

# Music for small Ensemble

## Introduktion

Hugo Read

$\text{♩} = 102$

This system contains the first eight staves of the score. The instruments are Tenorsaxophon, Altsaxophon, Elektro-Gitarre, Trompete, Klavier (Grand Piano), Upright Bass, and Drum Set. The music is in 4/4 time and consists of eight measures. The Tenorsaxophon and Trompete parts feature a melodic line with various accidentals and dynamics. The Altsaxophon part has a similar melodic line. The Elektro-Gitarre part is silent. The Klavier part is silent. The Upright Bass part has a bass line with various accidentals and dynamics. The Drum Set part has a rhythmic pattern of eighth notes.

This system contains the next eight staves of the score, starting at measure 9. The instruments are Tsax., Asax., E-Git., Trompete, Klav., U. Bass, and Dr. The music is in 3/4 time and consists of eight measures. The Tsax. and Trompete parts feature a melodic line with various accidentals and dynamics. The Asax. part has a similar melodic line. The E-Git. part is silent. The Klav. part is silent. The U. Bass part has a bass line with various accidentals and dynamics. The Dr. part has a rhythmic pattern of eighth notes.

This system contains the final eight staves of the score, starting at measure 19. The instruments are Tsax., Asax., E-Git., Trompete, Klav., U. Bass, and Dr. The music is in 3/4 time and consists of eight measures. The Tsax. and Trompete parts feature a melodic line with various accidentals and dynamics. The Asax. part has a similar melodic line. The E-Git. part is silent. The Klav. part is silent. The U. Bass part has a bass line with various accidentals and dynamics. The Dr. part has a rhythmic pattern of eighth notes.

24

Tsax.  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

Teil 1

1  $\text{♩} = 112$

Tsax.  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

7

Tsax.  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

14

Musical score for measures 14-20. The score includes parts for Tsax., Asax., E-Git., Trompete, Klav., U. Bass, and Dr. The key signature has one sharp (F#) and the time signature is 4/4. The saxophones and trumpet play a melodic line with eighth and sixteenth notes. The bass and drums provide a steady accompaniment.

21

Musical score for measures 21-25. The score includes parts for Tsax., Asax., E-Git., Trompete, Klav., U. Bass, and Dr. The key signature has one sharp (F#) and the time signature is 4/4. The saxophones and trumpet play a more complex melodic line with many sixteenth notes. The bass and drums continue with their accompaniment.

26

Musical score for measures 26-30. The score includes parts for Tsax., Asax., E-Git., Trompete, Klav., U. Bass, and Dr. The key signature has one sharp (F#) and the time signature is 4/4. The saxophones and trumpet play a highly rhythmic and complex melodic line with many sixteenth notes. The bass and drums continue with their accompaniment.

31

Tsax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

36

Tsax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

41

Tsax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

Gm

Gm

Gm

Gm

47

Tsax. / Gm / / Eb7#11 / Eb7#11

Asax. / Gm / / Eb7#11 / Eb7#11

E-Git. / Gm / / Eb7#11 / Eb7#11

Trompete / Gm / / Eb7#11 / Eb7#11

Klav.

U. Bass / Gm / / Eb7#11 / Eb7#11

Dr. / / / / /

52

Tsax. Gm Gm Ab7#11 Gb7#11 E7#11

Asax. Gm Gm Ab7#11 Gb7#11 E7#11

E-Git. Gm Gm Ab7#11 Gb7#11 E7#11

Trompete Gm Gm Ab7#11 Gb7#11 E7#11

Klav.

U. Bass Gm Gm Ab7#11 Gb7#11 E7#11

Dr. / / / / /

57

Tsax. Dalt Gm Gm Gm Gm

Asax. Dalt Gm Gm Gm Gm

E-Git. Dalt Gm Gm Gm Gm

Trompete Dalt Gm Gm Gm Gm

Klav.

U. Bass Dalt Gm Gm Gm Gm

Dr. / / / / /

on cue

62

Musical score for measures 62-66. The score is for a 3/4 time signature. It includes parts for Tsax., Asax., E-Git., Trompete, Klav., U. Bass, and Dr. The Tsax. and Trompete parts feature complex rhythmic patterns with many slurs and ties. The Asax. part has a similar rhythmic pattern. The E-Git. part is mostly rests. The Klav. part is also mostly rests. The U. Bass part has a simple bass line. The Dr. part has a consistent drum pattern.

67

Musical score for measures 67-71. The score is for a 3/4 time signature. It includes parts for Tsax., Asax., E-Git., Trompete, Klav., U. Bass, and Dr. The Tsax. and Trompete parts continue with complex rhythmic patterns. The Asax. part has a similar rhythmic pattern. The E-Git. part is mostly rests. The Klav. part is also mostly rests. The U. Bass part has a simple bass line. The Dr. part has a consistent drum pattern.

72

Musical score for measures 72-76. The score is for a 3/4 time signature. It includes parts for Tsax., Asax., E-Git., Trompete, Klav., U. Bass, and Dr. The Tsax. and Trompete parts continue with complex rhythmic patterns. The Asax. part has a similar rhythmic pattern. The E-Git. part is mostly rests. The Klav. part is also mostly rests. The U. Bass part has a simple bass line. The Dr. part has a consistent drum pattern.

76

To Fl.  
To Kl.

Tsax.  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

Interlude

♩ = 110

Flöte  
Klarinette in B

Fl.  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

12

Fl.  
Kl.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

23

Fl.  
Kl.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

Detailed description: This system contains measures 23 through 32. The Flute (Fl.) part begins with a melodic line in measure 23, featuring a sequence of eighth and quarter notes with various accidentals. The Clarinet (Kl.) part follows a similar rhythmic pattern. The Trombone (Trompete) part has a more active line with eighth notes. The Bass (U. Bass) part provides a steady accompaniment with quarter notes. The Drums (Dr.) part is mostly silent, indicated by a double bar line.

33

Fl.  
Kl.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

Detailed description: This system contains measures 33 through 41. The Flute (Fl.) part continues its melodic development with more complex phrasing and slurs. The Clarinet (Kl.) part has a more rhythmic, eighth-note pattern. The Trombone (Trompete) part features a consistent eighth-note accompaniment. The Bass (U. Bass) part has a more active line with some slurs. The Drums (Dr.) part remains silent.

42

Fl.  
Kl.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

Detailed description: This system contains measures 42 through 50. The Flute (Fl.) part has a very active, eighth-note melodic line with many slurs. The Clarinet (Kl.) part has a rhythmic eighth-note accompaniment. The Trombone (Trompete) part has a consistent eighth-note accompaniment. The Bass (U. Bass) part has a more active line with some slurs. The Drums (Dr.) part remains silent.



51

Fl.  
Kl.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

56

Fl.  
Kl.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

Teil 2  
(they will come)

♩=110

1

Tsax.  
Altsaxophon  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

8

Tsax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

13

Tsax.

Asax.

E-Git. *Calt*

Trompete

Klav.

U. Bass

Dr.

18

Tsax.

Asax.

E-Git. *Balt*

Trompete

Klav.

U. Bass

Dr.

23

Musical score for measures 23-26. The score includes parts for Tsax., Asax., E-Git., Trompete, Klav., U. Bass, and Dr. The key signature has two flats. The drums play a pattern of eighth notes with triplets. The saxophones play eighth-note patterns. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

27

Musical score for measures 27-30. The score includes parts for Tsax., Asax., E-Git., Trompete, Klav., U. Bass, and Dr. The key signature has two flats. The drums play a pattern of eighth notes with triplets. The saxophones play eighth-note patterns. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'Calt' (Cajón) part is indicated above the E-Git. staff.

31

Musical score for measures 31-34. The score includes parts for Tsax., Asax., E-Git., Trompete, Klav., U. Bass, and Dr. The key signature has two flats. The drums play a pattern of eighth notes with triplets. The saxophones play eighth-note patterns. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

34

Tsax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

37

Tsax. Bbalt

Asax. Bbalt

E-Git. Bbalt

Trompete Bbalt

Klav. Bbalt

U. Bass Bbalt

Dr.

43

Tsax. Calt

Asax. Calt

E-Git. Calt

Trompete Calt

Klav. Calt

U. Bass Calt

Dr.

49

Tsax. Bbalt

Asax. Bbalt

E-Git. Bbalt

Trompete Bbalt

Klav. Bbalt Bbalt

U. Bass Bbalt

Dr. 3 3 3 3

57

Tsax. on cue

Asax. on cue

E-Git. Bbalt

Trompete on cue

Klav. on cue

U. Bass on cue

Dr. 3 3 3 3

63

Tsax. on cue

Asax. on cue

E-Git. on cue

Trompete on cue

Klav. on cue

U. Bass on cue

Dr. 3 3 3 3

67

Tsax.

Asax.

E-Git. *Calt*

Trompete

Klav.

U. Bass

Dr. *3*

71

Tsax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr. *3*

75

Tsax. *play free*

Asax.

E-Git. *Bbalt*

Trompete

Klav. *Bbalt*

U. Bass *Bbalt*

Dr. *3*

80 Altsaxophon

Tsax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

**Interlude**

1 ♩ = 75

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

12 rit. . . . .

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

### Teil 3 (song of a wayfarer)

1  $\text{♩} = 120$

Asax.   
 Sopransaxophon

Sopsax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

7

Asax.

Sopsax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

13

Asax.

Sopsax.

E-Git.

Trompete

Klav.

U. Bass

Dr.



19

Asax.

Sopsax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

D<sup>b</sup>13(#11) B13(#11) A13(#11) E<sup>b</sup>7(#9) D<sup>b</sup>13(#11) B13(#11) A13(#11) E<sup>b</sup>7(#9) D<sup>b</sup>13(#11) D<sup>b</sup>13(#11)

ab hier Solo Form

25

Asax.

Sopsax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

A<sup>b</sup>7#11 A<sup>b</sup>+ A<sup>b</sup>7#11 A<sup>b</sup>+ Fm7(b5) Fm7(b5)

31

Asax.

Sopsax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

A<sup>b</sup>7#11 Am(ma7) A<sup>b</sup>7#11 A<sup>b</sup>+ G<sup>b</sup>7sus4 E<sup>b</sup>/G<sup>b</sup>

37 E9(#11) Eb7(b9) C7(b9) Fm9 Db13(#11) B13(#11) A13(#11) Eb7(#9)

Asax.

Sopsax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

43 Db13(#11) B13(#11) A13(#11) Eb7(#9) Db13(#11) B13(#11) A13(#11) Eb7(#9)

Asax.

Sopsax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

47 Db13(#11) Db13(#11)

Asax.

Sopsax. To Asax. Altsaxophon

E-Git.

Trompete

Klav.

U. Bass

Dr. Drum Solo into Dance

Teil 4  
(dance)

1  $\text{♩} = 120$

Asax.  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

(o) (o) (o) (o)

9

Asax.  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

(o) (o)

14

Asax.  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

(o) (o) (o)

19

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

(o)

24

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

(o)

30

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

(o)

35

Asax.  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

40

Asax.  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

44

Asax.  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

49

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

54

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

59

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

64

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

(o)

(o)

(o)

69

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

(o)

(o)

(o)

75

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

(o)

80

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

♩=130

Teil 5  
Equality

1

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

2 Toms

6

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.



10

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

14

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

18

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

23

Asax.  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

Detailed description: This system covers measures 23 to 27. It features two saxophone parts (Asax.) with complex triplet and sixteenth-note patterns. The trumpet (Trompete) part mirrors the saxophone lines. The piano (Klav.) provides harmonic support with chords and moving bass lines. The electric guitar (E-Git.) is silent. The double bass (U. Bass) and drums (Dr.) provide a steady rhythmic foundation.

28

Asax.  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

Detailed description: This system covers measures 28 to 32. The saxophone and trumpet parts continue with intricate rhythmic patterns, including triplets. The piano accompaniment features a more active bass line. The electric guitar remains silent.

33

Asax.  
Asax.  
E-Git.  
Trompete  
Klav.  
U. Bass  
Dr.

Detailed description: This system covers measures 33 to 37. The saxophone and trumpet parts feature prominent triplet figures. The piano part has a more complex texture with chords and moving lines. The electric guitar (E-Git.) is silent.

37

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

41

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

46

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

rit. . . . . Fine

Solo

51 Cm<sup>9</sup>

Asax.

Asax.

E-Git. Cm<sup>9</sup>

Trompete

Klav. Cm<sup>9</sup>

U. Bass Cm<sup>9</sup>

Dr.

55

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

59 Bma<sup>7</sup>(#4) Cm<sup>b13</sup> B<sup>b</sup>ma<sup>7</sup>/D Cm<sup>b13</sup> D<sup>b</sup>ma<sup>7</sup>(#4) B<sup>b</sup>ma<sup>7</sup>/D Bma<sup>7</sup>(#4) Cm<sup>b13</sup>

Asax.

Asax.

E-Git.

Trompete

Klav.

U. Bass

Dr.

63

Asax.  $B^bma^7/D$   $Cm^{b13}$   $D^bma^7(\#4)$   $G^{7(b9)}$   $Cma^7$   $Fma^7(\#4)$   $B^\circ$   $Em$

Asax.  $B^bma^7/D$   $Cm^{b13}$   $D^bma^7(\#4)$   $G^{7(b9)}$   $Cma^7$   $Fma^7(\#4)$   $B^\circ$   $Em$

E-Git.  $B^bma^7/D$   $Cm^{b13}$   $D^bma^7(\#4)$   $G^{7(b9)}$   $Cma^7$   $Fma^7(\#4)$   $B^\circ$   $Em$

Trompete  $B^bma^7/D$   $Cm^{b13}$   $D^bma^7(\#4)$   $G^{7(b9)}$   $Cma^7$   $Fma^7(\#4)$   $B^\circ$   $Em$

Klav.  $B^bma^7/D$   $Cm^{b13}$   $D^bma^7(\#4)$   $G^{7(b9)}$   $Cma^7$   $Fma^7(\#4)$   $B^\circ$   $Em$

U. Bass  $B^bma^7/D$   $Cm^{b13}$   $D^bma^7(\#4)$   $G^{7(b9)}$   $Cma^7$   $Fma^7(\#4)$   $B^\circ$   $Em$

Dr.

67

Asax.  $E^bma^7$   $D^+$   $E^bma^7$   $Em^{7(b5)}$   $E^bma^7$   $Em^7$   $Fma^7$   $E^+$

Asax.  $E^bma^7$   $D^+$   $E^bma^7$   $Em^{7(b5)}$   $E^bma^7$   $Em^7$   $Fma^7$   $E^+$

E-Git.  $E^bma^7$   $D^+$   $E^bma^7$   $Em^{7(b5)}$   $E^bma^7$   $Em^7$   $Fma^7$   $E^+$

Trompete  $E^bma^7$   $D^+$   $E^bma^7$   $Em^{7(b5)}$   $E^bma^7$   $Em^7$   $Fma^7$   $E^+$

Klav.  $E^bma^7$   $D^+$   $E^bma^7$   $Em^{7(b5)}$   $E^bma^7$   $Em^7$   $Fma^7$   $E^+$

U. Bass  $E^bma^7$   $D^+$   $E^bma^7$   $Em^{7(b5)}$   $E^bma^7$   $Em^7$   $Fma^7$   $E^+$

Dr.

71

Asax.  $Fma^7$   $F^\#m^{b13}$   $Gma^7$   $A^b m^{7(b5)}$

Asax.  $Fma^7$   $F^\#m^{b13}$   $Gma^7$   $A^b m^{7(b5)}$

E-Git.  $Fma^7$   $F^\#m^{b13}$   $Gma^7$   $A^b m^{7(b5)}$

Trompete  $Fma^7$   $F^\#m^{b13}$   $Gma^7$   $A^b m^{7(b5)}$

Klav.  $Fma^7$   $F^\#m^{b13}$   $Gma^7$   $A^b m^{7(b5)}$

U. Bass  $Fma^7$   $F^\#m^{b13}$   $Gma^7$   $A^b m^{7(b5)}$

Dr.

73

Gma<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> B<sup>b</sup>ma<sup>7</sup>(#4)

Asax. Gma<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> B<sup>b</sup>ma<sup>7</sup>(#4)

Asax. Gma<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> B<sup>b</sup>ma<sup>7</sup>(#4)

E-Git. Gma<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> B<sup>b</sup>ma<sup>7</sup>(#4)

Trompete Gma<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> B<sup>b</sup>ma<sup>7</sup>(#4)

Klav. Gma<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> B<sup>b</sup>ma<sup>7</sup>(#4)

U. Bass Gma<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> B<sup>b</sup>ma<sup>7</sup>(#4)

Dr. **D.C. al Fine**

75

Gm<sup>7</sup>/4-3

Asax. Gm<sup>7</sup>/4-3

Asax. Gm<sup>7</sup>/4-3

E-Git. Gm<sup>7</sup>/4-3

Trompete Gm<sup>7</sup>/4-3

Klav. Gm<sup>7</sup>/4-3

U. Bass Gm<sup>7</sup>/4-3

Dr.