

Upright Bass Thema, 2. Stimme

# Land of Desolation Teil 1

## Trio Fassung

Hugo Read

$\text{♩} = 130$

Gm<sup>7</sup>

The musical score consists of six staves of music for upright bass. The key signature is one flat (B-flat). The tempo is indicated as  $\text{♩} = 130$ . The first staff begins with a Gm<sup>7</sup> chord. Measure 5 shows a transition to a new section. Measure 11 marks the return of the original section. Measures 13 and 17 show rhythmic patterns involving eighth and sixteenth notes. Measures 21, 25, and 29 conclude the section with a final chord. Measure 29 includes a performance instruction: the first measure is marked with red text '(-13-)', the second with '(-9-)', and the third with '(-5-)'.

5

7

11

13

17

21

25

29      Gm<sup>7</sup>      Gbm<sup>7</sup>      Fm<sup>7</sup>

(-13-)      (-9-)      (-5-)

2 Bass Solo

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32 Gm<sup>7</sup>Gm<sup>7</sup>G<sub>b</sub>maj7(#11)G<sub>b</sub>maj7(#11)36 Gm<sup>7</sup>Gm<sup>7</sup>G<sub>b</sub>maj7(#11)G<sub>b</sub>maj7(#11)40 Fm<sup>7</sup>Fm<sup>7</sup>

Emaj7(#11)

Emaj7(#11)

44 Fm<sup>7</sup>Fm<sup>7</sup>

Emaj7(#11)

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