

# dark chords

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(2019)

♩=77

Sopransaxophon

Altsaxophon

Klavier

5

Sop. Sax.

Asax.

Klav.

10

Sop. Sax.

Asax.

Klav.

Musical score for measures 10-12. The Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Asax.) parts are silent, indicated by a horizontal line. The Piano (Klav.) part consists of chords in the right hand and triplet eighth notes in the left hand. The key signature has one sharp (F#).

13

Sop. Sax.

Asax.

Klav.

Musical score for measures 13-16. The Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Asax.) parts are silent. The Piano (Klav.) part continues with chords in the right hand and triplet eighth notes in the left hand. The key signature changes to two flats (Bb, Eb).

17

Sop. Sax.

Asax.

Klav.

Musical score for measures 17-19. The Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Asax.) parts play sixteenth-note patterns with sextuplet (6) and triplet (3) markings. The Piano (Klav.) part features chords in the right hand and a sextuplet (6) in the left hand. The key signature changes to two flats (Bb, Eb).

20

Sop. Sax.

Asax.

Klav.

Musical score for measures 20-22. The Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Asax.) parts play a sixteenth-note sixteenth-measure (6/16) pattern. The piano accompaniment (Klav.) features a sixteenth-note sixteenth-measure pattern in the right hand and chords in the left hand.

23

Sop. Sax.

Asax.

Klav.

Musical score for measures 23-25. The Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Asax.) parts play a sixteenth-note sixteenth-measure (6/16) pattern. The piano accompaniment (Klav.) features a sixteenth-note sixteenth-measure pattern in the right hand and chords in the left hand.

26

Sop. Sax.

Asax.

Klav.

Musical score for measures 26-29. The Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Asax.) parts play a triplet of eighth notes in measures 27 and 29. The Piano (Klav.) part features a sixteenth-note triplet in the right hand in measure 26, followed by chords in the left hand. The key signature has one flat (B-flat).

30

Sop. Sax.

Asax.

Klav.

Musical score for measures 30-32. The Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Asax.) parts play a triplet of eighth notes in measures 31 and 32. The Piano (Klav.) part features a triplet of eighth notes in the right hand in measure 30, followed by chords in the left hand. The key signature has one flat (B-flat).

Soloteil open

33  $G\flat\text{maj}7(\#\text{11})/F$   $Dm/F$   $D\flat 7(\flat\text{13})/F$   $C\flat 7(\#\text{11})/F$

Sop. Sax. Soloteil open

Asax.  $G\flat\text{maj}7(\#\text{11})/F$   $Dm/F$   $D\flat 7(\flat\text{13})/F$   $C\flat 7(\#\text{11})/F$   
 $E\flat$  harm. moll

Soloteil

$G\flat\text{maj}7(\#\text{11})/F$   $Dm/F$   $D\flat 7(\flat\text{13})/F$   $B7(\#\text{11})/F$

Klav.

37  $G\flat\text{maj}7(\#\text{11})/F$   $Dm/F$   $D\flat 7(\flat\text{13})/F$   $B\flat\text{maj}7/F$

Sop. Sax.

Asax.  $G\flat\text{maj}7(\#\text{11})/F$   $Dm/F$   $D\flat 7(\flat\text{13})/F$   $B\flat\text{maj}7/F$   
 $E\flat$  harm. moll

$G\flat\text{maj}7(\#\text{11})/F$   $Dm/F$   $D\flat 7(\flat\text{13})/F$   $B\flat\text{maj}7/F$

Klav.

41  $G\flat 7$   $G\text{maj}7(\#\text{11})/F\sharp$   $Gm(\text{maj}7)/F\sharp$   $D\flat 7/F$

Sop. Sax.

Asax.  $G\flat 7$   $G\text{maj}7(\#\text{11})/F\sharp$   $Gm(\text{maj}7)/F\sharp$   $D\flat 7/F$

$F\sharp 7$   $G\text{maj}7(\#\text{11})/F\sharp$   $Gm(\text{maj}7)/F\sharp$   $D\flat 7/F$

Klav.

45  $G\flat\text{maj}7(\#\text{11})/F$   $F7(\#\text{5})$   $Dm/F$   $D\flat7(\flat\text{13})/F$   $F7(\flat\text{13})$

Sop. Sax.

Asax.

Klav.

49

Sop. Sax.

Asax.

Klav.

52

Sop. Sax.

Asax.

Klav.

3 3 6 6

55

Sop. Sax.

Asax.

Klav.

6 6 3 3

58

Sop. Sax.

Asax.

Klav.

Detailed description: This system covers measures 58, 59, and 60. The Soprano Saxophone and Alto Saxophone parts play a triplet of eighth notes in measures 58 and 60, with rests in measure 59. The piano accompaniment features a bass line with chords and a right hand with a triplet of eighth notes in measure 58, a whole note chord in measure 59, and a triplet of eighth notes in measure 60.

61

Sop. Sax.

Asax.

Klav.

Detailed description: This system covers measures 61, 62, and 63. The Soprano Saxophone and Alto Saxophone parts have rests in measures 61 and 63, and play a triplet of eighth notes in measure 62. The piano accompaniment features a triplet of eighth notes in the right hand in measure 61, a whole note chord in measure 62, and a triplet of eighth notes in the right hand in measure 63.

64

Sop. Sax.

Asax.

Klav.

3

3

#8

b

b

b

p

p

p