

dark chords

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(2019)

♩=77

Measures 1-4: Bass clef, 4/4 time. Chords in the left hand: G^b7, F^b7, E^b7, D^b7. The right hand features a triplet of eighth notes: G^b4, F^b4, E^b4.

Measures 5-8: Bass clef, 4/4 time. Chords in the left hand: C^b7, B^b7, A^b7, G^b7. The right hand features a triplet of eighth notes: C^b4, B^b4, A^b4.

Measures 9-11: Bass clef, 4/4 time. Chords in the left hand: F[#]7, E[#]7, D[#]7. The right hand features a triplet of eighth notes: F[#]4, E[#]4, D[#]4.

Measures 12-13: Bass clef, 4/4 time. Chords in the left hand: C[#]7, B[#]7, A[#]7. The right hand features a triplet of eighth notes: C[#]4, B[#]4, A[#]4.

Measures 14-16: Bass clef, 4/4 time. Chords in the left hand: G^b7, F^b7, E^b7. The right hand features a triplet of eighth notes: G^b4, F^b4, E^b4.

Measures 17-20: Treble clef, 4/4 time. Chords in the left hand: G^b7, F^b7, E^b7, D^b7. The right hand features a sextuplet of eighth notes: G^b4, F^b4, E^b4, D^b4, C^b4, B^b4.

Klavier

2

22

6

6

25

6

3

29

3

3

Soloteil

33

$G\flat\text{maj}7(\#\text{11})/F$ Dm/F $D\flat 7(\flat\text{13}/\flat\text{9})/F$ $B7(\#\text{11})/F$

37

$G\flat\text{maj}7(\#\text{11})/F$ Dm/F $D\flat 7(\flat\text{13}/\flat\text{9})/F$ $B\flat\text{maj}7/F$

41

$F\#\text{7}$ $G\text{maj}7(\#\text{11})/F\#\text{}$ $Gm(\text{maj}7)/F\#\text{}$ $D\flat 7/F$

Klavier

45 $G\flat\text{maj}7(\#\text{11})/F$ $F7(\#\text{5})$ Dm/F $D\flat7(\flat\text{13})/F$ $F7(\flat\text{13})/\#\text{11}$ 3

49

53

57

61

64