

Episode 7 aus Kontraste für Klavier und Saxophon

Hugo Read
(2015)

♩=100

A

Sopransaxophon

Altsaxophon

mf

mf

♩=100

A

Saxophon

Klavier

staccati alle sehr kurz

mf

mf

Sop. Sax.

Asax.

Klav.

p

mf

p

mf

p

mf

8

Sop. Sax.

Asax.

Klav.

p *mf* *p* *mf*

12

Sop. Sax.

Asax.

Klav.

mp *mp* *mp*

16

Sop. Sax.

Asax.

Klav.

mf *f* *mf* *f*

20

Sop. Sax.

Asax.

Klav.

mf *f*

24 **B** D \flat m(maj7#11) A \flat 7(#11) C \flat m(maj7#11) B \flat m(maj7#11)

Sop. Sax. *Saxophonsolo*

Asax. D \flat m(maj7) A \flat 7(#11) C \flat m(maj7#11) B \flat m(maj7#11)

Klav. D \flat m(maj7#11) A \flat 7(#11) C \flat m(maj7#11) B \flat m(maj7#11)

28 G \flat 7(#11) D7(add13) A \flat 7(#11) G \flat m(maj7#11) F \flat 7(#11) G \flat 7(#11)

Sop. Sax.

Asax. G \flat 7(#11) D7(add13) A \flat 7(#11) G \flat m(maj7#11) F \flat 7(#11) G \flat 7(#11)

Klav. G \flat 7(#11) D7(add13) A \flat 7(#11) G \flat m(maj7#11) E7(#11) G \flat 7(#11)

32 B \flat ma7#11/b3 B \flat 7(#11) C \flat 7(#11) C7(#11) A \flat 7(#9) **C**

Sop. Sax.

Asax. B \flat ma7#11/b3 B \flat 7(#11) B7(#11) C7(#11) A \flat 7(#9) *mf* 3

Klav. B \flat ma7#11/b3 B \flat 7(#11) B7(#11) C7(#11) A \flat 7(#9) *mf* 3

mf

36

Sop. Sax.

Asax.

Klav.

40

Sop. Sax.

Asax.

Klav.

6/4

43

Sop. Sax.

Asax.

Klav.

6/4

f

45

Sop. Sax.

Asax.

Klav.

mp

D Solo

47

Sop. Sax.

Asax.

Klav.

D Solo

B \flat maj7 A maj7 B \flat maj7 Cmaj7(#11)

B \flat maj7 A maj7 B \flat maj7 Cmaj7(#11)

B \flat maj7 A maj7 B \flat maj7 Cmaj7(#11)

51

Sop. Sax.

Asax.

Klav.

B \flat maj7 B \flat maj7 A maj7 B \flat maj7 Cmaj7(#11) B \flat maj7 B \flat maj7

B \flat maj7 B \flat maj7 A maj7 B \flat maj7 Cmaj7(#11) B \flat maj7 B \flat maj7

B \flat maj7 B \flat maj7 A maj7 B \flat maj7 Cmaj7(#11) B \flat maj7 B \flat maj7

57 A^{maj7} B^bmaj7 C^{maj7}(#11) B^bmaj7

Sop. Sax.

Asax.

Klav.

Detailed description: This system covers measures 57 to 60. The Soprano Saxophone part has a whole note in the first staff of each measure. The Alto Saxophone part has a whole note in the second staff. The Piano part consists of two staves: the upper staff has chords and some notes, and the lower staff has bass notes. The chords are: A^{maj7}, B^bmaj7, C^{maj7}(#11), and B^bmaj7.

60 B^bmaj7 A^{maj7} B^bmaj7 C^{maj7}(#11) B^bmaj7

Sop. Sax.

Asax.

Klav.

Detailed description: This system covers measures 60 to 63. The Soprano Saxophone part has a whole note in the first staff of each measure. The Alto Saxophone part has a whole note in the second staff. The Piano part consists of two staves: the upper staff has chords and some notes, and the lower staff has bass notes. The chords are: B^bmaj7, A^{maj7}, B^bmaj7, C^{maj7}(#11), and B^bmaj7.

64 D^bmaj7 C^{maj7} D^bmaj7(#11) E^bmaj7(#11) D^bmaj7

Sop. Sax.

Asax.

Klav.

Detailed description: This system covers measures 64 to 67. The Soprano Saxophone part has a whole note in the first staff of each measure. The Alto Saxophone part has a whole note in the second staff. The Piano part consists of two staves: the upper staff has chords and some notes, and the lower staff has bass notes. The chords are: D^bmaj7, C^{maj7}, D^bmaj7(#11), E^bmaj7(#11), and D^bmaj7.

68 $D\flat$ maj7 Cmaj7 $D\flat$ maj7(#11) $E\flat$ maj7(#11) Dm7

Sop. Sax.

Asax.

Klav.

72 $B\flat$ maj7 Amaj7 $B\flat$ maj7 Cmaj7(#11) $B\flat$ maj7

Sop. Sax.

Asax.

Klav.

76 $B\flat$ maj7 Amaj7 $B\flat$ maj7 Cmaj7(#11) $B\flat$ maj7

Sop. Sax.

Asax.

Klav.

80 **E**

Sop. Sax.

Asax.

Klav.

f

82

Sop. Sax.

Asax.

Klav.

mf

86

Sop. Sax.

Asax.

Klav.

90

Sop. Sax.

Asax.

Klav.

92

Sop. Sax.

Asax.

Klav.

langsamer und rit. bis Ende

langsamer und rit. bis Ende

langsamer und rit. bis Ende

->into Blue