

# Turnaround

$\text{♩} = 120$

**TACET**

1  $\text{♩} = 140$  -5-

9

13

17

21

25

31

37

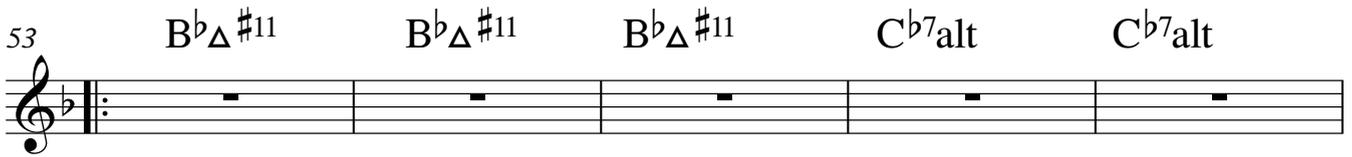
44

49

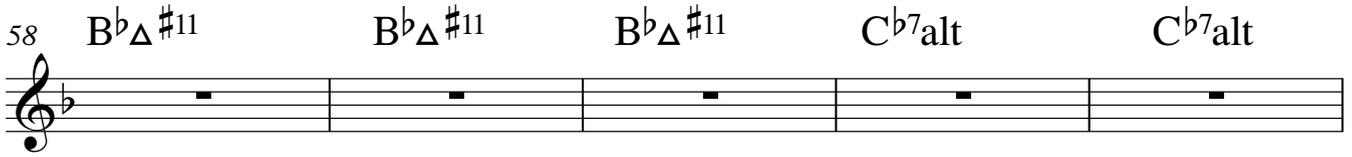
Tenor Saxophone

2

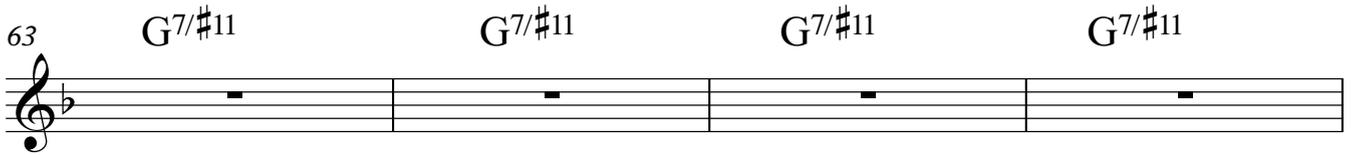
53 B $\flat$  $\Delta$ #11 B $\flat$  $\Delta$ #11 B $\flat$  $\Delta$ #11 C $\flat$ 7alt C $\flat$ 7alt



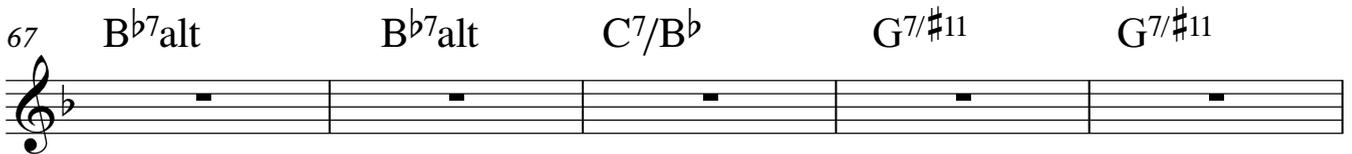
58 B $\flat$  $\Delta$ #11 B $\flat$  $\Delta$ #11 B $\flat$  $\Delta$ #11 C $\flat$ 7alt C $\flat$ 7alt



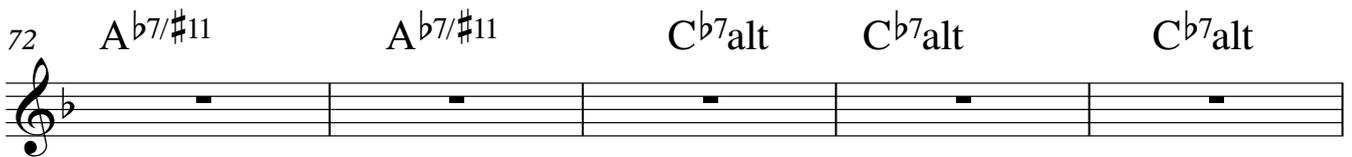
63 G7/#11 G7/#11 G7/#11 G7/#11



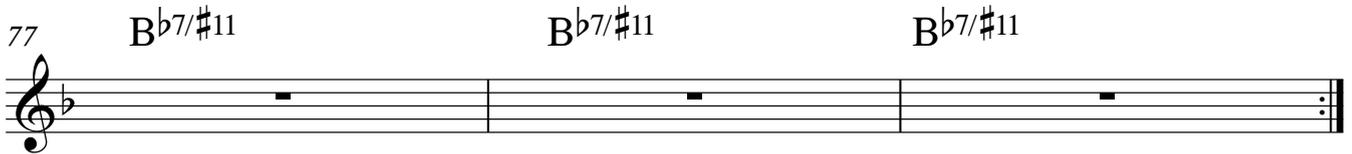
67 B $\flat$ 7alt B $\flat$ 7alt C7/B $\flat$  G7/#11 G7/#11



72 A $\flat$ 7/#11 A $\flat$ 7/#11 C $\flat$ 7alt C $\flat$ 7alt C $\flat$ 7alt



77 B $\flat$ 7/#11 B $\flat$ 7/#11 B $\flat$ 7/#11



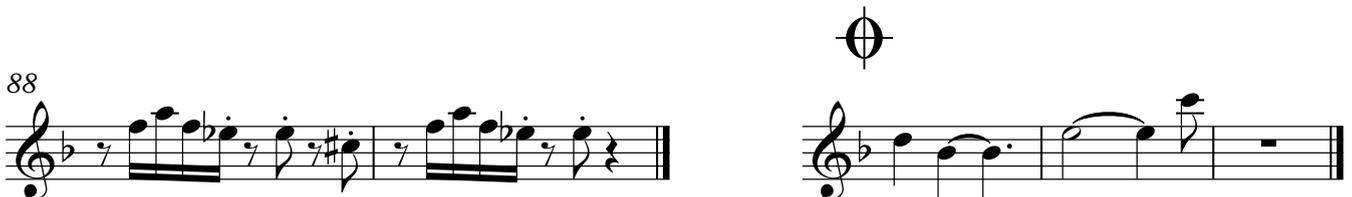
80 on cue



84



88



D.S. al Coda

