

Prayer

A

♩=85

Hugo Read
(2019)

Sopransaxophon

Altsaxophon

Klavier

Chord symbols for the first system:
Soprano Saxophone: Dbmaj7, C7(#5), Dbmaj7, Gbmaj7, Ab7, Amaj7
Alto Saxophone: Dbmaj7, C7(#5), Dbmaj7, Gbmaj7, Ab7, Bbmaj7
Piano: Dbmaj7, C7(#5), Dbmaj7, Gbmaj7, Ab7, Amaj7

5 Sop. Sax.

Asax.

Klav.

Chord symbols for the second system:
Soprano Saxophone: Amaj7, Am7/C, C#m7, Dmaj7, E7, F#m
Alto Saxophone: Bbmaj7, Bbm7/C, Dbm7, Dmaj7, E7, F#m
Piano: Amaj7, Am7/C, C#m7, Dmaj7, E7(add13), F#m

9 Dm7(add13)/F E7

Sop. Sax.

Asax.

Klav.

11 Amaj7 Ab7(#5) Amaj7 Dmaj7 E7 Fmaj7

Sop. Sax.

Asax.

Klav.

15 Fmaj7 Fm7/Ab Am7 Bbmaj7 C7 Dm

Sop. Sax.

Asax.

Klav.

19 Gm7/Bb C7 Dm **rit.** Gm7/Bb C7 Dm

Sop. Sax.

Asax.

Klav.

B

Soloteil

23 $B\flat\text{maj}7$ $E\emptyset7$ $A\text{m}7$ $D\text{m}7$

Sop. Sax. $B\flat\text{maj}7$ $E\emptyset7$ $A\text{m}7$ $D\text{m}7$

Asax. $B\flat\text{maj}7$ $E\emptyset7$ $A\text{m}7$ $D\text{m}7$

Klav. $B\flat\text{maj}7$ $E\emptyset7$ $A\text{m}7$ $D\text{m}7$

27 $B\flat\text{m}7/\text{A}\flat$ $G\emptyset7$ $F\text{m}7$ $E7$

Sop. Sax. $B\flat\text{m}7/\text{A}\flat$ $G\emptyset7$ $F\text{m}7$ $F\flat7$

Asax. $B\flat\text{m}7/\text{A}\flat$ $G\emptyset7$ $F\text{m}7$ $F\flat7$

Klav. $B\flat\text{m}7/\text{A}\flat$ $G\emptyset7$ $F\text{m}7$ $E7$

31 Amaj7 Ebø7 Abm7 Dbm7

Sop. Sax. [Musical staff with rests]

Asax. Bbmaj7 Ebø7 Abm7 Dbm7

Klav. [Musical staff with chords]

Amaj7 Ebø7 Abm7 Dbm7

35 Am7/G F#ø7 Em7 C7(b9)

Sop. Sax. [Musical staff with rests]

Asax. Am7/G F#ø7 Em7 C7(b9)

Klav. [Musical staff with chords]

Am7/G F#ø7 Em7 C7(b9)

C

39 on cue

Sop. Sax.

Asax.

Klav.

on cue

Bbmaj7 Eø7 Am7 Dm7

43

Sop. Sax.

Asax.

Klav.

Bbm7/Ab Gø7 Fm7 E7

47

Sop. Sax.

Asax.

Klav.

Amaj7

Ebø7

Abm7

Dbm7

51

Sop. Sax.

Asax.

Klav.

rit.

Am7/G

F#ø7

Em7

C7(b9)

D

55

Sop. Sax.

Asax.

Klav.

Fmaj7 E7(#5) Fmaj7 Bbmaj7 C7 Dbmaj7

59

Sop. Sax.

Asax.

Klav.

Dbmaj7 Dbm7/E Fm7 Gbmaj7 Ab7 Bbm

63

Sop. Sax.

Asax.

Klav.

Gbm⁷(add13)/A

Ab⁷

Detailed description: This system covers measures 63 and 64. The Soprano Saxophone and Alto Saxophone parts are identical, starting with a half note G4 (Bb) in measure 63, followed by a half note A4 (Bb) in measure 64. The Piano accompaniment consists of two staves. In measure 63, the right hand plays a chord of Gbm7(add13)/A (G4, Bb4, D5, F5, Ab5, Bb5) and the left hand plays a bass line of G2, Bb2, D3, F3. In measure 64, the right hand plays a chord of Ab7 (Ab4, Bb4, D5, F5) and the left hand plays a bass line of Ab2, Bb2, D3, F3.

65

Sop. Sax.

Asax.

Klav.

Dbmaj7

C7(#5)

Dbmaj7

Gbmaj7

Ab7

Amaj7

Detailed description: This system covers measures 65 through 69. The Soprano Saxophone and Alto Saxophone parts are identical. In measure 65, they play a half note Bb4, followed by a quarter note G4, a quarter note F4, and a half note E4. In measure 66, they play a half note D5, followed by a quarter rest, a quarter note C5, and a half note Bb4. In measure 67, they play a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. In measure 68, they play a half note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. In measure 69, they play a half note E4. The Piano accompaniment consists of two staves. In measure 65, the right hand plays a chord of Dbmaj7 (Db4, F4, Ab4, Bb4) and the left hand plays a bass line of Db2, F2, Ab2, Bb2. In measure 66, the right hand plays a chord of C7(#5) (C4, Eb4, G4, Bb4, C5, D5) and the left hand plays a bass line of C2, Eb2, G2, Bb2. In measure 67, the right hand plays a chord of Dbmaj7 (Db4, F4, Ab4, Bb4) and the left hand plays a bass line of Db2, F2, Ab2, Bb2. In measure 68, the right hand plays a chord of Gbmaj7 (Gb4, Bb4, D5, F5) and the left hand plays a bass line of Gb2, Bb2, D3, F3. In measure 69, the right hand plays a chord of Amaj7 (A4, C5, E5, G5) and the left hand plays a bass line of A2, C3, E3, G3.

69

Sop. Sax.

Asax.

Klav.

Amaj7 Am7/C C#m7 Dmaj7 E7 F#m

73

Sop. Sax.

Asax.

Klav.

Bm7/D E7 F#m Bm7/D E7 F#m

p

77 **rit.**

Sop. Sax.

Asax.

Klav.

Bm⁷/D E⁷ F[#]m Bm⁷/D E⁷ F[#]m

pp