has a half note chord (B4, D5); Bass has a half note chord (G3, B3).

D.C. al Coda

157

Musical notation for measures 157-161. The system consists of two staves, Treble and Bass. Measure 157: Treble has a half note chord (C5, E5); Bass has a half note chord (F4, A4). Measure 158: Treble has a half note chord (D5, F5); Bass has a half note chord (G4, B4). Measure 159: Treble has a half note chord (E5, G5); Bass has a half note chord (A4, C5). Measure 160: Treble has a half note chord (F5, A5); Bass has a half note chord (B4, D5). Measure 161: Treble has a half note chord (G5, B5); Bass has a half note chord (C5, E5).



162

Musical notation for measures 162-165. The system consists of two staves, Treble and Bass. Measure 162: Treble has a half note chord (A4, C5); Bass has a half note chord (F3, A3). Measure 163: Treble has a half note chord (B4, D5); Bass has a half note chord (G3, B3). Measure 164: Treble has a half note chord (C5, E5); Bass has a half note chord (A3, C4). Measure 165: Treble has a half note chord (D5, F5); Bass has a half note chord (B3, D4).