

Bass

Pocketsymphony 1

1. Forgotten Dirges, Duo Bass/Saxophon

Hugo Read

♩ = 112

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The bass line features a steady eighth-note accompaniment, while the saxophone part has a melodic line with some grace notes.

7

Measures 7-12. The saxophone part continues with a melodic line, and the bass line provides harmonic support with eighth notes.

13

Measures 13-18. The saxophone part has a more active melodic line with some grace notes, and the bass line continues with eighth-note accompaniment.

19

Measures 19-24. The saxophone part features a melodic line with grace notes, and the bass line continues with eighth-note accompaniment.

25

Measures 25-29. The saxophone part has a melodic line with grace notes, and the bass line continues with eighth-note accompaniment.



30

Measures 30-35. The saxophone part has a melodic line with grace notes, and the bass line continues with eighth-note accompaniment.

V.S.

37

43

48

Ema^{7b13} Dm⁹ Ama⁷ Cma^{7(#4)} Ema^{7b13}

54

Dm⁹ Ama⁷ Cma^{7(#4)} Ema^{7b13} Dm⁹ Ama⁷

60

Cma^{7(#4)} Ema^{7b13} Dm⁹ Ama⁷ Cma^{7(#4)} D^{7(b9)}

66

B^ø B^bma^{7(#4)} Dma⁷ Em⁷ Gm⁹ A^{7(#9)}

73 Ema7^b13 Dm⁹ Ama⁷ Cma7([#]4) Ema7^b13 Dm⁹

79 Ama⁷ Cma7([#]4) Ema7^b13 Dm⁹ Ama⁷

84 Cma7([#]4) Ema7^b13 Dm⁹ Ama⁷

D.C.al ϕ

88 Cma7([#]4)

94

99