

Klavier

Episode 7 aus Kontraste für Klavier und Saxophon

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♩=100

A Saxophon
mf

staccati alle sehr kurz

mf *p*

6

mf *p*

11

mf *mp*

15

mf *f*

V.S.

Klavier

2

20

Saxophonsolo

24 **B** D \flat m(maj7 \sharp 11) A \flat 7(\sharp 11) C \flat m(maj7 \sharp 11) B \flat m(maj7 \sharp 11)

28 G \flat 7(\sharp 11) D7(add13) A \flat 7(\sharp 11) G \flat m(maj7 \sharp 11) E7(\sharp 11) G \flat 7(\sharp 11)

32 B \flat ma7 \sharp 11/ \flat 3 B \flat 7(\sharp 11) B7(\sharp 11) C7(\sharp 11) A \flat 7(\sharp 9)

35 **C**

mf

39

6/4

43

6/4

45

4/4

48 **D** Solo

B \flat maj7 A maj7 B \flat maj7 Cmaj7(#11) B \flat maj7

52 B \flat maj7 A maj7 B \flat maj7 Cmaj7(#11) B \flat maj7

56 B \flat maj7 A maj7 B \flat maj7 Cmaj7(#11) B \flat maj7

Klavier

4

60 B \flat maj7 A maj7 B \flat maj7 Cmaj7(#11) B \flat maj7

Musical notation for measures 60-63. The system consists of two staves (treble and bass clef). Measure 60: B \flat maj7. Measure 61: A maj7. Measure 62: B \flat maj7. Measure 63: Cmaj7(#11). Measure 64: B \flat maj7.

64 D \flat maj7 Cmaj7 D \flat maj7(#11) E \flat maj7(#11) D \flat maj7

Musical notation for measures 64-67. The system consists of two staves (treble and bass clef). Measure 64: D \flat maj7. Measure 65: Cmaj7. Measure 66: D \flat maj7(#11). Measure 67: E \flat maj7(#11). Measure 68: D \flat maj7.

68 D \flat maj7 Cmaj7 D \flat maj7(#11) E \flat maj7(#11) Dm 7

Musical notation for measures 68-71. The system consists of two staves (treble and bass clef). Measure 68: D \flat maj7. Measure 69: Cmaj7. Measure 70: D \flat maj7(#11). Measure 71: E \flat maj7(#11). Measure 72: Dm 7 .

72 B \flat maj7 A maj7 B \flat maj7 Cmaj7(#11) B \flat maj7

Musical notation for measures 72-75. The system consists of two staves (treble and bass clef). Measure 72: B \flat maj7. Measure 73: A maj7. Measure 74: B \flat maj7. Measure 75: Cmaj7(#11). Measure 76: B \flat maj7.

76 B \flat maj7 A maj7 B \flat maj7 Cmaj7(#11) B \flat maj7

Musical notation for measures 76-79. The system consists of two staves (treble and bass clef). Measure 76: B \flat maj7. Measure 77: A maj7. Measure 78: B \flat maj7. Measure 79: Cmaj7(#11). Measure 80: B \flat maj7. The system ends with a double bar line and a 6/4 time signature.

80 **E**

f

82

mf

86

mf

90

mf

92

→into Blue

langsamer und rit. bis Ende